



# BLOWING UP THE DATING SCENE

ROGUE FMG

PART FIFTEEN




OH RAVEN...

A muscular woman with short black hair and a black leotard is leaning over a blonde woman lying on the floor in a gym. The muscular woman has a speech bubble above her head that says "SHIT, SHIT, SHIT, SHIT". The blonde woman is lying on her back, and her head is in the foreground. The background shows gym equipment and a dark, industrial setting.

SHIT, SHIT, SHIT, SHIT





DID YOU JUST  
SHRINK, OR DID I GET  
EVEN BIGGER?



SASHA!  
PUT ME DOWN!

POOR LITTLE  
RAVEN, SECOND  
BEST AGAIN.

A close-up, cinematic shot of a woman with long, wavy blonde hair looking upwards and to the left. She has a slight smile and her mouth is slightly open. In the foreground, the back of a man's head and shoulders is visible, out of focus. A white speech bubble with a black outline is positioned above the woman's head, containing the text "AS YOU WISH-". The background is dark and blurred, suggesting an indoor setting.

AS YOU WISH-



-LITTLE ONE



≡ HURGHH ≡





HO-LY

FU-CK



PATHETIC



IS SHE...

EVEN BIGGER, YEAH



OOOF

A highly detailed digital illustration of a woman with extremely exaggerated musculature. She has a very large, muscular chest with prominent, rounded breasts. Her arms are also very muscular and thick. She has long, light-colored hair tied up in a high ponytail. She has a determined, slightly angry expression on her face. A speech bubble is positioned above her head, containing the text: "TIME TO TEACH THIS OVERSIZED BIMBO A LESSON". The background is dark and indistinct, suggesting an indoor setting with some architectural elements.


TIME TO TEACH  
THIS OVERSIZED BIMBO  
A LESSON

A highly detailed digital rendering of a female character with extreme muscle mass. She has a very muscular physique, with large, rounded breasts and thick, veined arms. Her hair is blonde and pulled back. She has a determined, intense expression with furrowed brows and a slightly open mouth. A speech bubble is positioned above her head, containing the text "SASHA!". The background is a dark, reddish-brown environment with some light streaks, suggesting an industrial or gym setting. The lighting is dramatic, highlighting the contours of her muscles.

**SASHA!**

NAT?!  
DON'T DO IT! SHE'S TOO  
STRONG!



A bodybuilder with extremely large, exaggerated muscles and breasts is shown in a gym setting. She is flexing her right arm. A speech bubble above her head contains the text "WE'LL SEE ABOUT THAT". In the background, a person is visible near a rack of weights. The foreground is dominated by a large, out-of-focus weight plate.

WE'LL SEE  
ABOUT THAT

AWW CUTE, YOUR  
LITTLE FRIEND WANTS  
TO PLAY



FUCKK YOUU



EEEEYAH!



UHHH...



SHIT.

YOU MUST  
BE NAT


I EXPECTED  
MORE...



⇒ HURGH ⇒

BUT OF COURSE,  
EVERYONE ELSE PALES IN  
COMPARISON TO ME






SASHA, STOP!  
YOU'VE MADE YOUR POINT,  
LET NAT GO.



AWW, BUT WE  
ARE HAVING SO  
MUCH FUN...

AND JUST THINK OF YOUR  
VIEWERS, HOW MUCH FUN THEY  
MUST BE HAVING WATCHING  
YOUR HUMILIATION.

A bodybuilding scene set in a gym. On the right, a woman with long blonde hair, wearing a bright pink halter-neck leotard, stands in a classic bodybuilding pose, flexing her right bicep. On the left, a woman with extremely large, exaggerated muscles is captured in mid-air, as if being thrown or falling. A speech bubble from the woman in pink says, "SEEMS YOUR LITTLE SCHEME DIDN'T QUITE GO AS PLANNED, DID IT?". In the background, there is a large piece of gym equipment, possibly a squat rack, and some high-heeled shoes are scattered on the floor.

SEEMS YOUR  
LITTLE SCHEME DIDN'T  
QUITE GO AS PLANNED,  
DID IT?



YOU SEE-

NAT!

-FROM THE MOMENT  
THIS BEGAN, I'VE FELT THE UNSHAKABLE  
CONVICTION THAT VICTORY WAS WOVEN  
FOR ME BY FATE





- LIKE THIS  
IS MY BIRTHRIGHT.  
MY DESTINY.





NAT! NAT!  
ARE YOU OKAY?

≡ HNNNG ≡

DANIEL, BE A GOOD BOY AND CUT THE STREAM





Y-YES  
SASHA



AND WE'LL  
HAVE TO DISCUSS  
YOUR BEHAVIOUR  
LATER...




MY LAPTOP!

STOP  
MESSING AROUND-



-WE HAVE WORLDS  
TO CONQUER




SPEAK TO ME!  
WAKE UP!





URGHHH,  
I'M AWAKE, I'M  
AWAKE

OH MY GOD,  
NAT!

A muscular woman with long blonde hair, wearing a pink sports bra and shorts, is shown from the back, holding a man by the back of his head. The man is wearing a black t-shirt and blue jeans, and is holding a smartphone. The scene is set in a gym with various pieces of equipment visible in the background.

SEE YOU AROUND GIRLS,  
AND IF YOU EVER TRY ANYTHING LIKE  
THIS AGAIN, I'LL DO MORE THAN JUST  
TOSS YOU ASIDE-

-I WILL CRUSH YOU

A digital illustration of a muscular woman with a black bob haircut and bangs. She is wearing a black, low-cut top. Her right arm is heavily tattooed with intricate designs. She is looking towards the right of the frame with a serious expression. A speech bubble is positioned near her head, containing the text "WHAT A BITCH". The background is dark, with a bright, glowing rectangular light source on the left side.

WHAT A BITCH


NAT, YOU DOING ALRIGHT?





YEAH, FINE. MORE  
OF A BRUISED EGO THAN  
ANYTHING...

I SAW SHE WAS TALL,  
BUT SHE WAS ALMOST  
SUPERHUMANLY STRONG.



YEAH... THERE IS DEFINITELY AN UNPROPORTIONAL SCALING THING GOING ON WITH THIS GROWTH STUFF... ADAM SAID SOMETHING ABOUT THE INVERSE SQUARE LAW? BUT...

HEY!

AREN'T WE A  
COUPLE SHORT?





A FEW MOMENTS EARLIER

HEY ADAM



COME WITH ME

S...SURE

A woman with long, wavy red hair is shown from the chest up, wearing a white ribbed halter top. She is looking slightly to her right with a subtle, enigmatic expression. The lighting is dramatic, highlighting her skin and hair against a dark background. A speech bubble is positioned to her right, containing the text: "SEE, IT JUST MAKES SENSE. RIGHT?".

SEE, IT JUST  
MAKES SENSE.  
RIGHT?


I'D BE SO MUCH MORE  
USEFUL IF I WAS A LITTLE BIGGER  
AGAIN. THIS COULD REALLY TURN  
THE TIDE HERE

YEAH,  
I GUESS THAT  
MAKES SENSE



MAYBE YOU JUST  
NEED A LITTLE MORE  
VISUAL MOTIVATION

RIP



YEP. THAT'S  
WORKING...

A woman with long, wavy red hair is shown from the side, wearing a white ribbed tank top. She is leaning forward and touching the leg of a man whose back is to the camera. The man is wearing a grey t-shirt and blue jeans. The scene is set in a dimly lit room with a dark background.

MMM,  
YES IT IS

UHH DID YOU  
HEAR THAT?

WE'LL GET  
BACK TO THEM SOON  
ENOUGH





⇒ OHHHH ⇒






≡ NNGHH ≡



≡ GULP ≡

A muscular woman with long, wavy red hair is shown from the chest up. She is wearing a white, ribbed sports bra. Her right hand is raised to her mouth, covering it. She has a slightly pained or overwhelmed expression. The background is dark and out of focus. A speech bubble is positioned above her head.

FUCK, ADAM! THAT WAS  
SO MUCH CUM! I DIDN'T THINK I  
WAS GOING TO BE ABLE TO  
SWALLOW IT ALL!



MMM,  
THERE IS THAT  
FEELING

TIME FOR  
THE SHOW





























MMMM, I THINK  
I'M BIG ENOUGH TO  
BE USEFUL NOW. YOU  
LIKE?


MY GOD... I MEAN  
GODDESS

BACK TO THE PRESENT





THE IMPORTANT  
THING IS, YOU'RE  
OKAY

A woman with short black hair, wearing an orange t-shirt, is looking towards a large, shiny orange teapot on the right. The background is a gym with blurred figures of people. A speech bubble is positioned above the woman's head.

I WISH I'D BEEN BIG  
ENOUGH TO THROW  
HER AROUND



WHAT DID WE MISS?



JESSICA!





HEY



WHY ARE YOU A  
FOOT TALLER?! I  
MEAN, I KNOW WHY  
BUT...

WELL, WHEN I SAW SASHA WAS BIGGER AGAIN, I THOUGHT IT MIGHT BE USEFUL IF I HAD A BIT OF AN EXTRA BOOST TOO...

YEAH, ACTUALLY NOT A BAD IDEA-



BUT EVEN SO, I'M STILL NOT SURE  
ALL OF US WOULD HAVE BEEN STRONGER  
THAN HER AT HER NEW SIZE

SPEAKING OF,  
HOW THE HELL DID SHE  
GROW AGAIN WHILE ADAM  
WAS WITH US?



YEAH,  
ABOUT THAT...


ROGUELABS #6687. LOCATION: REDACTED








SURELY WE'VE  
GOT TO INTERVENE  
NOW, NEBULA?

A man in a grey shirt and glasses is seen from the back, talking to another man in a light blue shirt. They are in a control room with multiple monitors displaying green data. A red light is visible on the wall. The scene is dimly lit, with the primary light source being the monitors and a long light fixture above.

WHAT, YOU'RE  
NOT ENJOYING THE  
SHOW?

BUT NO, NOT YET.  
I THINK WE CAN LET A  
LITTLE MORE FIELD TESTING  
CONTINUE.

A man with a short beard and sunglasses, wearing a light blue button-down shirt, is shown from the chest up. He is looking slightly to the right. Above his head are two glowing blue circles. A white speech bubble with a black border is positioned to the right of his head, containing the text "BESIDES, PROJECT VENUS ISN'T QUITE READY YET." The background is dark with some blurred blue light sources.

BESIDES, PROJECT  
VENUS ISN'T QUITE  
READY YET.

TO BE CONTINUED