

Ultimate E Chord Exercises



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Key of the three exercises: A

Tempo: Medium

Chords needed: A, D, E

Video Tutorial: <https://www.youtube.com/watch?v=69LWLKXVVno>

Before even starting to try and play an E chord you should have the D chord mastered. To do so you will need to play with your middle finger on the 2nd fret of the G string, followed by your ring finger on the 2nd fret of the C string and lastly your pinky on the second fret of the E string. Your index finger should not be part of the E chord.

The D chord



After playing that chord smoothly with transition, chord progressions, strum patterns you are ready to move to the E. Take that D shape that you are so comfortable with and slide it up to 4th fret. With your index finger free bring it back and place it on the 2nd fret of A string. Make sure your hand is coming straight down.

The E chord



You need to master this before you continue. Be able to play each string individually and clearly before you move on to the exercises.

Strum Pattern - This is the same strum pattern for all the exercises. It happens one time over each chord.

1 & 2 & 3 & 4 &
D D U U D U

Exercise 1 - Focus on the relationship between the shapes of the chords
D E D E

Exercise 2 - Again use the relationship between the shapes to switch smooth and easy.
A D E D

Exercise 3 - This is the first time you have to go from a chord that isn't the D to the E, take it nice and slow and still focus on the relationships between the two shapes to ensure a smooth change.



Ten Thumbs

The logo features the text "Ten Thumbs" in a handwritten style. The word "Ten" is white and set within a large, solid orange circle. The word "Thumbs" is in a grey, cursive font. A decorative orange line starts from the bottom of the circle, loops under "Ten", and then extends horizontally under "Thumbs" with a wavy, hand-drawn appearance.