

FEMMAXUNIVERSE

A woman with her hair in a bun, wearing a purple spaghetti-strap dress, stands in a bedroom. She is holding a small, clear glass bottle with a white cap, containing a green liquid. The room is dimly lit with warm tones, featuring a wooden nightstand with a lamp, a bed with a wooden headboard, and a window with a view of a landscape. The text 'BIGGER BONDS' is overlaid in large white letters.

**BIGGER
BONDS**

by
ROGUE **FMG**

FINALLY!
THEY ARRIVED



AND JUST IN TIME FOR
TONIGHT'S PARTY!






I'M GOING TO MAKE
SUCH A SPLASH!



HEY SIS, ANYTHING IN THE MAIL FOR ME?

A woman with light brown hair tied back, wearing a shiny purple two-piece bodysuit, stands in a bedroom. She is holding a green bottle with a white cap and a floral pattern. The room has a wooden headboard, a bed with white pillows, and framed pictures on the wall. Two speech bubbles are present: one above her head and one to her left.

NO BUT YOU'RE JUST IN
TIME FOR THE SHOW!

OOH FEMMAX!



A woman with dark hair pulled back, wearing a blue V-neck t-shirt, stands in a room. She has a surprised expression, with wide eyes and her hand near her mouth. A speech bubble is positioned to her left. In the background, there is a framed picture of a beach scene and a wooden cabinet with several vases. The foreground on the right is partially obscured by a blurred, out-of-focus object, possibly a hand or part of another person's body.

HOW MANY ARE YOU
TAKING?!



A BUNCH, I WON'T
LET THAT 6 FOOT BIMBO
SHARON GET THEIR HANDS
ON MIKE AGAIN!

YOU MIGHT WANT
TO STAND BACK




I CAN FEEL IT
STARTING



≡ M M M M M ≡




HUH?

A woman with her hair in a bun, wearing a purple two-piece outfit, stands in a bedroom. She is pointing her right index finger at a small green bottle of Femmax Green Edition on a wooden surface. A speech bubble above her contains the text: "WHAT A FUCKING SCAM! THIS SHIT DOESN'T WORK!". The background shows a bed, a lamp, and framed pictures on the wall.

WHAT A FUCKING
SCAM! THIS SHIT DOESN'T
WORK!



A woman with her hair in a ponytail, wearing a blue short-sleeved top and black pants, stands in profile at a wooden counter. She is looking towards a small green bottle of Max on the counter. A speech bubble is positioned above the bottle. In the background, there is a wooden cabinet with many small drawers and a window showing a view of the ocean. The lighting is soft, suggesting an indoor setting with natural light.

I THINK I SAW
YOU GROW A BIT...
MAYBE AN INCH

MIND IF I
TRY ONE?

KNOCK
YOURSELF
OUT





A woman with dark hair in a high ponytail, wearing a blue short-sleeved top and black leggings, is looking down. She is in a room with a wooden dresser and a painting of a landscape on the wall. In the foreground, the back of a person's head and shoulders is visible, out of focus.

OH YEAH...
I CAN FEEL IT
TOO

PREPARE TO BE
DISAPPOINTED





WHAT



WHAT



WHAT

WHAT
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WHAT
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WHAT
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WHAT
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FUCK



WHAT
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FUCK



WHAT
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FUCK

A woman with dark hair pulled back is looking at the back of a very muscular man. The man's back is the central focus, showing extreme muscle definition. A prominent, reddish-purple bruise is visible on his left shoulder blade. The woman has a slightly open mouth and a questioning expression. The background is a plain, light-colored wall.

I GUESS IT DOES
WORK THEN...


HOW THE FUCK IS
THIS FAIR?

YOU'RE
FUCKING
HUGE!



I FEEL
FUCKING HUGE!

I'VE NEVER
SEEN AN ARM
THIS BIG



WHY DID IT
WORK ON YOU BUT NOT
ME THOUGH?

THEY DO SAY
RESULTS MAY
VARY...

SO... CAN I GO
TO THE PARTY
WITH YOU?



AS IF I'D LET
YOU ANYWHERE
NEAR MIKE?

DO YOU THINK
YOU COULD
STOP ME?

THE END?