

Mega Man Battle Network 3 Boss Theme

Metal Cover
ToxicxEternity

Rhythm GTR 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Rhythm GTR 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 151

Intro

The musical score for the Intro is structured as follows:

- Measure 1:** Rests for all parts.
- Measure 2:** Rests for all parts.
- Measure 3:**
 - Rhythm GTR 1 & 2:** Chords on strings 4, 5, and 6. Fret numbers: 0, 0, 0.
 - Center Lead 1 & 2:** Melodic lines starting with a triplet of notes at fret 12 (12-10-12), followed by notes at frets 10, 12, 10, 12, 10, 12, 13.
- Measure 4:**
 - Rhythm GTR 1 & 2:** Chords on strings 4, 5, and 6. Fret numbers: 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 6, 6.
 - Center Lead 1 & 2:** Melodic lines with triplets and bends, continuing the sequence from measure 3.

5 6 7 P.M.-----4

od.guit. TAB 0 0 0 0 0 0 0 0 0 0 0 0

dist.guit. TAB 0 0 0 0 0 0 0 0 0 0 0 0

od.guit. TAB 7 12-10-12 10 12 12-10 12-10 7 12-10 12-10-12 10 12-10 12-13 13 12-10-12 10 12-10 12-10 7 12-10

od.guit. TAB 7 5-3 5 3 5 5 3 5 3 5 3-5 3 5-3 5 6 6 12-10-12 10 12-10 12-10 7 12-10

od.guit. TAB

od.guit. TAB

P.M.-----4

8 9 10 P.M.-----4 P P P P

od.guit. TAB 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6-3 5-2 3-0 3-0

od.guit. TAB 1 0 1 3-1 2 3 5-3 7

od.guit. TAB 12-10-12 10 12-10 12-13 13 25-22-20 22-18-15 17-14

od.guit. TAB 12-10-12 10 12-10 12-13 13 14-12-14 13 14 14-12 14 13 14-12-14 13 14-12 14-15 15

od.guit. TAB 7 12-10-12 10 12 12-10 12-10 12-10 12-10-12 10 12-10 12-10 12-13 13

Verse

The Verse section consists of six measures of music, divided into three measures of 4/4 time and three measures of 4/4 time. The first two measures of each pair are marked with "P.M." (Power Mode) and a dashed line indicating a 4-measure span. The notation includes:

- od.guit. (dist.guit.):** Two staves showing a repeating pattern of power chords on the 5th and 3rd strings, with fret numbers 5 and 3. This pattern is repeated in the first two measures of each 4-measure group.
- od.guit.:** A staff showing melodic lines with fret numbers 11, 10, 11-13, 10-12, 12-13, 6, 5, 6-7, 5-6, 7-8, 6-7, 18, 17, 16, 15, 15, 12, and a final sustained note.
- od.guit.:** A staff showing a sustained note on the 10th fret.
- od.guit.:** A staff showing a melodic line with fret numbers 10, 10-13, 22, 19, 15, 15, 17, 15, 18, 10, 10-13, and a final sustained note.
- od.guit.:** A staff showing a melodic line with fret numbers 5, 5, 8, 7, 20, 17, 15-18, 5, 5, 8, 7, and a final sustained note.

14 P.M. -----| 15 P.M. -----| P.M. -----|

od.guit. TAB 5 5 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3

dist.guit. TAB 5 5 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3

od.guit. TAB (15) (12) 13 13 15 15 11 11 13 13 14 10 10 12 12 13

od.guit. TAB 13 13 10 10 10 12 13 10 15 10 10 10 13

od.guit. TAB 17 13 13 14 20 20 22 5 5 8 7

Pre-Chorus

18 **P.M.** 19 **P.M.-----4** 20 **H P.M.** **H P.M.-----4**

od.guit. TAB 7 8 3 3 3 0 3 5 5 5 5 5 8 8 8 8 8 8 8 8 5 5 6-10 6-6 6-10 6-6 6-6 10 8 6

dist.guit. TAB 7 8 3 3 3 0 3 5 5 5 5 5 8 8 8 8 8 8 8 8 5 5 6-10 6-6 6-10 6-6 6-6 10 8 6

od.guit. TAB (8) (7) 20-20 20-19 19-17 17-17 17-18 18 18 17 17 15 15 15

od.guit. TAB 15 12 10 12 12 17-13 13 11-10 12 13 20-16 16 17 13-10 13 13-11

od.guit. TAB 12 12 10 12 13-8 6 6-5 5 7 18-16 17 18

21 **P.M.** **H P** 22 **P.M.** **H P**

TAB 5 5 5 6 5 5 5 3 5 3 5 5 5 5 6 5 5 5 5 3 5 3 5 5 5 5 6 5 5 5 5 3 5 3 5

TAB 5 5 5 6 5 5 5 3 5 3 5 5 5 5 6 5 5 5 5 3 5 3 5 5 5 5 6 5 5 5 5 3 5 3 5

TAB 15 14 15 18 18 18 18 15 15 15 15 15 15 15 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

TAB 13 12 13 15 15 15 15 12

TAB 12 12 10 12 10 10 13 7 11 10 10 12 10 12 10

23 24

od.guit. TAB 2 2 2 1 0 1 2 2 6 6 6 3 4 3 6 6

dist.guit. TAB 2 2 2 1 0 1 2 2 6 6 6 3 4 3 6 6

od.guit. TAB 15 13 12 13 13 11-13-11 13 15 13 13 10 12 10

od.guit. TAB 7 5 5 5 5 3 5 3 5 3 6 6 3 5 3

od.guit. TAB 9 12 11 13 8 12 11 13

od.guit. TAB 13 11 13 12 9 10 13 13 13 9 8 10

H P

H P

Chorus

25 26 27

od.guit. TAB 5 5 5 3 5 8 5 3 5 8
5 5 5 3 5 8 5 3 5 8

dist.guit. TAB 5 5 5 3 5 8 5 3 5 8
5 5 5 3 5 8 5 3 5 8

od.guit. TAB (12) (12)

od.guit. TAB (5) (5)

od.guit. TAB 8 7-5-7 8 7-5-7 8 7-5-7 8 7-5-7

od.guit. TAB 8 7-5-7 8 7-5-7 8 7-5-7 8 7-5-7

P.M. P.M.

P.M. P.M.

P.M. P.M.

P.M. P.M. P.M.

P.M. -----4

28 29 30

TAB 3 4 5 1 5 0 3 5 5 6 6 4 4 6 5 5 3 5 1 1 5 5 3 5 1 5 5 3 3 5 6 4 4 6

P.M. P.M. P.M. P.M. P.M. P.M. -----4

TAB 3 4 5 1 5 0 3 5 5 6 6 4 4 6 5 5 3 5 1 1 5 5 3 5 1 5 5 3 3 5 6 4 4 6

TAB

TAB

TAB 3 5 6 3

TAB 10 12 13 10

31 32 33

od.guit. TAB
5 5 5 3 5 8 5 3 5 8 3 4 5 8 5 0 3 5 5 4 4 4 5 5 3 5 8 8 5 5 3 5 8

dist.guit. TAB
5 5 5 3 5 8 5 3 5 8 3 4 5 8 5 0 3 5 5 4 4 4 5 5 3 5 8 8 5 5 3 5 8

od.guit. TAB
-

od.guit. TAB
-

od.guit. TAB
5 5 5 3 5 3 5 3 5 3 3 4 5 3 5 3 5 5 6 6 6 12 12 10 12 11 12 12 10 12 11

od.guit. TAB
12 12 12 10 12 10 12 10 10 11 12 12 10 12 12 13 13 13 12 12 10 12 10 12 12 10 12 10

Verse

P.M.-----4

P.M.-----4

34 35 36

TAB
5 5 3 3 5 6 0 6 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 3

TAB
5 5 3 3 5 6 0 6 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3

TAB
3 3 5 5 6 3 3 5 5 6 3 3 4 4 5 10 9 3 3 4 4 5 10 9

TAB
12 10 12 11 13 14 10 10 10 13 22 17 17 19

TAB
12 10 12 15 13 13 5 5 8 7 20 17 15 18

37 P.M.-----4 38 P.M.-----4 39 P.M.-----4 P.M.-----4

od.guit. TAB
5 5 5 5 5 5 5 5 5 5 5 3 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 3

dist.guit. TAB
5 5 5 5 5 5 5 5 5 5 5 3 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 3

od.guit. P.M.
TAB
8 8 7 5 (7) (5) 3 3 5 5 6 3 3 5 5 6

od.guit. TAB

od.guit. TAB
15 15 17 18 10 10-13 13 13-10 10 12-13 10-15 10 10-13

od.guit. TAB
5 5 8 7 17-13 13 14 20 20 22 5 5 8 7

P.M.-----4 P.M.-----4

40 41

od.guit.
TAB

P.M.-----4 P.M.-----4

dist.guit.
TAB

od.guit.
TAB

od.guit.
TAB

od.guit.
TAB

od.guit.
TAB

Solo

P.M.

P.M.-----↓

H P.M.

H P.M.-----↓

42

od.guit. TAB

7 8 3 3 3 0 3 5 5 5 5 5

P.M.

P.M.-----↓

H P.M.

H P.M.-----↓

43

od.guit. TAB

8 8 8 8 8 8 8 8 8 8 5 5

od.guit. TAB

(5) (5)

13-15-13 15-13-15 13-15-13 15-13-15 13-15-13 15 11-15-11 13-11-13 11-15-11 13-11-13 11-15-11 13

od.guit. TAB

od.guit. TAB

15 12 10 12 12 ^

od.guit. TAB

12 12 10 12 12 ^

45 **P.M.** H P 46 **P.M.** H P 47

od.guit. TAB 5 5 5 6 5 5 3 5 3 5 5 5 6 5 5 3 5 3 5 2 0 2 2 1 0 1 2 2

dist.guit. TAB 5 5 5 6 5 5 3 5 3 5 5 5 6 5 5 3 5 3 5 2 0 2 2 1 0 1 2 2

od.guit. TAB P 13-10 13 10 P P 13-11-13-11 12 11 P P sl. H P 12-10-12-10 7-10 7 7 P P sl. H P 10-8-10-8 5-8-5 8-10-10

od.guit. TAB T H P P H P 12-17-12-8-12-8 8 10 10 9-10-9 10 12-7-12

od.guit. TAB

od.guit. TAB

od.guit. TAB

48 49

TAB 6 6 6 3 4 3 6 6 6 6 5 3 4 3 5 6

TAB 6 6 6 3 4 3 6 6 6 6 5 3 4 3 5 6

TAB

TAB H P 8 11 8 9 8 9 H P 8 11 16 11 13 P P 15 11 15 11 P sl. P P P H H 14 12 8 12 8 12 8 12 8 12

TAB

TAB

Pre-Chorus

50 51 52

od.guit. T (4) (3) (5) 6 8 6 5 3 4 3 5 6 8 8 8 8 8 8 5 6-10 6-6 6-10 6-6 6-6 10 8 6

dist.guit. T (4) (3) (5) 6 8 6 5 3 4 3 5 6 8 8 8 8 8 8 5 6-10 6-6 6-10 6-6 6-6 10 8 6

od.guit. T - - - - - 20 20 20 19 19 17 17 17 18 18 18 17 17 15 15 15

od.guit. T H H sl. H 8-12 8-12 14 11-15 11 (15)

od.guit. T P P 17-13 13 14 11-10 12 13 20-16 16 17 13-10 13 13-11

od.guit. T 13-8 6 5 6-5 5 7 17 18 18-16

P.M.-----+ H P.M. H P.M.-----+

53 P.M. H P 54 P.M. H P

od.guit. T A B 5 5 5 6 5 5 3 5 3 5 5 5 6 5 5 3 5 3 5

P.M. H P P.M. H P

dist.guit. T A B 5 5 5 6 5 5 3 5 3 5 5 5 6 5 5 3 5 3 5

od.guit. T A B 15 14 15 18 18 18 18 15 15 15 15 15 15 12 12 12 12 12 12 12

od.guit. T A B

od.guit. T A B

od.guit. T A B 12 12 10 12 10 10 13 7 11 10 10 12 10 12 10

The musical score is organized into six systems, each representing a different guitar part. The first system is for 'od.guit.' (ordinary guitar) and includes a measure labeled '53' and another '54'. Above the staff are 'P.M.' and 'H P' markings. The second system is for 'dist.guit.' (distorted guitar) with similar markings. The third system is for 'od.guit.' with fret numbers (15, 14, 15, 18, 18, 18, 18, 15, 15, 15, 15, 15, 15, 12, 12, 12, 12, 12, 12, 12) written above the staff. The fourth and fifth systems are for 'od.guit.' and are empty. The sixth system is for 'od.guit.' with fret numbers (12, 12, 10, 12, 10, 10, 13, 7, 11, 10, 10, 12, 10, 12, 10) and includes a '7' (barre) symbol and a slur over the final notes.

55 56

od.guit. TAB 2 2 2 1 0 1 2 2 6 6 6 3 4 3 6 6

dist.guit. TAB 2 2 2 1 0 1 2 2 6 6 6 3 4 3 6 6

od.guit. TAB 15 13 12 13 13 11-13-11 13 15 13 13 10 12 10

od.guit. TAB 7 5 5 5 5 3 5 3 5 3 6 6 3 5 3

od.guit. TAB 9 12 11 13 8 12 11 13

od.guit. TAB 13 11 13 12 9 10 13 13 13 9 8 10

H P

H P

Chorus

57 58 59

od.guit. TAB 5 5 5 3 5 8 5 3 5 8
5 5 5 3 5 8 5 3 5 8

dist.guit. TAB 5 5 5 3 5 8 5 3 5 8
5 5 5 3 5 8 5 3 5 8

od.guit. TAB (12) (12)

od.guit. TAB (5) (5)

od.guit. TAB 8 7-5-7 8 7-5-7 8 7-5-7 8 7-5-7

od.guit. TAB 8 7-5-7 8 7-5-7 8 7-5-7 8 7-5-7

P.M. P.M.

P.M. P.M.

P.M. P.M.

P.M. P.M. P.M.

P.M.-----4

P.M. P.M.

P.M. P.M. P.M.

P.M.-----4

60 61 62

TAB 3 4 5 1 5 0 3 5 5 6 6 4 4 6 5 5 3 5 1 1 5 5 3 5 1 5 5 3 5 1 5 5 3 3 5 6 4 6

TAB 3 4 5 1 5 0 3 5 5 6 6 4 4 6 5 5 3 5 1 1 5 5 3 5 1 5 5 3 5 1 5 5 3 3 5 6 4 6

TAB

TAB

TAB

TAB

63 64 65

od.guit. TAB
 5 5 5 5 3 5 8 5 3 5 8 3 4 5 8 5 0 3 5 5 4 4 4 5 5 3 5 8 8 5 5 3 5 8

dist.guit. TAB
 5 5 5 5 3 5 8 5 3 5 8 3 4 5 8 5 0 3 5 5 4 4 4 5 5 3 5 8 8 5 5 3 5 8

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Outro

66 67 68

P.M. P.M. P.M. P.M.

TAB
 5 5 3 3 5 6 0 4 5 5 5 3 5 8 5 3 5 8 3 4 5 1 5 0 3 5 5 4 4 4 4

P.M. P.M. P.M. P.M.

TAB
 5 5 3 3 5 6 0 4 5 5 5 3 5 8 5 3 5 8 3 4 5 1 5 0 3 5 5 4 4 4 4

TAB

TAB

TAB

TAB

69 **P.M.** **P.M.** **P.M.** **P.M. -----4** 70 71

od.guit. TAB 5 5-3 5 1 1 5 5 3 5 1 5-5 3 3-5 6 4 6 5 5 5-3-5-8 5-3 5-8 5-5 5-3-5-8 5-3 5-8

dist.guit. TAB 5 5-3 5 1 1 5 5 3 5 1 5-5 3 3-5 6 4 6 5 5 5-3-5-8 5-3 5-8 5-5 5-3-5-8 5-3 5-8

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 3 5 6 3 5 5 5-3-5 3 5-3 5 3

od.guit. TAB 10-12-13 10 12-12 12-10-12 10 12-10 12-10

72 73 74 **P.M.**

TAB 3 4 5 8 5 0 3 5 5 4 4 4 5 5 3 5 8 8 5 5 3 5 8 5 3 5 1 5 3 5 5

TAB 3 4 5 8 5 0 3 5 5 4 4 4 5 5 3 5 8 8 5 5 3 5 8 5 3 5 1 5 3 5 5

TAB - - - - -

TAB - - - - -

TAB 3 4 5 3 5 5 3 5 5 6 6 6 12 12-10-12 11 12 12-10 12 11 12-10-12 11 12-10-12

TAB 10-11-12 10 12-10-12-12 13 13 13 12 12-10-12 10 12 12-10 12 10 12-10-12 10 12-10-12

75

76

od.guit.
T
A
B

dist.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B