

MEDICATION SAFETY SYSTEM

A V701-840.3 ml

1 2 3  
4 5 6  
7 8 9  
0

ENTER

CANCEL

WILL IT BE WARM IN THERE?

NO.

COLD?

YOU WON'T FEEL ANYTHING.

HOW LONG?

A MINUTE TOPS.

A MINUTE...

A young man with short brown hair is sitting on a hospital bed with blue and white striped sheets. He is shirtless and looking towards the camera with a slightly concerned or questioning expression. His right hand is resting on his right knee. The background shows a white wall with a power outlet and a light switch. Four comic-style speech bubbles are overlaid on the scene, containing text.

AND IT  
WON'T BE A  
COMPLETE  
CHANGE RIGHT  
NOW?

JESUS,  
DIDN'T THEY  
FILL YOU IN ON  
ALL THIS IN THE  
STATES?

JUST  
ANSWER THE  
FUCKING  
QUESTION,  
STEVEN.

\*SIGH\*

THE  
PROCEDURE  
WILL TAKE YOU  
HALF OF THE  
WAY THERE  
TODAY...

...FOLLOWED  
BY 5-10 DAYS OF  
RESIDUAL  
EFFECTS.


DURING THAT  
TIME, YOUR BODY  
WILL BE WORKING  
SO EFFICIENTLY YOU  
WON'T NEED TO  
EAT.

OH...

NOW,  
UNLESS  
YOU HAVE  
ANY MORE  
QUESTIONS,  
WE CAN  
BEGIN.

YEAH... I'M  
READY.





I'LL BE  
RIGHT HERE,  
BUDDY.

THANKS,  
ADAM... I...

LET'S  
BEGIN.



OKAY,  
EVERYTHING  
LOOKS  
GOOD.

UM... JUST  
GIVE ME A  
WARNING BEFORE  
IT STARTS.

IT'S  
ALREADY  
STARTED.

WHAT?



NOTHING'S  
HAPPENING IN  
HERE.

I ASSURE  
YOU IT IS.

IT'S  
HARMLESS,  
TYLER.

THAT'S  
WHAT STEVEN  
MEANT... IT'S  
LITERALLY  
PAINLESS.

A top-down view of a person's feet resting on a blue, slatted foot massager. The massager is placed on a light-colored, textured carpet. The person's feet are positioned on the slats, and the device appears to be vibrating or massaging them. Three speech bubbles are overlaid on the image, indicating a conversation about the sensation.

I GUESS...  
I DO FEEL A  
LITTLE...  
TICKLE.

THAT'S YOU,  
NOT THE  
MACHINE.

SHOOT!

I'M SO SORRY I'M LATE!

HOW FAR ALONG IS HE?

WE'RE AT 50%.

TYLER?  
CAN YOU HEAR ME?

HOW ARE YOU HOLDING UP?





I'M.  
.. I'M  
FINE.

IS THIS  
MACHINE  
WORKING?

IT'S  
WORKING,  
BUDDY.

ADAM'S  
RIGHT.

ALL I FELT  
WAS A SLIGHT  
TICKLE AS MY  
PENIS PULLED  
INSIDE.



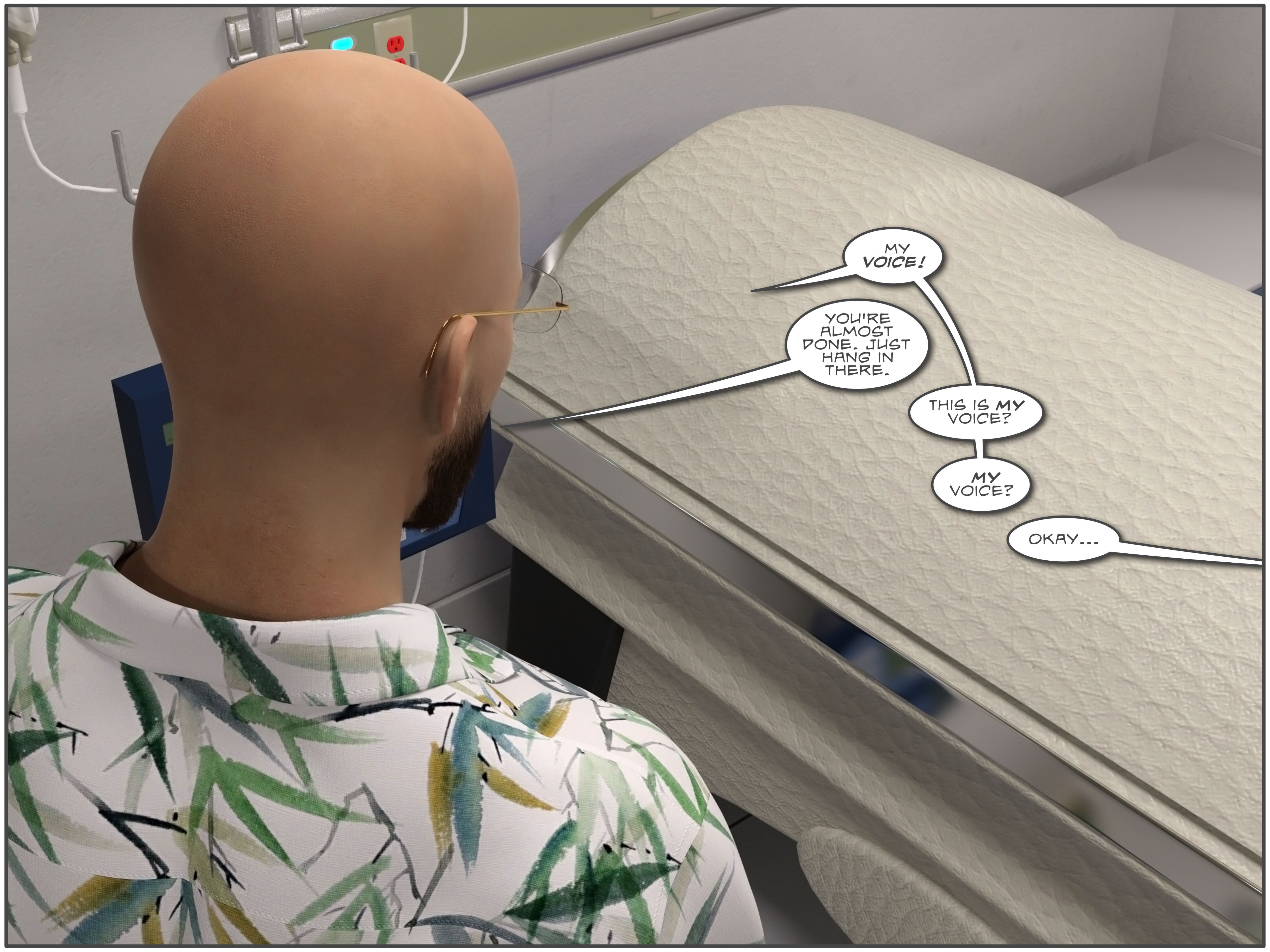


ARE YOU TELLING ME THAT TICKLE I FELT WAS ME LOSING MY PENIS!?

DIDN'T THEY TELL YOU?

I THINK WE MAY HAVE FORGOTTEN TO MENTION THAT.

MY... \*GASP\*



MY VOICE!

YOU'RE ALMOST DONE. JUST HANG IN THERE.

THIS IS MY VOICE?

MY VOICE?

OKAY...



EVERYTHING  
LOOKS GOOD.

WE'RE AT  
100%, AND  
VITALS ARE ALL  
STEADY.

A SLIGHTLY  
RAISED HEART RATE,  
BUT THAT'S TO BE  
EXPECTED.

I'M  
READY  
TO OPEN  
THE-

STEVEN,  
ADAM?



CAN YOU LEAVE?

I WAS NOT A FAN OF HAVING A ROOM FULL OF MEN SEEING MY NAKED BODY RIGHT AFTER THE PROCEDURE.

FINE BY ME. I HAVE A GAME TO GET BACK TO.

ADAM?

THAT'S UP  
TO TYLER.

DO YOU  
WANT ME TO  
LEAVE?

UM...  
COULD  
YOU? I... I  
KINDA...

IT'S NO  
PROBLEM. I'LL  
BE UPSTAIRS,  
OKAY?

THANK YOU,  
ADAM.

HERE WE GO, TYLER.

TAKE A DEEP BREATH, AND WHEN YOU'RE READY... TAKE A LOOK.

O-O-KAY...





HOLY CRAP!

MY PENIS IS GONE, AND... BREASTS.

THE BEGINNING OF BREASTS, YES.

WHOA...

CAN YOU STAND UP?



THIS IS... SO STRANGE.

CAREFUL. YOUR CENTER OF GRAVITY IS TOTALLY DIFFERENT NOW.

I'M OKAY... I'M OKAY.

TAKE YOUR TIME. TAKE IT ALL IN.

IS... \*COUGH\* MY VOICE-

LIKE YOUR BODY, IT'LL CHANGE MORE AS THE WEEK GOES ON.

AT LEAST IT DID FOR ME.





I CAN'T BELIEVE ALL THIS HAPPENED IN THERE.

YOUR MOTHER MADE SURE IT WAS AS NONINVASIVE AS POSSIBLE.

MOM... I WONDER WHAT SHE'D SAY IF SHE COULD SEE ME NOW.

SHE'D SAY SHE'S PROUD OF YOU, BUT WE CAN TALK MORE ABOUT HER LATER.

NOW I NEED YOU TO TAKE A BIG STEP.

I WANT YOU TO LOOK IN THE MIRROR, BUT BE READY.

THE MIND IS GOING TO TRY AND REJECT WHAT IT SEES.



THAT'S...  
ME?

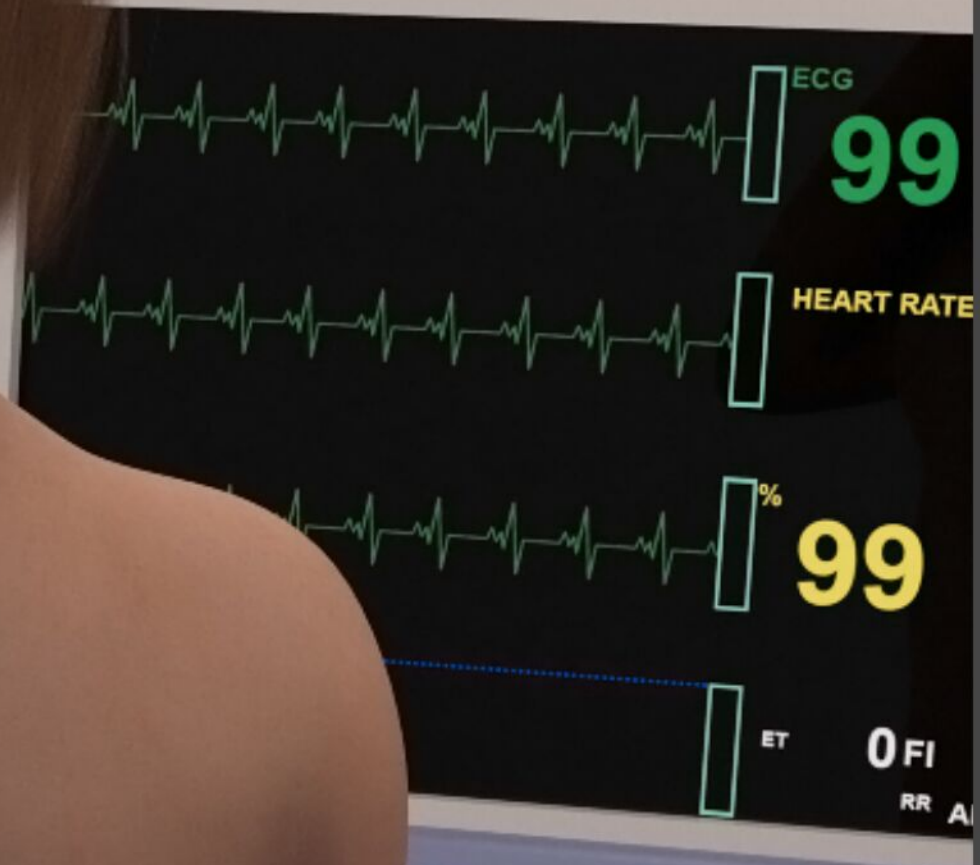
I... I  
THOUGHT I'D  
LOOK MORE...  
*FEMININE.*

THIS IS JUST THE  
BEGINNING.

HOW ARE YOU  
FEELING?

I'M... I'M  
GOOD.

I'M  
JUST... A  
LITTLE...  
TIRED...





TYLER?

TYLER!?

TO BE CONTINUED...