

Scale Bible

102 Scales (V6.9)

Shred

A Major Scale

5 7 9 5 7 9 6 7 | 9 6 7 9 7 9 10 7 | 9 10

A Minor Scale

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Harmonic Minor

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

A Melodic Minor

5 7 8 5 7 9 6 7 | 9 5 7 9 7 9 10 7 | 8 10

A Minor Pentatonic Scale first shape

5 8 5 7 5 7 | 5 8 5 8

A Major Pentatonic Scale 2nd shape

8 10 7 10 7 10 7 9 | 8 10 8 10

A Minor Pentatonic Scale 3rd Shape

Musical notation for the 3rd shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 10, 12, 10, 12, 10, 12, 9, 12, 10, 13, 10, 12.

A Minor Pentatonic Scale 4th shape

Musical notation for the 4th shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 12, 15, 12, 15, 12, 14, 12, 14, 13, 15, 12, 15.

A Minor Pentatonic Scale 5th shape

Musical notation for the 5th shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 15, 17, 15, 17, 14, 17, 14, 17, 15, 17, 15, 17.

A Blues Scale

Musical notation for the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, F3, E3. The tablature below shows the fret numbers: 5, 8, 5, 6, 7, 5, 7, 5, 7, 8, 5, 8, 5, 8.

A Blues Scale 2nd shape

Musical notation for the 2nd shape of the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, F3, E3. The tablature below shows the fret numbers: 8, 10, 11, 7, 10, 7, 10, 7, 8, 9, 8, 10, 8, 10.

A Blues Scale 3rd shape

Musical notation for the 3rd shape of the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, F3, E3. The tablature below shows the fret numbers: 10, 11, 12, 10, 12, 10, 12, 13, 9, 12, 10, 13, 10, 11.

A Blues Scale 4th shape

TAB

11 12 15 12 15 12 13 14 | 12 14 13 15 16 12

A Blues Scale 5th shape

TAB

12 15 12 15 12 13 14 12 | 14 13 15 16 12 15

A Blues Scale 6th shape

TAB

15 17 15 17 18 14 17 14 | 17 15 16 17 15 17

A Ionian Mode

TAB

5 7 9 5 7 9 6 7 | 9 6 7 9 7 9 10 7 | 9 10

A Dorian Mode

TAB

5 7 8 5 7 9 5 7 | 9 5 7 9 7 8 10 7 | 8 10

A Phrygian Mode

TAB

5 6 8 5 7 8 5 7 | 8 5 7 9 6 8 10 6 | 8 10

A Lydian Mode

TAB

5 7 9 6 7 9 6 7 | 9 6 8 9 7 9 10 7 | 9 11

A Mixolydian Mode

TAB

5 7 9 5 7 9 5 7 | 9 6 7 9 7 8 10 7 | 9 10

A Aeolian Mode

TAB

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Locrian

TAB

5 6 8 5 6 8 5 7 | 8 5 7 8 6 8 10 6 | 8 10

#1 A Harmonic Minor

TAB

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

#2 A Locrian #6

TAB

5 6 8 5 6 9 5 7 | 8 5 7 8 7 8 10 6 | 8 10

#3 A Ionian #5

TAB

5 7 9 5 8 9 6 7 | 9 6 7 10 7 9 10 7 | 9 10

#4 A Dorian #4

TAB

5 7 8 6 7 9 5 7 | 9 5 8 9 7 8 10 7 | 8 11

#5 A Phrygian Dominant

TAB

5 6 9 5 7 8 5 7 | 8 6 7 9 6 8 10 6 | 9 10

#6 A Lydian #2

TAB

5 8 9 6 7 9 6 7 | 10 6 8 9 7 9 10 8 | 9 11

#7 A Mixolydian #1(Super Locrian bb7)

TAB

5 6 8 4 6 8 4 7 | 8 5 6 8 6 7 10 6 | 8 9

#1 C Melodic Minor

TAB

8 10 11 8 10 12 9 10 | 12 8 10 12 10 12 13 10 | 11 13

#2 D Dorian b2

TAB

10 11 13 10 12 14 10 12 | 13 10 12 14 12 13 15 11 | 13 15

#3 Eb Lydian #5

TAB

#4 F Lydian Dominant

TAB

#5 G Mixolydian b6

TAB

#6 A Locrian b2

TAB

#7 B Super Locrian

TAB

A Chromatic Scale

TAB

A Whole Tone (Option #1)

5 7 9 6 8 10 7 9 11 8 10 12 10 12 14 11 13 15

A Whole Tone (Option #2)

5 7 9 6 8 5 7 9 6 8 6 8 5 7 9

#1 A Diminished Scale (Half Whole)

5 6 8 4 6 7 4 5 7 3 5 6 4 5 7 3 5 6

#2 A Diminished Scale (Whole Half)

5 7 8 5 6 8 4 6 7 4 5 7 4 6 7 4 5 7

A Byzantine Scale

5 6 9 5 7 8 6 7 8 6 7 9 6 9 10 6 9 10

A Hungarian Minor

5 7 8 6 7 8 6 7 9 10 8 9 10 9 10 12 8 11 12

C Enigmatic Scale (Giuseppe Verdi)

8 9 12 9 11 13 9 10 11 9 11 13 11 12 13 9 12 14

C Hirajoshi Scale (Burrows Version)

8 12 9 10 9 10 9 11 8 12 8 12

C Hirajoshi Scale (Sachs and Slonimsky Version)

8 9 8 9 8 10 6 10 7 11 8 9

C Hirajoshi Scale (Kostka & Payne Version)

8 10 6 10 6 10 7 8 8 9 8 10

A Kumoi/Akebono Scale (Japanese)

5 7 8 7 8 7 9 10 9 10 10 12 13 12 13

A Kumoi Scale (Japanese) (Raised 6th)

5 7 8 7 9 7 9 10 9 11 10 12 13 12 14

A Iwato Scale (Japanese)

The A Iwato Scale is shown in treble clef with a key signature of one flat. The melody consists of two phrases. The first phrase has notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second phrase has notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The guitar tablature below shows the fret numbers for each note: 5, 6, 5, 6, 5, 7, 8, 7 | 8, 8, 10, 11, 10, 11.

A Insen Scale (Japanese)

The A Insen Scale is shown in treble clef with a key signature of one flat. The melody consists of two phrases. The first phrase has notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second phrase has notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The guitar tablature below shows the fret numbers for each note: 5, 6, 5, 7, 5, 7, 8, 7 | 9, 8, 10, 11, 10, 12.

A Ritsu Scale (Japanese)

The A Ritsu Scale is shown in treble clef with a key signature of one sharp. The melody consists of two phrases. The first phrase has notes: G4, A4, B4, C#4, D5, E5, F5, G5. The second phrase has notes: G5, F5, E5, D5, C#4, B4, A4, G4. The guitar tablature below shows the fret numbers for each note: 5, 7, 5, 7, 9, 7, 9, 7 | 9, 11, 10, 12, 10, 12, 14.

A Ryo Scale (Japanese)

The A Ryo Scale is shown in treble clef with a key signature of one sharp. The melody consists of two phrases. The first phrase has notes: G4, A4, B4, C#4, D5, E5, F5, G5. The second phrase has notes: G5, F5, E5, D5, C#4, B4, A4, G4. The guitar tablature below shows the fret numbers for each note: 5, 7, 9, 7, 9, 7, 9, 11 | 9, 11, 10, 12, 14, 12, 14.

A Ryukyu Scale (Japanese)

The A Ryukyu Scale is shown in treble clef with a key signature of one sharp. The melody consists of two phrases. The first phrase has notes: G4, A4, B4, C#4, D5, E5, F5, G5. The second phrase has notes: G5, F5, E5, D5, C#4, B4, A4, G4. The guitar tablature below shows the fret numbers for each note: 5, 9, 5, 7, 6, 7, 11, 7 | 9, 9, 10, 14, 10, 12.

C Ancient Chinese Scale

The C Ancient Chinese Scale is shown in treble clef with a key signature of one sharp. The melody consists of two phrases. The first phrase has notes: G4, A4, B4, C#4, D5, E5, F5, G5. The second phrase has notes: G5, F5, E5, D5, C#4, B4, A4, G4. The guitar tablature below shows the fret numbers for each note: 3, 5, 7, 4, 5, 7, 5, 7 | 9, 7, 8, 10, 8.

C Chinese Scale

TAB 3 7 4 5 4 5 5 7 8 7 8

Detailed description: This block shows the C Chinese Scale. The top staff is a treble clef with a key signature of one sharp (F#). The scale is written as a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows the corresponding guitar fretboard notation: 3, 7, 4, 5, 4, 5, 5, 7, 8, 7, 8.

C 8 Note Chinese Scale

TAB 3 5 7 3 5 7 3 4 5 3 5 6 3 5 6 7

Detailed description: This block shows the C 8 Note Chinese Scale. The top staff is a treble clef with a key signature of one flat (Bb). The scale is written as a sequence of eighth notes: C4, D4, E4, F4, G4, Ab4, Bb4, C5. The bottom staff shows the corresponding guitar fretboard notation: 3, 5, 7, 3, 5, 7, 3, 4, 5, 3, 5, 6, 3, 5, 6, 7.

C Jiao Scale (Chinese)

TAB 3 6 3 6 3 5 8 6 9 6 8

Detailed description: This block shows the C Jiao Scale (Chinese). The top staff is a treble clef with a key signature of two flats (Bb, Eb). The scale is written as a sequence of eighth notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The bottom staff shows the corresponding guitar fretboard notation: 3, 6, 3, 6, 3, 5, 8, 6, 9, 6, 8.

C Jin Yu Scale (Chinese)

TAB 3 5 3 5 3 5 7 6 8 6 8

Detailed description: This block shows the C Jin Yu Scale (Chinese). The top staff is a treble clef with a key signature of one flat (Bb). The scale is written as a sequence of eighth notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The bottom staff shows the corresponding guitar fretboard notation: 3, 5, 3, 5, 3, 5, 7, 6, 8, 6, 8.

C Kung 2 Scale (Chinese)

TAB 3 5 7 4 7 5 7 5 7 5 8

Detailed description: This block shows the C Kung 2 Scale (Chinese). The top staff is a treble clef with a key signature of one sharp (F#). The scale is written as a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows the corresponding guitar fretboard notation: 3, 5, 7, 4, 7, 5, 7, 5, 7, 5, 8.

C Youlan Scale (Chinese)

TAB 3 4 5 2 3 4 5 2 3 4 5 6 7 5 6 7 8 5 6 7 8

Detailed description: This block shows the C Youlan Scale (Chinese). The top staff is a treble clef with a key signature of two flats (Bb, Eb). The scale is written as a sequence of eighth notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The bottom staff shows the corresponding guitar fretboard notation: 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 6, 7, 5, 6, 7, 8, 5, 6, 7, 8.

C Zheng Scale (Chinese)

TAB 3 5 7 3 5 7 5 7 9 6 8 10 8

Detailed description: This block shows the C Zheng Scale (Chinese). The top staff is a treble clef with a key signature of one flat (Bb). The scale is written as a sequence of eighth notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The bottom staff shows the corresponding guitar fretboard notation: 3, 5, 7, 3, 5, 7, 5, 7, 9, 6, 8, 10, 8.

(C) Modes Of Limited Transposition #1 (Olivier Messian)

Musical notation for Mode #1, consisting of a treble clef staff with a melody and a guitar TAB staff below it. The melody is written in a key with one sharp (F#) and consists of three measures. The TAB staff shows the fret numbers for each note: 8-10-12, 9-11-13, 10-12, 9-11-13, 11-13, 10-12, 14.

Modes Of Limited Transposition #2 (Olivier Messian)

Musical notation for Mode #2, consisting of a treble clef staff with a melody and a guitar TAB staff below it. The melody is written in a key with two flats (Bb, Eb) and consists of three measures. The TAB staff shows the fret numbers: 8-10-11-12, 9-10-11, 8, 9-10, 7-8-9, 7-8-9, 6-7-8.

Modes Of Limited Transposition #3 (Olivier Messian)

Musical notation for Mode #3, consisting of a treble clef staff with a melody and a guitar TAB staff below it. The melody is written in a key with two flats (Bb, Eb) and consists of three measures. The TAB staff shows the fret numbers: 8-10-11, 7-9-10, 6-8, 9, 5-7-8, 5-7-8, 4, 6-7.

Modes Of Limited Transposition #4 (Olivier Messian)

Musical notation for Mode #4, consisting of a treble clef staff with a melody and a guitar TAB staff below it. The melody is written in a key with two flats (Bb, Eb) and consists of three measures. The TAB staff shows the fret numbers: 8-9-10, 8-9-10, 6-9, 10-11, 7-10-11, 8-9-12, 8.

Modes Of Limited Transposition #5 (Olivier Messian)

Musical notation for Mode #5, consisting of a treble clef staff with a melody and a guitar TAB staff below it. The melody is written in a key with two flats (Bb, Eb) and consists of three measures. The TAB staff shows the fret numbers: 8-9-13, 9-10, 9-10-11, 10-11-12, 12-13, 9-13-14.

Modes Of Limited Transposition #6 (Olivier Messian)

Musical notation for Mode #6, consisting of a treble clef staff with a melody and a guitar TAB staff below it. The melody is written in a key with one sharp (F#) and consists of three measures. The TAB staff shows the fret numbers: 8-10-12, 8-9-11, 8-9, 10, 7-9-11, 9-11-12, 8, 10-12.

Modes Of Limited Transposition #7 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #7 (Olivier Messian). The staff shows a sequence of notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The TAB below shows fingerings: 8-9-10, 6-8-9, 5-6, 7-4-5-6, 3-4-6-2, 3-4.

A Arabian Scale

Musical notation for A Arabian Scale. The staff shows a sequence of notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The TAB below shows fingerings: 5-7-8, 5-6-8, 4-6, 7-4-5-7, 4-6-7-4, 5-7.

A Persian Scale

Musical notation for A Persian Scale. The staff shows a sequence of notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The TAB below shows fingerings: 5-6, 4-5-6-8, 6-7, 8-6-7, 4-6, 4-5-6.

A Hungarian Minor b2

Musical notation for A Hungarian Minor b2. The staff shows a sequence of notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The TAB below shows fingerings: 5-6-8, 6-7-8, 6-7, 8-10, 8-9-10, 9-10-11, 8-11-12.

A Neapolitan Minor Scale

Musical notation for A Neapolitan Minor Scale. The staff shows a sequence of notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The TAB below shows fingerings: 5-6-8, 5-7-8, 6-7, 8-5-7-9, 6-9-10-6, 8-10.

A Neapolitan Major Scale

Musical notation for A Neapolitan Major Scale. The staff shows a sequence of notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The TAB below shows fingerings: 5-6-8, 5-7-9, 6-7, 8-5-7-9, 7-9-10-6, 8-10.

A Indian Hexatonic Scale (AKA Tritone Scale)

Musical notation for A Indian Hexatonic Scale (AKA Tritone Scale). The staff shows a sequence of notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The TAB below shows fingerings: 5-6-9, 6-7-10, 7-8, 11-8-9-12, 10-11-14, 11, 12-15.

C Bebop Dominant Scale

TAB

8 10 12 8 10 12 8 9 | 10 7 9 10 8 10 11 7 | 8 10

C Bebop Dorian Scale

TAB

8 10 11 7 8 10 7 8 | 10 7 8 9 6 8 10 6 | 8 10

C Alternate Bebop Dorian

TAB

8 10 11 8 10 12 8 9 | 10 7 8 10 8 10 11 12 | 8 10 11

C Bebop Major Scale

TAB

8 10 12 8 11 12 9 10 | 12 9 10 13 10 12 13 10 | 12 13

C Bebop Melodic Minor Scale

TAB

8 10 11 8 11 12 9 10 | 12 8 10 13 10 12 13 10 | 11 13

C Bebop Harmonic Minor Scale

TAB

8 10 11 8 10 11 8 9 | 10 12 8 10 12 9 11 12 | 13 10 11 13

C Augmented Scale

TAB

8 11 12 10 11 9 10 8 | 9 8 9 7 8

Prometheus Scale (Alexander Scriabin)

TAB 8 10 12 9 12 8 9 10 7 9 7 10 11 8

C Tritone Scale (Stravinsky's Petrushka Chord)

TAB 8 9 12 9 10 8 10 11 9 11 12 12 13 14 12 14 15

A Kamavardhani Scale (India)

TAB 5 6 9 6 7 8 6 7 8 6 8 9 6 9 10 6 9 11

C Negative Harmony Scale

TAB 3 5 6 7 3 5 6 7 3 4 5 7 4 5 6 8 4 5 6 7 8

D Pelog Scale (Indonesia)

TAB 5 6 8 6 7 8 5 7 8 9 10 11 8 10

D Pelog Barang (Indonesia)

TAB 6 8 7 8 5 8 6 10 6 8

D Pelog Bem Scale (Indonesia)

TAB 5 6 6 7 8 7 8 9 10 11 10

Tetratonic Scale (Native American)

5 8 5 7 7 10 7 9 10 13 10 12

Cargah Dortlusu
Turkish Scales

3 5 7 3 5 7 5 6 8

Cargah Beslisi

3 5 7 3 5 5 7 9 6 8 8

Buselik Dortlusu

5 7 8 5 7 9 10 7 10 12 13 10

Buselik Beslisi

5 7 8 5 7 7 9 10 7 9 10 12 13 10 12

Kurdi Dortlusu

5 6 8 5 7 8 10 7 10 11 13 10 10

Kurdi Beslisi

TAB
5 6 8 5 7 7 8 10 | 7 9 10 11 13 10 12

Hicaz Dortlusu

TAB
5 6 4 5 7 8 6 7 | 10 11 9 10

Hicaz Beslisi

TAB
5 6 4 5 7 7 8 6 | 7 9 10 11 9 10 12

Tone Row (Arnold Schoenberg)

TAB
0 7 6 5 6 5 | 4 8 0 3 2 4 | (4) 3 2 1 0

Tone Row #2

TAB
0 1 2 3 2 0 | 1 4 5 6 3 4

Tone Row #3

TAB
3 5 6 4 | 3 2 1 4 0 0 | 1 0

Tone Row #4

TAB
1 2 3 2 1 0 | 4 3 4 5 6 7 | 8