

EMILY

AND THE

**HUNGRY
HUNGRY**

**HOME
INVADING**

HIPPO

**CONTAINS SCENES OF A DEMENTED HIPPO
STALKING AND CATCHING
A CUTE, TASTY GIRL...**

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Emily was all alone
at home that night.

She isn't normally
afraid of the dark, but
tonight she decided to
keep the lights on.



Somehow, she knew
that tonight...it was
coming for her.

In fact, it
was already
in her
house...




The
Hungry,
Hungry...



...Creepy
and
Perverted...

...Home Invading
Hippopotamus.



A dimly lit bedroom with a bed, two bedside lamps, and a desk. The room is viewed from a perspective behind a person whose dark hair and shoulder are visible in the foreground. The bed has a light-colored, grid-patterned sheet. Two bedside lamps with white shades and wooden bases are lit, casting a warm glow. In the background, there is a wooden desk with a chair and a window with dark curtains.

It smelled a
delicious girl
nearby.


But she was
no longer here.



Its species
has quite a
long name, but
it does exist.

Its
typical
behavior is
to invade
the homes
of pretty
girls.





It then usually stalks and sniffs around until it finds them.

And once it does find the girl, it usually swallows the girl in one gulp...

A woman with dark hair, wearing a pink tank top, is looking down at a person's leg. The scene is lit with a warm, reddish-orange glow. The person's leg is wearing dark, textured pants. Two speech bubbles are overlaid on the image.

Some girls hide, but
some are also usually
caught right away.

There are some who
are frightened, but
also some that
secretly want to be
caught...

The hippo is very keen to the scent of a tasty girl, especially one that wants to be caught.



Emily is a girl that
secretly wants to be
found.






The hippo has an insatiable appetite. It usually finds the girl within minutes.


Emily thinks she
has found a pretty
good hiding spot.



A woman with dark hair tied back, wearing a red spaghetti-strap top, is smiling and looking towards the camera. She is standing in a closet with a warm, orange-red glow. The background is a plain wall. In the foreground, the dark, rounded shapes of what appear to be clothing items are visible.

But deep down
inside, she knows it's
a bad one.


Because in this
closet...

A woman with dark hair is shown from the side, looking through a narrow crack in a dark wooden door. Her face is partially visible, showing her eye and nose. The scene is dimly lit, with a warm, orange glow coming from the other side of the door. The woman's expression is one of intense focus and desire.

It was only
a matter of
time...

I THINK
I SMELL A
TASTY GIRL IN
HERE...

Before it would
find her...



Emily felt a
chill run down
her spine.

And smiled
in anticipation.



FOUND YOU!



Emily felt her nerves tingle as she giggled at her being caught.


IT'S DOWN THE
MATCH FOR YOU, LITTLE
GIRL!



A woman with dark hair, wearing a pink spaghetti-strap top and blue jeans, is sitting on the back of a large hippopotamus. She is smiling and looking upwards. The scene is set against a plain, light-colored wall. The hippo's back and legs are visible in the foreground, framing the woman.

Emily felt a tingle of excitement through her as she realized what would happen next.

She was going to end up in the hippo's belly.

A woman is shown from the waist up, wearing a bright red, form-fitting, spaghetti-strap top and blue denim jeans. She is leaning forward with her legs spread wide. A thick, white, viscous substance is dripping from the waistband of her jeans, running down the front of her legs. The background is a plain, light-colored wall. The lighting is warm and focused on the woman.


And she loved it.



MMM... YOU'RE
GUNNA TASTE SO
GOOD!

Emily knew she should be scared that this creepy monster was about to eat her...






But she
couldn't help
but feel a
thrill from
what this
hippo was
going to do
to her.



LET'S HAVE A LITTLE
TASTE!

As said
earlier, once
the hippo
catches the
girl...

A woman with dark hair, wearing a pink spaghetti-strap top, is looking upwards with a slight smile. She is positioned in the lower right of the frame. In the foreground, a large, curved, sparkling red object, possibly a piece of candy or a prop, dominates the left and center. The background is a simple, light-colored wall. The overall lighting is warm and soft.


It usually
does a little
taste test
first...

A woman with dark hair, wearing a pink top, is sitting between a person's legs. The person's legs are spread wide, and they are wearing dark blue jeans. The scene is set in a dark, textured environment, possibly a cave or a tunnel, with warm, orange lighting. The woman is looking towards the right with a slight smile. A speech bubble is positioned on the right side of the image.

And then
promptly
moves onto
swallowing
the girl!

And most
of the time
they do
swallow the
girl feet
first.



A woman with dark hair is lying on a massage table, smiling and looking upwards. She is wearing a red, strapless top and black pants. The scene is dimly lit with warm, orange-toned lighting. The massage table has two white cylindrical supports on either side of her head. The background is dark and indistinct.

At this point,
Emily cannot
hold back her
eagerness...

A woman with dark hair is looking upwards with an expression of anticipation or excitement. She is in a dark, warm-toned environment. In the foreground, there are large, rounded, textured objects that resemble the interior of a hippopotamus's mouth or belly, with a small white object in the center. The lighting is soft and focused on the woman's face and the objects around her.

She shows
her utter
excitement at
entering the
hippo's belly
very soon!

Some girls
get a little
scared at this
step, right
before the
plunge.





Emily likes it.

A lot.



Most Hungry, Hungry, Home
Invading Hippos succeed in
swallowing the girl living in
the home they invade...

Emily is no exception.



She finds a
new home
inside the
hippo's tummy.





The creepy ol'
hippo has had its
way with the girl.

Girls who are
visited by a
Hungry, Hungry,
Home Invading
Hippo are never
seen again.

Now all that's
left for the hippo
to do to this girl
is to digest her.

Once Emily is digested, the hippo moves on to the next house...



But first, it is
time for the hippo
to take a nice,
long nap to digest
this pretty girl.






Deep inside, the girl continues to squirm about in utter delight.

Unable to hold
back any longer,
Emily's built up
desire spills out.




Her liquid
longing splatters
all over the
hippo's stomach.





The hippo feels
the girl jiggle
violently and
squirt one last
time.


And then
the squirming
stops...

A close-up, artistic photograph of a woman in a bathtub. Her skin is covered in a shimmering golden product, likely a bath foam or oil. She is smiling and looking towards the camera. The lighting is warm and dramatic, highlighting the texture of the shimmer and the water splashes around her. The background is dark, making the golden tones stand out.

She falls
still, finally
satisfied...

A beautiful, lovely
meal for the
demented hippo...





As the hippo
snores on, the size of
the bulge on its
belly shrinks after a
couple hours.

It is soon time for
the Hungry, Hungry,
Home Invading
Hippo to find
another pretty girl's
home.



BURRRAP!

Out comes
Emily's bra, all
that remains of
her.

The hippo was
apparently
rather satisfied
with this girl.

If the streaks of cum on the partially digested bra were any indication...

THE
END



Emily was quite satisfied as well...

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