

# SERGIO CALVO

MINIATURES



## SHARK SKIN

SECOND PART





# STEP 1



TIT'S TIME TO START WITH THE SECOND PART OF THE SKIN. WE ARE GOING TO TREAT IT IN A SATIN WAY; NO, IT'S NOT A METAL BUT IT WILL BE VERY SIMILAR.

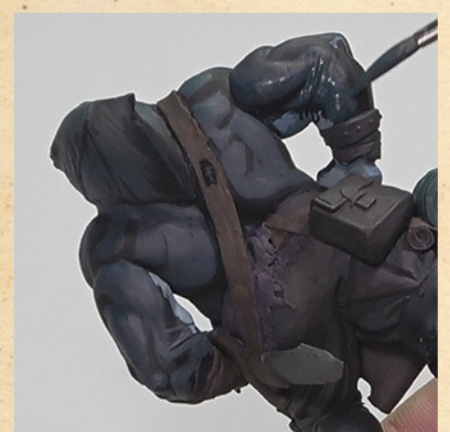
HOW DO WE START? WHAT DO WE NEED? OUR BASE COLOR WILL BE A BLACK CAPIBASE.

WE USE A DESATURATED COLOR. TO MAKE IT LOOKS LIKE MARINE, WE'LL USE A BLUE. A BLUE WITH GRAY. WHY? BECAUSE IF WE USE BLUE DIRECTLY IT WILL LOOK LIKE WE ARE PAINTING A BLUE AND NOT BLACK.



NOW THAT WE HAVE THAT COLOR, WE ARE GOING TO BUILD THE VOLUMES. IT IS THE FIRST STEP WE HAVE TO DO; DRAW THE VOLUMES OF THE SCULPTURE.

AND THE LIGHT? DO NOT FOCUS ON IT. HE WILL DO IT MORE AHEAD.





## == STEP 2 ==



WHEN WE ARE CREATING THOSE VOLUMES, WE ARE ELIMINATING THE BLACK OF THE FIGURE. MORE OR LESS UNTIL COVERING 90% OF THE FIGURE.

LATER, WE WILL GO DEEP IN THAT BLACK. HOW? OH! WE'LL SEE LATER. HOW TO MAKE BLACK MORE BLACK IS A TRICK THAT I WILL SHOW YOU LATER.



AS WE DID IN THE PREVIOUS PDF YOU HAVE TO LINK THE MUSCLES. LOOK HOW I LINKED THE SHOULDER WITH THE TRICEPS. THE SHOULDERS AREN'T SEPARATED FROM THE BODY! IF IT IS SEPARATED IT REMAINS AS AN ARMOR; YOU ALWAYS HAVE TO UNITE IT TO LOOK LIKE A BODY.

AS YOU CAN SEE, MANY PARTS OF THE SKIN SPOTS HAVE BEEN REMOVED. IF YOU WANT A GUIDE, I ADVISE YOU TO TAKE A PICTURE. THAT WAY YOU WILL KNOW THE EXACT PLACE!





## STEP 3



LET'S MOVE ON TO MAKE THE SKIN SATIN. HOW? WHERE? IN THE HEAD. IT IS THE MAIN AREA. THE ONE THAT MOST ATTRACTS OUR ATTENTION. FOR THAT, WE ARE GOING TO DRAW WIDE LINES TO REDUCE THE LIGHT. DON'T DO ALL THE SAME LINES.

WE ARE GOING TO MOVE THE LIGHT WHERE WE ARE INTERESTED. IN THE HEAD, WE DON'T WANT TOO MUCH BLACK TO MAKE THE SATIN EFFECT. SO YOU HAVE TO ELIMINATE IT.. REMEMBER THAT WHENEVER WE WORK WITH BLACK, IT WILL BE WITH DESATURATED COLORS. THEY ALWAYS HAVE A LITTLE COLOR (NEVER WHITE DIRECTLY).



WHEN WE HAVE THAT SATIN EFFECT, WE WILL ADD DIFFERENT TEXTURES TO GIVE MORE INFORMATION TO THE FIGURE. YOU CAN USE THE ELBOWS, REPLACE THE SPOTS ON THE SKIN...

THE LAST STEP TO COMPLETE THE PROCESS, WE WILL DO IT WITH THE AIRBRUSH. YOU WILL SEE HOW EVERYTHING FITS AS IF IT WERE A PUZZLE!





# == COLORS ==



BLACK, ARTE DECO EXTRA OPCADOS, VALLEJO.  
FOREST SKIN, NOCTURNA.  
WHITE FLESH, NOCTURNA.

EMERALD, VALLEJO.  
PASTEL BLUE, VALLEJO.





CONCEPT; STEFANO MORONI

SCULPTOR; JOAQUIN PALACIOS

STUDIO PAINT; SERGIO CALVO RUBIO

SCALE; 75MM

COMPANY; ARADIA MINIATURES



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