

Day Three

AND?

AND
WHAT?

REALLY, JULES?

YOU ADMIT TO FINDING MY LITTLE GIFT...

...BUT WHEN I ASK FOR MORE INFORMATION, YOU ACT LIKE YOU HAVE NO IDEA WHAT I'M TALKING ABOUT?

YOU COULD BE ASKING ABOUT ANYTHING-

OH MY GOD! DID YOU *CUM!*? *GIGGLE*





OH, YOU
TOTALLY DID!
WASN'T IT
AMAZING!
GIGGLE

DID I
CUM? I,
UM...

IT
WAS...
NEW.

I BET.

HOW
MANY
TIMES?

UM...



A LOT. I
ACTUALLY
LOST
COUNT.

THAT'S
MY GIRL!

YOU WERE
RIGHT, IT FELT
REALLY
NATURAL.

AND... I
DO FEEL
LIKE THIS IS
MY BODY
NOW.

THAT
SOUNDS SO
WEIRD TO SAY,
BUT DOING THAT
REALLY
HELPED.

HELPED
WHAT?



GASP
ADAM!

FEELING
MORE
COMFORTABLE IN
THAT BODY,
JULIET?

UH,
YEAH.

GOOD. GLAD
TO HEAR ALL
THAT TIME YOU
SPENT WITH THAT
THING PAID
OFF.

I-I
DON'T
KNOW
WHAT-

A man with a beard and glasses is shown from the chest up, shirtless. He is looking slightly to the right. The background is a wooden structure with large windows showing a tropical outdoor area with palm trees and a pool. There are five speech bubbles overlaid on the image.


YOU
REMEMBER
THAT TIME WE
WENT TO
HAWAII?

WE WERE
STAYING IN THAT
REALLY NICE
HOTEL?

OH,
GOD...

DON'T
WORRY
ABOUT IT. I
GET IT NOW,
JUST LIKE I
GOT IT
THEN.

OH, DO TELL!
GIGGLE

A woman with short brown hair, seen from behind, is wearing a black one-piece swimsuit with a vibrant, multi-colored floral pattern. She is standing on the edge of a swimming pool with light green mosaic tiles. In the background, there is a lush tropical garden with various palm trees and colorful flowers. To the right, another woman with long dark hair, wearing a black bikini, stands on a wooden deck. She is looking towards the woman in the floral swimsuit. The scene is set outdoors during the day.

IT WAS MY FIRST TIME IN A HOTEL, AND I DIDN'T KNOW MY PARENTS COULD...

...SEE THE MOVIES I ORDERED.

OH MY GOD! BRIE MUST HAVE LOST HER MIND!
GIGGLE

SHE ABSOLUTELY WOULD HAVE, BUT FORTUNATELY...

I STEPPED UP.



THE WALLS WERE SO THIN THAT I COULD HEAR WHAT HE... SORRY, *SHE* WAS DOING.

GOD. I'VE NEVER BEEN SO EMBARRASSED.

THERE'S NOTHING TO BE EMBARRASSED ABOUT, JUST LIKE NOW.

WE ALL DO IT.

STILL...

ANYWAY, I TOLD BRIE AND GLENN THAT *I* ORDERED THE MOVIES...



SO JULIET
COULD REMAIN
THE... LITTLE
ANGEL FOR
BRIE.

NICE
WAY TO
STEP UP AND
TAKE ON FOR
THE TEAM,
ADAM.

YEAH...

CAN WE
TALK ABOUT
SOMETHING
ELSE?



LITERALLY
ANYTHING
BESIDES
THIS?

NO
WAY! I
WANT TO
HEAR MORE
STORIES
FROM
ADAM!

COME ON,
ADAM.

ADAM?



IS EVERYTHING OKAY?

OH, UM... I'M JUST SORRY FOR TELLING STORIES ABOUT YOU WITHOUT YOUR PERMISSION.

FALLING INTO OLD HABITS AGAIN.

IT'S OKAY. I NEED TO REMEMBER THAT... NOISE CARRIES.

WELL, IF WE CAN'T TALK ABOUT THAT...

...THEN
LET'S TALK
ABOUT
THOSE NEW
CURVES!

WHAT? I
CAN'T REALLY
TELL IF THERE
ARE-

OF COURSE
THERE ARE
CHANGES!

ALL THAT...
CARDIO REALLY
PAID OFF!
GIGGLE

WELL...



I GUESS
IT IS A **LITTLE**
NOTICEABLE.

IT DIDN'T
REALLY FEEL
ANY DIFFERENT
PUTTING ON THIS
SWIMSHIT.

THE BEST
SUIT HAVE
SOME GIVE,
SO THAT'S
NORMAL.

NOW TURN
AROUND AND
LET'S SEE THAT
BOOTY!
GIGGLE



IS THIS
WHAT IT WILL
BE LIKE WHEN
I MODEL?

TOTALLY.

SO? I DIDN'T
REALLY LOOK IN
THE MIRROR TO SEE
IF MY... BUTT WAS
BIGGER.

WELL, IT
ABSOLUTELY
IS.

LOOKS LIKE
YOU'RE GOING TO
BE A **PRETTY FACE**
WITH A **BIG BASE**.
GIGGLE


RIGHT,
ADAM?

A man with a beard and glasses stands in a shower, looking at a pregnant woman. She is wearing a black swimsuit with a vibrant, multi-colored floral and bird pattern. The scene is set in a shower with a glass door and a tiled wall. The man's hands are clasped in front of him. The woman's back is to the camera, showing her large belly.

I'D IMAGINE
YOU'RE NOT EVEN
HALFWAY DONE WITH
YOUR CHANGES,
SO... YEAH.

IS THAT
BAD? HAVING
A BIG...
BUTT?

NO, NO...
IT'S... VERY
MUCH IN.

A woman with short reddish-brown hair and bangs is shown from the waist up, wearing a black one-piece swimsuit with a vibrant, multi-colored floral pattern. She is standing on a wooden deck in a tropical setting, with a thatched-roof building behind her and lush greenery to the right. She is looking back over her right shoulder towards the viewer. Five speech bubbles are overlaid on the scene, containing dialogue.

I GUESS I NOTICE IT'S A LITTLE FULLER THAN YESTERDAY.

IT IS, AND THE GUYS WILL LOVE IT! JULES!

I HAVE A PRETTY FLAT BOOTY, SO I'M ALREADY JEALOUS! *GIGGLE*

YOU? JEALOUS OF ME?

MODELS ARE PEOPLE TOO.

YOU'LL SEE THAT THEY'RE JUST AS CRAZY AS THE REST OF US.

ARE YOU CALLING MODELS CRAZY, ADAM?

MAYBE IT'S ONLY THE ONES I WORKED WITH.

BUT I'VE WORKED WITH YOU. *MANY* TIMES.

HUH, YOU'RE RIGHT.

I GUESS I CAN'T ARGUE WITH YOU. I KNOW MANY MEN WHO WOULD CALL ME *CRAZY*.
GIGGLE

SURE, BUT MORE....



...MEN
WOULD SAY
HOW *AMAZING*
YOU ARE.

OH, HERE
COMES THAT
FAMOUS SILVER
TONGUE OF
YOURS.

YOU
KNOW IT'S
TRUE.

KEEP
TALKING.
GIGGLE



I'M
HAPPY IT'S
YOU HERE
WITH US THIS
WEEK.

THERE'S
NO ONE
BETTER TO
COACH JULIET
THROUGH
THIS.

OH...
THANK YOU,
ADAM.

YOU CAN
BE A REAL
SWEETHEART
SOMETIMES.

RIGHT,
JULES?



OOOH,
ENJOY
THAT!

WHERE
ARE YOU
GOING?

YEAH,
HE CAN
BE.

I HAVE TO
CHECK IN WITH
STEVEN.

OH...
OKAY.

TO BE CONTINUED...