

Final Fantasy 1 "Chaos Temple"

Metal Cover
ToxicxEternity

Clean GTR	Clean Lead	Clean Harmony 1	Clean Harmony 2	Rhythm GTR 1	Rhythm GTR 2	Center Lead 1
Dropped C	Dropped C	Dropped C	Dropped C	Dropped C	Dropped C	Dropped C
① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C
② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G
③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C
Center Lead 2	Harmony 1	Harmony 2				
Dropped C	Dropped C	Dropped C				
① = D ④ = C	① = D ④ = C	① = D ④ = C				
② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G				
③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C				

♩ = 130

Intro

	4	5	6
el.guit.	T A B		
el.guit.	T A B		
el.guit.	T A B		
el.guit.	T A B		
od.guit.	T A B (4) (4) (4)	(4) (4) (4)	(4) (4) (4)
dist.guit.	T A B (4) (4) (4)	(4) (4) (4)	(4) (4) (4)
od.guit.	T A B		
od.guit.	T A B		
od.guit.	T A B		
od.guit.	T A B		

7 8 9

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. P.M. ---+
 TAB (4) (4) (4) (4) i. 4-4-4-4 4 4 6 2 6 4 4 2 2 4 1 4 2 2

dist.guit. P.M. ---+
 TAB (4) (4) (4) (4) i. 4-4-4-4 4 4 6 2 6 4 4 2 2 4 1 4 2 2

od.guit. TAB 9 11 10 14 12 9 11 9 (11) (11)

od.guit. TAB

od.guit. TAB 11 14 16 17 16 14 16 14 9 12 14 16 14 12 14 12 H P H P

od.guit. TAB 11 14 17 19 17 14 17 14 11 13 15 17 15 14 15 14 13 H P H P

13 14 15

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M.-----+

od.guit. 2 2 4 6 4 2 2 0 0 2 4 2 0 0 0 0 2 4 2 2 4 6

dist.guit. P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M.-----+

od.guit. 9 11 10 14 12-14-12-9 11 9

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

H P P

3

	16	17	18
el.guit.	T A B	T A B	T A B
el.guit.	T A B	T A B	T A B
el.guit.	T A B	T A B	T A B
el.guit.	T A B	T A B	T A B
od.guit.	P.M.-----+ P.M. H P P.M.-----+ P.M. H P P.M.-----+ P.M. H P		
od.guit.	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B

19 20 21

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. P.M.----- P.M. (0 0 0 0) (0 0 0 0) 5 4 2 2 2 2 | 5 4 2 2 2 2 | (0 0 0 0) | 0-0 (3 2 0 0 0 0)

dist.guit. P.M.----- P.M. (0 0 0 0) (0 0 0 0) 5 4 2 2 2 2 | 5 4 2 2 2 2 | (0 0 0 0) | 0-0 (3 2 0 0 0 0)

od.guit. TAB (7) (7)

od.guit. TAB

od.guit. 17 19 17 21 19 21 19 16 19 17 | (19) | (19)

od.guit. 14 15 14 17 16 17 16 12 14 16 | (15) | (15)

Verse

22 23 24

el.guit. TAB 2 2 2 2 0 0 0 3 3 3
4 4 4 4 4 4 2 2 2 2 2 0 0 0 2 2 2
4 4 4 4 4 4 2 2 2 2 2 0 0 0 0 0 0

el.guit. TAB (11) 11 14 12 14 13 11 (14) (11)

el.guit. TAB - - -

el.guit. TAB - - -

od.guit. TAB - - -

dist.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB - - -

Verse cont.

The image displays a guitar tablature for the 'Verse cont.' section, spanning measures 28, 29, and 30. The notation is organized into ten horizontal staves, each representing a different guitar part. The first staff, labeled 'e.guit.', shows the main melodic line with fret numbers and techniques like bends and slurs. Measures 28 and 29 feature a sequence of four notes (4, 4, 4, 4) on the high strings, while measure 30 continues with notes 0, 2, 3, 2, 0, 0. The second staff, also 'e.guit.', shows a long sustain or bend starting at measure 28 and ending at measure 29, marked with a circled '9'. The third and fourth staves, both 'e.guit.', show similar sustain/bend markings at measures 19 and 14 respectively. The fifth through seventh staves, labeled 'od.guit.', 'dist.guit.', and 'od.guit.', show muted notes (indicated by small black squares) across all three measures. The eighth staff, 'od.guit.', shows notes at frets 5 and 7 in measure 29, and fret 9 in measure 30. The ninth and tenth staves, both 'od.guit.', show notes at frets 11 and 13 in measure 29, and fret 14 in measure 30. The circled numbers 9, 14, and 14 likely indicate specific fret positions or techniques for the overdrive parts.

31 0 0 0 0 32 2 2 2 2 33 0 2 4 2 4 2 2

el.guit. TAB 2 2 2 2 4 4 4 4 4 4 4 4 2 4 2 4 2

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB 13 11 13 14 11 9 11 11 9 11 9 11 12-14-15-14

od.guit. TAB 9 11 9 11 11 9 11 7 11 12 11 13-14 12 14

34 35 36

el.guit. TAB 0 0 0 0 0 0 5 5 5 5 2 2 2 2 2 2

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB 11 14 12 (12) 10 12 (10) 9 10 H

od.guit. TAB

od.guit. TAB (14) (14) 21 22 24 full (26) 24 24 full

od.guit. TAB (11) (11) 17 19 22 (22) 21 22 H

Break

37 38 39

el.guit. T 0 0 0

A B 2 2 2

(2) 2 2 2

(2) (2) (4) (4) (4) (4)

el.guit. T

A

B

el.guit. T -

A

B

el.guit. T -

A

B

od.guit. T -

A

B

dist.guit. T -

A

B

od.guit. T (9)

A 9 11 9 10 9 11 11

B 7 9 7 9 9

P.M.-----4

od.guit. T -

A

B

od.guit. T (24) 22 21

A (21) (21)

B

od.guit. T (21) 19 17

A (14) (14)

B

40 41 42

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. TAB

dist.guit. TAB

P.M.-----

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

43 44 45

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. TAB

P.M.-----| PH

4 4 4 4 4 4 4 4 11 9 7 6 9 7 6 4 2 4 2 4 <16>

dist.guit. TAB

P.M.-----| PH

4 4 4 4 4 4 4 4 12 11 9 7 11 9 7 5 4 5 4 7 <19>

od.guit. TAB

7 9 7 9 9 5 7 5 7 7 5 7 7 9 9

od.guit. TAB

od.guit. TAB

(21) (17) 16 18 (18) 16 19 18

od.guit. TAB

(14) (12) 14 11 (11) 14 12 11

Heavy Verse

46

47

48

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

P.M. ----->

P.M. ----->

P.M. ----->

od.guit. TAB

P.M. ----->

P.M. ----->

P.M. ----->

dist.guit. TAB

P.M. ----->

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

49 50 51

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. P.M.-+ P.M.-+ P.M.-----+ P.M.-----+

od.guit. 0 0 2 4 2 2 4 6 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 2 2 2 2

dist.guit. P.M.-+ P.M.-+ P.M.-----+ P.M.-----+

od.guit. 5 7 7 9 9 6 9 10 9 11 11 7 9 7 9 9

od.guit. (11) 11 11 14 17 15 17-15-14 16 14

od.guit. TAB

od.guit. TAB

Heavy Verse cont.

52 53 54

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. TAB
P.M.-----+ P PH P.M. P.M.-----+
4
2
1
11 9 7 6 9 7 6 4 2 4 2 4 <16>
4 4

dist.guit. TAB
P.M.-----+ PH P.M. P.M.-----+
4
2
1
12 11 9 7 11 9 7 5 4 5 4 7 <19>
4 4

od.guit. TAB
P.M.-----+
5 7 5 8 9 5 7 7 9 9 10 9 11 11
6 9 6 8 9 5 7 7 9 9 11 9 11 11
4 4

od.guit. TAB
(18) (18)

od.guit. TAB
(11) 11 14

od.guit. TAB
(11) 12 14

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. TAB

P.M. P.M.-----+ P.M. P.M.-----+ P.M.---+

2 2 2 2 0 0 0 0 0 0 2 4 2 2 4 6

2 2 2 2 0 0 0 0 0 0 0 0 2 2 4 6

2 2 2 2 0 0 0 0 0 0 0 0 2 2 4 6

P.M. P.M.-----+ P.M. P.M.-----+ P.M.---+

dist.guit. TAB

2 2 2 2 0 0 0 0 0 0 2 4 2 2 4 6

2 2 2 2 0 0 0 0 0 0 0 0 2 2 4 6

2 2 2 2 0 0 0 0 0 0 0 0 2 2 4 6

od.guit. TAB

7 9 7 9 5 7 5 7 5 7 5 7 7 9 7 9

7 9 7 9 5 7 5 7 5 7 5 7 7 9 7 9

od.guit. TAB

od.guit. TAB

12 14 13 11 (14) (11) (11)

od.guit. TAB

13 11 14 11 (11) (12) (12) 12 11-12

58

59

60

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. P.M.-----+ P.M. H P P.M.-----+ P.M. H P P.M.-----+ P.M. H P

TAB

4 4 6 7 6 4-6-4 4 2 2 4 6 4 2-4-2 2 0 0 2 4 2 0-2-0

4 4 4 4 4 4 2 2 2 2 2 2 0 0 2 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

dist.guit. P.M.-----+ P.M. H P P.M.-----+ P.M. H P P.M.-----+ P.M. H P

TAB

4 4 6 4 2-4-2 4 2 4 2 1-2-1 2 0 0 6 7 6 4-6-4 5

4 4 4 4 4 2 2 2 2 2 0 0 6 7 6 4 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

od.guit. TAB

6 9 10 9 11 11 7 9 7 9 9 4 5 7 5 8 9

9 9 9 9 9 7 7 7 7 6 6 6 6 6 6 6 6

od.guit. TAB

od.guit. TAB

11 11 14 17 15 17-15-14 16 14 (14)

od.guit. TAB

11 11 12 14 14 12 14-12 14 13 11 (14)

Chorus

61 62 63

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. P.M.:----- P.M.-+ P.M.:-----

od.guit. P.M.:----- P.M.-+ P.M.:-----

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB (14)

od.guit. TAB (14)

	64	65	66
el.guit.	T A B		
el.guit.	T A B		
el.guit.	T A B		
el.guit.	T A B		
od.guit.	P.M.--+ T A B (4) 4 4 4 .	P.M.--+ 4 4 4 4 .	P.M.-----+ 6 6 6 6 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0
dist.guit.	P.M.--+ T A B (4) 4 4 4 .	P.M.--+ 4 4 4 4 .	P.M.-----+ 6 6 6 6 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0
od.guit.	T A B	T A B	11 14 12
od.guit.	7 7 7 7 4 4 4 4 6 6 6 6 4 4 4 4 9 9 9 9 7 7 7 7 (9) 7 		
od.guit.	T A B	T A B	16 14-15-14 (14)
od.guit.	T A B	T A B	13-14-16-14 (16)

67 68 69

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Chorus cont.

	70	71	72
el.guit.	T A B	T A B	T A B
el.guit.	T A B	T A B	T A B
el.guit.	T A B	T A B	T A B
el.guit.	T A B	T A B	T A B
od.guit.	<p>P.M.-+ P.M.-+ P.M.-+ </p>		
dist.guit.	<p>P.M.-+ P.M.-+ P.M.-+ </p>		
od.guit.	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B
od.guit.			
od.guit.			

73

74

75

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. TAB

6 6 6 6 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.

dist.guit. TAB

6 6 6 6 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.

od.guit. TAB

11 11 14 14 12 12 12 12 12 12 14 14 16 16

9 9 11 11 9 9 10 10 10 10 12 12 14 14

od.guit. TAB

od.guit. TAB

17 17 17 16-18-19-18 (19) (19)

od.guit. TAB

14 14 14 13-14-16-14 (11) (11)

Solo

76

77

78

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

H P H P H P H P H P H

P.M.--+

od.guit. TAB

P.M.--+

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. TAB

dist.guit. TAB

P.M.-----4

P.M. ---4

P.M.-----4

2-2-2-2

4-4

6-6-6-6

4-4

6-6-6-6

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P

PHPPHP

17-16-17-16

17-17-16-14-16-14-13-14-13

16-13

16

9-11

9-11

9-11

9-11

9-11

9-12

9-12

9-12-9

9-12

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. TAB

od.guit. TAB

dist.guit. TAB

dist.guit. TAB

od.guit. TAB

P P P sl. P P P H H sl. H H T T T T
 H H H H H H H H

14-10 14-10 13-11-7 11-7 11-7-11 7-11 11-12 12-12 11-12 11-12 9 7-10-14 7-9-14 7-10-14 7-9-14

od.guit. TAB

od.guit. TAB

od.guit. TAB

Solo cont.

85 86 87

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. P.M. ---+ P.M.-----+
 TAB 2 2 2 4 5 4 2 2 | (2) 2 2 (2) 2-2-2-2
 0 0 0 | 2 2 2 | 2-2-2-2

dist.guit. P.M. ---+ P.M.-----+
 TAB 2 2 2 4 5 4 2 2 | (2) 2 2 (2) 2-2-2-2
 0 0 0 | 2 2 2 | 2-2-2-2

od.guit. T T T T T T HH T
 HH HH HH HH HH HH HH P
 TAB 7-9-14 7-9-14 7-9-14 7-9-14 7-9-14 7-9-14 7-9-14 8-10-15 (10)
 3 3 3 3 3 3 3 3 3

od.guit. T T T
 T P P P R H H H P P P R H H H P P P R H H T P P P R H H H P P P R H H
 TAB 17-129-0-9-12 17-129-0-9-12 17-129-0-9-12 17-129-0-9-12 17-129-0-9-12 17-129-0-9-12
 3

od.guit. TAB

od.guit. TAB

Four sets of empty guitar tablature staves, each labeled 'TAB' and 'el.guit.' on the left side.

Two sets of guitar tablature for 'od.guit.' and 'dist.guit.'. Each set includes fret numbers (4, 6, 0) and pickup selector settings (P.M., P.M., P.M., P.M.).

One set of empty guitar tablature staves, labeled 'TAB' and 'od.guit.' on the left side.

One set of guitar tablature for 'od.guit.' featuring complex fretting patterns (11, 9-11, 10-12, 10, 11-9, 9, 11-10-9, 7-9-7, 9, 7, 11) and dynamic markings like 'full', 'sl.', and 'P'. It also includes triplets and techniques like 'H P' and 'T H P P'.

One set of empty guitar tablature staves, labeled 'TAB' and 'od.guit.' on the left side.

One set of empty guitar tablature staves, labeled 'TAB' and 'od.guit.' on the left side.

Outro

91

92

93

94 95 96

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. TAB

P.M. -----|

(4) (4) (4) (4) | (4) (4) (4) (4) |

4 4 4 4 | 4 4 6 2 | 4 6 4 4 |

dist.guit. TAB

P.M. -----|

(4) (4) (4) (4) | (4) (4) (4) (4) |

4 4 4 4 | 4 4 6 2 | 4 6 4 4 |

od.guit. TAB

9 11 10 14 12 9 11 9 | (11) (11) |

od.guit. TAB

H P H P H P H P H P H

19 19 (19) | 17-19 17-19 17-19 17-19 17-19 17-19 | (19) (18) |

18 18 (18) | 3 3 3 3 |

od.guit. TAB

H P

11 14 16 17 16 14-16-14 14 |

3

od.guit. TAB

H P

11 14 17 19 17 14-17-14 14 |

3

97

98

99

el.guit. TAB

el.guit. TAB

el.guit. TAB

el.guit. TAB

od.guit. TAB

od.guit. TAB

dist.guit. TAB

dist.guit. TAB

P.M.-----4

P.M.-----4

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

H P

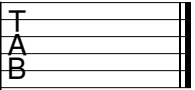
H P

H P

H P

	100	101	102
el.guit.	T A B		
el.guit.	T A B		
el.guit.	T A B		
el.guit.	T A B		
od.guit.	T A B (4 4 4)		
dist.guit.	T A B (4 4 4)		
od.guit.	T A B		
od.guit.	T A B		
od.guit.	T A B (14 14)		
od.guit.	T A B (14 11)		

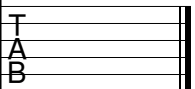
el.guit.
TAB



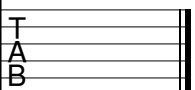
el.guit.
TAB



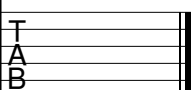
el.guit.
TAB



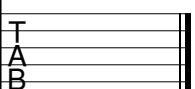
el.guit.
TAB



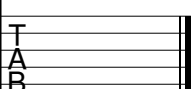
od.guit.
TAB



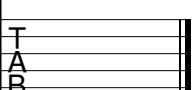
dist.guit.
TAB



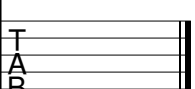
od.guit.
TAB



od.guit.
TAB



od.guit.
TAB



od.guit.
TAB

