

Swift Guitar Lessons

"King of the Road" By Roger Miller



Intro

Musical notation for the Intro of "King of the Road" in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The bass line is written on a bass clef staff. The melody consists of five measures, with fingerings 1, 2, 3, 4, and 5 indicated above the notes. The bass line includes fret numbers (9, 6, 9, 6, 7, 6, 7, 6, 7, 6, 7, X, 7, 9, 6, 7, 8, 9, X, 8, 9, X, 8, 9, 9, 7, 9, 2, 4, 6) and an 'X' indicating a muted string.

Bmaj

Guitar chord diagram for B major (Bmaj) in standard tuning. The fret number 7 is indicated on the left. The diagram shows the following fingerings: index (1) on the 2nd fret of the 1st string, middle (2) on the 4th fret of the 2nd string, ring (3) on the 7th fret of the 3rd string, and pinky (4) on the 7th fret of the 4th string. The 5th and 6th strings are muted (indicated by 'X').

Verse 1

B **E** **F#** **B**
Trailers for sale or rent ___ rooms to let, 50 cents

B **E** **F#** (Stop)
No phone, no pool, no pets ___ I ain't got no cigarettes

B **E** **F#** **B**
Ah, but two hours of pushing broom buys a ___ 8 X12 four-bit room

B **E** **F#** (Stop)
I'm a man of means, by no means ___ King of the road

Emaj

Guitar chord diagram for E major (Emaj) in standard tuning. The fret number 7 is indicated on the left. The diagram shows the following fingerings: index (1) on the 2nd fret of the 1st string, middle (2) on the 4th fret of the 2nd string, and ring (3) on the 7th fret of the 3rd string. The 4th, 5th, and 6th strings are muted (indicated by 'X').

F#maj

Guitar chord diagram for F# major (F#maj) in standard tuning. The fret number 9 is indicated on the left. The diagram shows the following fingerings: index (1) on the 2nd fret of the 1st string, middle (2) on the 4th fret of the 2nd string, and ring (3) on the 7th fret of the 3rd string. The 4th, 5th, and 6th strings are muted (indicated by 'X').

Verse 2

B **E** **F#** **B**
Third boxcar, midnight train ___ destination, Bangor, Maine

B **E** **F#** (Stop)
Old worn out suit and shoes ___ I don't pay no union dues

B **E** **F#** **B**
I smoke, old stogies I have found ___ short, but not too big around

B **E** **F#** (Stop) **G**
I'm a man of means, by no means ___ King of the road

Gmaj

Guitar chord diagram for G major (Gmaj) in standard tuning. The diagram shows the following fingerings: index (1) on the 3rd fret of the 1st string, middle (2) on the 2nd fret of the 2nd string, ring (3) on the 3rd fret of the 3rd string, and pinky (4) on the 3rd fret of the 4th string. The 5th and 6th strings are muted (indicated by 'X').

Fmaj

Guitar chord diagram for F major (Fmaj) in standard tuning. The fret number 8 is indicated on the left. The diagram shows the following fingerings: index (1) on the 2nd fret of the 1st string, middle (2) on the 4th fret of the 2nd string, and ring (3) on the 7th fret of the 3rd string. The 4th, 5th, and 6th strings are muted (indicated by 'X').

Bridge

C **F** **G** **C**
I know every engineer on every train ___ all their children and all of their names

C **F** **G** (Stop)
Every handout in every town ___ every lock that ain't locked when no one's around

Gmaj

Guitar chord diagram for G major (Gmaj) in standard tuning. The fret number 10 is indicated on the left. The diagram shows the following fingerings: index (1) on the 2nd fret of the 1st string, middle (2) on the 4th fret of the 2nd string, and ring (3) on the 7th fret of the 3rd string. The 4th, 5th, and 6th strings are muted (indicated by 'X').

Verse 3 (same as verse 1 - played in C major)

(Fade out - Verse 1 - Bass Only)



Tablature:

Intro Bassline

(♩ = ♪♩)

1 3 3 2 3 4 5

TAB: 9 6 9 6 | 7 6-7 6 7 6 | 7 X-7 9 6 7 8 | 9 X-8 9 X-8 | 9 9-7 9 2 4 6

Verse 1-2

B E F# B

TAB: 7 7 7 7 | 9 9 9 9 | 11 11 11 11 | 7 7 7 7

Bridge/Verse 3

C F G C

TAB: 8 10 10 10 | 8 10 10 10 | 12 12 12 12 | 8 9 9 9