

2nd Ina's Expanded Universe Stories Compilation [en].

9. Anna-chan's Transcendence

Written by "Ina Izumi" and "Oryou".

After Laia left Karenina with Touya, Touya didn't seem very interested in telling Karenina anything, especially because as far as he can analyze (he is an android that evolved to be a person but still has a bionic eye), until Karenina started talking to Touya about how there are also people turned into dolls in the reality/universe where she comes from, and about that fuchsia substance that serves to turn people into dolls designed by her mother Ina, who Karenina mentions to Touya that she is Laia's granddaughter. This is how Touya began to give Karenina a tour of his laboratory, in exchange for exchanging information and for Karenina giving him a sample of that fuchsia substance she talks about. The first place they pass through is the break room, where there is a doll similar to Ava (the doll with blue pigtails that Karenina takes care of), only in this case, according to Touya, her name is Anna-chan, and so Touya begins to explain to Karenina the history of that doll:

Anna-chan, depressed and tired of the life she currently leads in which she feels it only hinders her father's (Shue) projects, and emotionally hurt by her brother Shue Jr. since she fell in love with him but he is not interested in incestuous relationships (even though they had a child in an accident where both were carried away by their hormones to the point that they could not control their impulses), she begins to behave erratically so that Shue takes her to Touya, commonly nicknamed "the android" (since it was an android created by Shue that got a human soul and consciousness over time). This android was made to play with Anna (Anna-chan's mother) and experiment what things cause her pleasure, but over time with his interaction with Shue and Anna he gained consciousness of his own until he was considered a person and eventually married Naoi (one of the 10 daughters of Shue and Anna, but Naoi was separated from Touya after a while when she discovered the experiments he did with her mother and sisters and that she herself was a test subject). When there is a serious health or mental problem with one of his daughters, Shue, not knowing how far Touya's experiments have gone, sends them to him as if he were some kind of doctor. What happens next is that Touya, who is obsessed with Anna and her offspring that share characteristics with them (since when he was an android he was programmed to play and experiment with Anna), and being separated from Naoi, Touya saw a golden opportunity to receive in his laboratory a depressed Anna-chan, tired of her life, and also affected by various traumas throughout her life.

She was an agent of the HIA, the Hiirokuni Intelligence Agency, which is Hiirokuni's foreign intelligence and espionage agency, and the drug-based training and conditioning to make her a good agent along with the fact that she is too powerful and emotionally unstable so she cannot contain her powers, she ended up being someone very violent and bloodthirsty, besides being raped after a battle in the fifth world war and having a brief failed marriage with a Slavic agent under the command of her father, an ex-husband with whom she never formally divorced but he prefers to be all the time busy in missions rather than dealing with the very volatile Anna-chan, or the fact that Anna-chan has the same name as her mother and is very similar to her and this forces her to live under her shadow (and is called with the suffix "-chan" for "-she").

Distinguish her instead of standing out for something different, and that physically she is only physically distinguished from her mother by having a ponytail and being taller and a little more thicc than her mother), all of this contributes to Anna-chan's depression. On the other side Touya considers that Anna-chan is the best Anna of all, since physically she is the Anna with better qualities (taller than her mother, more breasts and hips and slightly more attractive, even more than the original), so he suggests Anna to make her feel better by highlighting that and that causes Anna-chan to fall in love with him, and he drags Anna-chan to his idea of "transcendence".

Touya believes that most quintessential Anna's share some common characteristics:

- They are too powerful goddesses
- They do not age nor do they need to eat because they are goddesses.
- They cannot die since they are radically immortal, even without breathing (they do not need to breathe).
- Emotionally volatile
- They feel a deep pleasure in being dominated
- An extreme nymphomania, inherited from the mental and sexual abnormalities resulting from the millennia-long endogamous relationships of their lunar ancestors.

Any descendants of Anna and her daughters (or close relatives) who have those elements are adept at "transcending" that their destiny is to be physically perfect dolls to serve and give pleasure to their owners. Over time Anna-chan became more and more brainwashed and Shue, who used to visit Anna-chan recurrently, started to visit her less and less until she stopped visiting her (since every time Shue visited Anna-chan she was still in a kind of catatonic schizophrenia with a waxy flexibility, allowing others to pose her as they wished, showing no signs of improvement), when in fact Touya induced that condition in Anna-chan with hypnosis and brainwashing and activating or deactivating it with a code word) and Touya took advantage of this abandonment of Shue to give the last push to Anna-chan to lose all hope of being a person and that her destiny was to be a doll, and not just any doll, but the most perfect Anna doll.

With the passage of time Touya physically and mentally modified Anna-chan to turn her into practically a doll-android to her, and so that she must follow all his orders, using Touya to protect his laboratory since Anna-chan is still a very powerful god (the most powerful among her sisters), and treating her as a common doll (using her blue princess dress) or sexual from time to time (using her white lingerie for that). On the other side, even if Anna-chan is already somewhat brainwashed and mentally programmed to be loyal to Touya and do whatever he asks her to do, Anna-chan still has emotions and behaves in a very goofy, playful and childish way with Touya, as well as she shows an obsessive and cartoonish fanaticism for her him.

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10. Human-Machine Competition

Written by "Ina Izumi" and "Oryou".

Then Karenina and Touya continue moving through the lab until they reach an area full of devices, strange substances in test tubes, screens with statistics and all kinds of gadgets, some of them even medical or surgical. There was Annabell typing some things on a tablet, as if she was entering some information or instruction to one of the devices present there. Touya touches Annabell's shoulder and starts telling Karenina her story, while Annabell seems to ignore them as she is concentrating on her tasks:

Over time came other "transcended" dolls to Touya's collection, as Annabell is originally a scientist daughter of Laia and Emma (Laia and Emma are both women, but that both have children is a problem when Laia is a goddess who, along with other characters who are gods, can have children without having conventional sexual relations or without needing to appear in themselves the sexual organ of the opposite sex, can have children without having conventional sexual relations or without needing the sexual organ of the opposite sex to appear in themselves, reducing everything to groping, cuddling and transferring energy from one being to another by heat exchange and kissing), before this they had another daughter, Koto, who is Annabell's older sister, although both have spent most of their time very distant from society, Koto even though she inherited a lot of money from Emma, she is socially handicapped with serious neurolinguistic problems (she speaks very little and communicates more by making faces, signs, waving her hands and noises, that does not mean that Koto does not know how to speak, but that she does not want to speak and that is why she does not speak much, and because she speaks very little, she has little practice speaking or socializing), while Annabell has more social qualities, but she is simply not interested in socializing, the only thing that interests her is science, and since she was very young she has spent her time locked in her room playing with technology and learning to use it.

She also at some point got married, but then de-fact separated as her husband was irresponsible in escaping from the place when he saw Annabell in flames after an accident in her laboratory (something very normal for her, as she is also immortal like Laia). They had a son, but this son was cared for by Laia on Annabell's behalf as she preferred to concentrate on her scientific projects. Annabell's mother-in-law, who decided to stay with Annabell even though her son left when she had nowhere to go, is a hateful and aggressive woman with straight blonde hair and yellow eyes always contracted. Being a normal human, at some point she died in an accident when she got angry at Annabell and broke things in Annabell's lab (which exploded and killed her instantly) and was buried in the garden by Annabell, only to be resurrected by Annabell some time later as part of her experiments, turning her into a kind of android in the process. Annabell's mother-in-law has very little memory of her life before being Annabell's android, experiment and toy, but in the meantime helps her in her lab from then on, as well as being Annabell's first experiment where human life and technology were mixed and where the border between the two blurred. Then Annabell, seeing the interesting results of her experiments on her mother-in-law, began to modify herself with a great hunger for wisdom to see how far she could go.

All of these experiments with his own body resulted in the technology, devices and creations

Annabell's own consciousness and began to compete against Annabell herself to see who was more skilled at developing herself technologically, and they also began both (Annabell and her technology) to vie for control of Annabell's own body and mind, and therefore, Annabell herself, to the point where Annabell was taking longer and longer to regain control of her body and herself each time it was her soul trapped inside herself and locked up with encryption so she couldn't get out, and even the devices and Annabell's house (which had taken on a consciousness of its own as the core of all that technology and devices) when they were not forcing her to be basically a maid and servant to them all day and every day to maintain them and behave in a docile and ridiculous way, they also took the opportunity to subdue her with a virtual reality helmet and put her in a confined and controlled virtual reality space where she was forced to live as a virtual pet. On the last occasion when she lost control, she decided to send a distress signal to the outside of her body through one of the only remaining back doors, which was transmitted by an antenna on her head.

Her competition against the machines reached such a point that the machines had turned her into an android and erased her mind or forced her to do whatever they wanted while she continually found ways to escape their control and improve their security systems, until she could no longer compete against her own creations and asked for help to free herself from the machines, the distress signal was received by Touya and it was he who helped her to break free from their machines by disconnecting her from their system, and in return Touya added her to his collection of transcended dolls, using her as usual as an assistant in his lab, but also being an immobile doll part of the collection in his spare time, even though he doesn't have much sex with Annabell as she is not particularly good at it.

Furthermore, Annabell and Touya do not talk much, as she concentrates on doing all her tasks in the lab in silence, and only responds when Touya asks her a specific question.

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11. Destructive Jealousy

Written by "Ina Izumi" and "Oryou".

Karenina and Touya continue walking through the laboratory until they reach the most important attraction of the place, Naoi.

Naoi, Touya's ex-wife and Anna-chan's sister, went back to Touya and Touya turned Naoi into his favorite doll, not having her responsibilities in the lab but just being there, gyrating in her black lingerie outfit inside a giant test tube looking terrified and surprised as the first time she "transcended". Naoi was one of Shue's favorite daughters, who as Hirokuni's influence spread throughout the Capital Reality, at some point, thanks to the brotherhood and alliance that existed between Hirokuni and Japan, and due to Shue's originally Japanese nationality, was able to compete in the elections and, considered as an illustrious Japanese by his people for the technological and military achievements of Hirokuni the last three world wars, he was elected and was able to rule also in Japan at some period after he had ruled Hirokuni and before he assumed control of the Capital Reality in the expansion of its influence to the outer universes. It was in this context that Naoi was born, which was raised from birth to be president of Japan, especially in the context that, while some of Naoi's siblings were born with powers and practically being gods, she was born without powers, so to compensate for that imbalance, Shue decided to educate his daughter in all possible areas of human knowledge and, above all, oriented in the governance of a country so that she can be relevant by other means. Thus, from a very young age, she was deeply educated in disciplines such as law, political philosophy, economics, the arts of war, sociology and military sciences.

Naoi grew up and did not have such an entertaining childhood as she spent most of her time studying and preparing herself and did not play or meet other children (more than perhaps some of her sisters), even though she keeps the memory of a nanny who is the one who took care of her and who gave her private lessons in all these subjects most of the time, and one could say that in this same sense that nanny was a sort of surrogate mother and father to her since Shue spent most of his time ruling Japan and then the Capital Reality, and Anna was either with Shue all the time, or they were both lost out there in some frenzied sexual adventure, which made Naoi grow up as a lonely woman with a strong character.

Naoi, when she was still under 30 years old, finally and thanks to her father's surname but also to the experience she started to make from a very young age in politics in all kinds of local and national positions, finally achieved the goal to be raised, and won the presidency of Japan with a lot of advantage over her rivals, continuing the task of her father who received an incompetent Japan and surpassed by China to turn it into a respectable power, for Naoi then to turn it into a superpower at the level of other superpowers of Capital Reality and earth such as Hirokuni, America, the Rose Confederation and Slavia. Everything was good for Naoi and for Japan while she ruled Japan, however at some point she considered that she no longer had anything to do or give to Japan and that she had already done everything for her people, and after half a century of rule in which she

was continually endorsed by the people, he decided to resign and retire from politics, as it was only fair to make way for new generations.

However, Naoi had nothing to do and nothing that really interested her to distract her outside of politics and, on the other hand, despite being predominantly human and having no powers, she was also immortal because of the Ouichi blood and Shiba blood that ran through her veins. The only thing that ever came to Naoi's attention, accidentally, was that one day she infiltrated a secret party of politicians in a pink party dress and an eye mask to see what they were up to against her, and she ended up involved in an orgy that left her so exhausted and about to be confused and sold as a sex slave or human toy, that being able to get rid of that situation, she decided to hunt down (as she was still president of Japan, in her last days) those bad practices and condemn politicians who went to such events. However, Naoi cannot deny that she enjoyed that experience and would like to repeat it or, at least, to have sex again. The one who saved her from ending up badly in that orgy was Touya, someone who Naoi identified as a trusted scientist of her father (without her knowing that he was an android), and once she got in touch with him, upon discovering the truth, she did everything possible to get Touya, who even though he was an android had already acquired his own consciousness (although he was not very emotional but rather cold yet), developed a human body of flesh and blood even though he still had some android aspects (like his bionic eye), something possible thanks to the mixture of technology and spiritual powers together in Tamashii, a place where they could be received thanks to Naoi being Anna's daughter. Somehow Naoi felt identified with the android since both were two people who had never been able to love another person as a couple, Naoi for having been raised only to rule while Touya could not for having been born as an android, so a nice relationship began between them.

Naoi had two daughters with Touya (two girls with black hair and red eyes resembling Naoi since Touya has no genetic load) and life was happy for both of them for some time, including Naoi constantly wore that pink off-shoulder evening dress with lots of white ruffles, red bows, white stockings and gloves and pink strappy heeled slippers, and a big pink bow on her head, as that was the dress Naoi wore at that orgy where they met and where Touya saved her from, and this is because Touya liked since then how Naoi looks in that dress. However everything started to get complicated in the relationship when Naoi started to have serious sleeping problems. It's true that Naoi doesn't need to sleep or at least, if she needs to sleep, it won't kill her not to sleep because she is immortal, but on the other hand this results in her being drowsy and weak all day long and having some mental lapses and blackouts because of it, besides having some strange nightmares. Naoi could not find an explanation as to what was going on until, one day, while Naoi was cleaning the living room, she found under the carpet in a sort of path carved into the floor a strange large gauge wire. She followed the wire to a bookcase and the wire ended behind a book Touya liked to read, and just behind that book was a red button. Naoi, curious as to what might happen, pressed said button, which caused the house to start shaking as a blinding light appears in front of her. It seems that Naoi found the button to open the entrance gate of Touya's laboratory.

However, this was not what surprised Naoi the most, but rather that inside the laboratory there was a lot of research material related to her, both recordings and essays dedicated to her and photographs of her undergoing different experiments by Touya, while she appears in these in a

cataleptic state. That would explain why Naoi never feels like she sleeps or rests, for when she tries to sleep, at night, she is really Touya's guinea pig. Worse was her surprise when, as she walked through the lab, in a giant test tube filled with amniotic fluid she found a tubed human body, with black hair and red eyes, so much like her.... So it was, perhaps, a clone? This whole situation disappointed Naoi gravely and plunged her into the most terrible despair and also deep depression, for who can guarantee Naoi that she is not also a clone and that the original Naoi is somewhere else or dead? When Naoi discovered this, she also discovered by reading Touya's reports that she suffered from nymphomania (sex addiction) and that Touya exploited this addiction to see the effects of his experiments on someone with such a condition, just as Naoi also found a lot of information and studies on other people, especially her mother Anna.

Naoi tried to reproach Touya and rebelled to continue funding Touya's research since this research was being conducted without Naoi knowing what it was about and, above all, it was being conducted without Naoi knowing that she was one of the test subjects. However, Touya believed that Naoi would forget this situation and decided to test a new invention on her while she forgot, that nanobot fabric that seemed to physically and mentally control the people who wore clothes made with that material, being the presets programmed from a cell phone app, and Naoi became a perfect mother, docile, cute and servile, something that Naoi's daughters took advantage of as much as they could without wondering if their mother was well and just concentrated on enjoying the moment.

At some point this worried Naoi very deeply, as he was afraid that in the absence of an authority figure for his daughters they would make decisions that hurt them, so this along with the anger product of the betrayal he feels was made by Touya, rumbled deep in his genes and activated his powers inherited by the Shiba and Ouichi family, he tore the dress, went after Touya and slaughtered him in retaliation for what he did (without killing him) and then fled. This caused the separation of Naoi and Touya, as she divorced him and took her daughters (who by then were already pubertas), leaving a big void in Touya in the process, but also leaving Naoi very affected, so affected that Naoi considered that perhaps.

This is how in the following years Naoi began to self-discover herself. In the end Naoi had not turned out to be just an immortal human daughter of gods and who was exempt from their paraphilias and mental illnesses, in the end one way or another, Naoi realized that she was really just like her parents and ancestors, those who were considered selfish and sex-thirsty monsters by her and all her other cousins who also consider themselves immortal humans (children of those gods but who were born without powers), in one way or another she ended up being one of those beasts in a late form. So in the meantime, Naoi tried to determine if what Touya was doing to investigate her nymphomania was something selfish, just for pleasure and for his enjoyment or hunger for knowledge, or if Touya really foresaw that Naoi was becoming one of those overly powerful goddesses, emotionally unstable and with a very aggressive sexual libido that Touya describes in his essay on "Transcendence" and that the only way to contain them from harming others or themselves was to make them "transcend" into "perfect dolls".

Then in the following years, under the shelter and help of Arthur, Naoi began to have sexual adventures getting lost in the Abyss on her own experiencing being different types of dolls.

at that time Arthur was traveling in a ship through the Abyss looking for Laia who was lost (and that probably that occasion was when Laia crashed in the reality where Karenina comes from and that derived in the existence of Nozomi, Ina and Karenina), so it was easy for Arthur to sell or lose Naoi as a doll to later sniff her and recover her (since every being, all of them, have a specific smell through which experienced souls and gods can track, Arthur is not a god, but an experienced soul especially in those technical skills).

Even though with time Naoi lost her fear of being a doll (as she discovered pleasure in that, and besides Arthur always rescued her after a while) or her nymphomania, still she could not feel betrayed and angry with Touya, even though they were contradictory feelings that Naoi still felt constantly as she still loved Touya since in the end, Touya was the only thing she had been able to love after being the president of Japan and her life revolved entirely around him after that, and no matter how many years passed, she still could not forget or love him, but at the same time she could not forget his betrayal and betrayal of her trust. So in the following years Naoi continued to explore the Abyss with his uncle Arthur (Anna's cousin) having all sorts of adventures (years in which Naoi did not fall victim to Odamori like other direct relatives of Shue and Anna including themselves, being that they had moved away from that sector of the Abyss and explored other sectors of the Abyss farther away looking for Laia), until, when the instability in the Capital Reality and Liazas ended and they returned to the Capital Reality, she encountered something that proved to be a hard emotional blow to her: Finding out that Touya had replaced her in some form or another.

For Naoi, who considered her relationship with Touya as magical and special, to find out that she was replaceable and not indispensable and had been replaced by her older sister, Anna-chan, was unacceptable and something Naoi could not allow. She didn't know if Touya missed her or not or if he still loved her or not, but she didn't care anymore either, she just couldn't let Touya replace her with Anna-chan, it was an irrational impulse that could only come from her love for him.

Finally, against Arthur's opinion, Naoi gives in and returns to Touya to negotiate with him. She will agree to transcend as a doll only if Touya commits to two things, the first is that he promises that he will prevent his daughters from suffering the same fate as her, and the other, that she will be the most important doll to him. For Touya, Naoi's requests are not only simple but even logical, so he has no problem accepting them and agrees to let Naoi come back to him, now under the concept of his most precious trophy. Anna-chan then receives instructions from Touya to prepare Naoi for the process. Naoi is restrained by Anna-chan with straps to a cold operating table, tightening the straps very tightly, since a toy shouldn't feel anyway, while Touya takes out a suitcase with several drills and surgical equipment. Then Anna-chan brings down a huge lamp that is actually some kind of scanner or wireless information connection system, and points it at Naoi's face, who is grunting at the table she was tied to because she has no idea what will happen and it makes her feel naturally scared that she can't escape, especially since her powers suddenly don't work in there anymore. Anna-chan then turns on that kind of lamp and the light blinds Naoi quickly. His pupils disintegrate and his iris dilates inwards to occupy where the pupils were and outwards, while Naoi hyperventilates and his heart beats very fast, until his heartbeat stops and he stops breathing, as if his whole body was in a state of shock.

body would have remained in suspended animation, leaving her with a face of horror on her face, like a photograph, paused in this way. That light copied (or "cut") Naoi's mind and erased it from her body at the same time, to re-introduce it into Naoi when her body has passed the whole process, on an artificial support that will be embedded in her brain.

Hours of work later, Naoi is now spinning on his own axis inside the cylindrical pedestal protected with a giant test tube. Touya is sitting drinking coffee next to a white metal table, facing Naoi contemplating his greatest work and feeling happy and accomplished, while Naoi was left in suspended animation with the same face and pose she had when she was strapped to the table and during the erasure of her mind. Touya left her like that so that she would still feel authenticity in Naoi, even though in the future he can afford to change Naoi's pose, even though he will probably always keep Naoi with the same face to recall the moment when she surrendered to him.

However (continues Touya chatting with Karenina as they return to the break room), this whole situation caused part of Anna-chan's programming to become corrupted as she saw that she was the one with more responsibilities (guarding the lab from intruders) and less benefits (she was less time a doll as she had to spend more time guarding the lab or other tasks), which made Anna-chan feel jealous of her fellow dolls and believe that she was the least favorite.

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12. Tired

Written by "Ina Izumi" and "Oryou".

Then Anna-chan, who both out of her own fanatical obsession with Touya and his programming and brainwashing, asked Touya to make her "more perfect" for him and he seeing Anna-chan's mental exhaustion thought it best for her to be removed from her responsibility of guarding the lab from any intrusion and leave her permanently as a limp, immobile sex doll, indefinitely (perhaps forever). Touya finally "turns off" Anna-chan's mind by means of a cell phone application that serves to configure Anna-chan, and now Anna-chan only serves as a sex doll indefinitely, remaining with a blank mind looking into infinity, even though Touya can configure the pose and gesture he wants from the cell phone or by manipulating her body. This happens when Touya starts to put a "plug" (so to speak) into Anna-chan's private parts. Touya saw it boring to see her remain expressionless in the face of such stimulation, so he accommodates his hand on her chin and makes her smile lewdly. Touya finally changes Anna-chan's clothes to one more manageable than that goofy blue princess dress (and dresses her in her usual lingerie) and measures Anna-chan in every thigh, muscle and limb to see that her perfect measurements have not changed (since people with depression lose weight sometimes), but Anna-chan's body fortunately has not been altered, something that would be very unfortunate, since for Touya Anna-chan is just that, a perfect body to be a sex doll.

Finally Touya settles Anna-chan on a sofa bed in his rest room and she remains motionless there always, every day, without moving an eye, blinking or breathing, being used by Touya every day after he finishes work and after he has fun with Naoi, even though there were days that the android spent alone with Naoi and had no time for Anna-chan, Anna-chan becoming more and more part of the background and less an object or a prominent entity, much less a person.

All these stories have left Karenina fascinated, yet perhaps also a bit depressed to see how not being able to deal with immortality plunges people into madness (in situations where, when they can't escape from life, they decide to become dolls), people with whom Karenina can't help but feel some sort of empathy and can't help but wonder if she will end up like that too, since all of them turn out to be close indirect relatives (Anna-chan, Naoi and Annabell would be Karenina's great-aunts, the first two more distantly and the last one more directly). On the other hand, Karenina is less depressed and even more anxious to hear where all this culture and custom of turning people into dolls for positive or negative reasons comes from, asking Touya to see if he knows about it, so Touya tells her where this custom of turning others into dolls, toys or objects comes from by talking about the family past of the Shiba (main family from which Anna-chan, Naoi and Annabell descend through Anna and Emma), and about the Shiba Kingdom, its people and customs, its historical conflicts and its inbred and paraphilic customs.