



MINIATURE'S DEN PATREON GUIDES:

CHAPLAIN ON BIKE

Chaplain Armor



WHY THIS MODEL?



This model wasn't initially intended for my Patreon, but due to Brexit/COVID the model I ordered didn't arrive and I had to scramble to get something done. Regardless, I had a lot of fun painting this model and doing some minor weathering on the bike.

As always, this model is part of my monthly giveaway happening on my Twitch channel www.twitch.tv/miniaturesden so if you want a chance at winning this model, come hang out there!

PAINTS USED IN THIS GUIDE

Vallejo Model Color: English Uniform, Black,
Ivory

AK: Anthracite Grey, Sunny Skintone

Shmincke Ink: Black

FIRST HIGHLIGHT



As previously said, the whole model was basecoated with AK Anthracite Grey through an airbrush, and this means I started working on the armor from a base of Anthracite Grey. To create this first highlight, I mixed a little bit of AK Sunny Skintone to Anthracite Grey and sketched the highlight all over the armor, keeping it small and sharp so that I wouldn't lose the feeling of "blackness" later on after the black glaze.

As you can see in the picture, the difference between the blended sketch and the unblended one is kind of stark.

The method used on the leg was later applied to all of the armor and it consisted of very thin glazes of Anthracite Grey starting from the highlight and ending the brushstroke on the Anthracite basecoat.

SECOND HIGHLIGHT



I added more AK Sunny Skintone to the previous highlight and sketched the color inside of the previous highlight, still looking to maintain sharpness and avoiding "overextending" too much. I then blended with a mix of this highlight and the previous, carefully glazed in between the two layers.

LAST HIGHLIGHT, SKULL AND PARCHMENT



I added a bit of VMC Ivory to the previous highlight mix and created layers of brighter and brighter light, culminating at pure Ivory for the edge highlights.

I keep the strongest lights in the chest area, to focalize it more and make the rider more readable to the viewer.

I also use Shmincke Black Ink to gently glaze the areas of shadow to turn the Anthracite Grey basecoat into a black and sharpening the contrast even more.

The skull was painted with a mix of VMC English Uniform, Grey and a bit of AK Anthracite Grey which I then highlighted over and over adding more Ivory to the mix in subsequent glazes.

The parchment was painted exactly like the skull, but I didn't add any Anthracite Grey to the basecoat mix, making it look different from the skull simply by adjusting the color slightly.

THANK YOU!

I hope you enjoyed this guide on the Chaplain on Bike!
If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

Thank you so much for supporting the Patreon and see you in the next guide!



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