

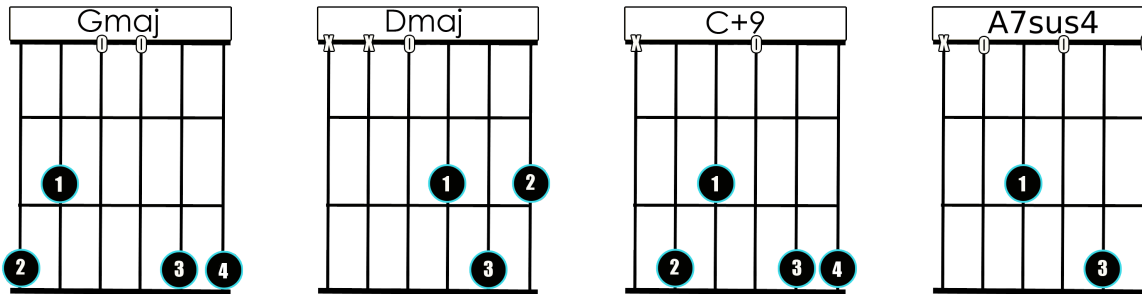


Hello friends,

And welcome to another lick of the week! In today's session I'll be demonstrating a simple way to make basic chords sound amazing! In the context of a 1.5.4.2 progression in G, we'll employ chord variations, hammers-ons, pull-offs and hybrid picking to our D major chord. Let's get started!

Section #1: The 1.5.4.2 Progression

This variation to the 1.5.4.2 is the perfect scenario for this type of embellishment lick!



Section #2: The Lick of the Week

Let's tackle our Dmaj embellishment lick and then apply it to our chord progression.

Quick tip: On your picking hand, your ring finger will be designated to the high E string and your middle finger to the B string.

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E |-----3p2--0h2p0-----|
B |---3-----3-----3---3-|
G |---2-----2-----2---2--|
D |-0-----0-----0---0---|
A |-----0-----0-----|
E |-----0-----0-----|
  1 & 2 & 3 & 4 &
    
```

Section #3: Embellishing the 1.5.4.2

Now that you have drilled our lick of the week, and fully committed it to muscle memory, let's fit it into our variation to the 1.5.4.2 chord progression.

Gmaj	Dmaj	Cadd9 (walk)	A7sus4 (let ring)
<pre> E -----3-----3----- B ---3-----3---3---3- G ---0-----0-----0--- D ---0-----0-----0--- A -----0-----0----- E -3-----0-----0----- 1 2 & 3 & 4 & </pre>	<pre> E -----3p2--0h2p0----- B ---3-----3-----3---3- G ---2-----2-----2---2-- D -0-----0-----0---0--- A -----0-----0----- E -----0-----0----- 1 & 2 & 3 & 4 & </pre>	<pre> E -----0-----0----- B ---3-----3---3---3- G ---0-----0-----0--- D ---0-----0-----0--- A -3-----2-----0----- E -----0-----0----- 1 & 2 & 3 & 4 </pre>	