

Chaos warrior axe Step-by-step

Paints required

Axe

- Dark blue grey (Vallejo mc)
- French blue (AK interactive)
- Snow blue (AK interactive)
- White
- Corvus black
- Beige brown (Vallejo mc)





Before we start painting the miniature, we locate the light reflections on the axe, by taking a picture of it under our desklamp. I primed it in Chaos Black as it has a great shine to it. I have added a guide for how to locate light reflections in the post description.



We start by basecoating the axe with corvus black. We now glaze ¾ of the upper part of the axe blade, by adding 1 part of french blue to the basecoat mix – add 2-3 parts of water. Make it (the pigment) strongest on the upper ¼ of the blade.



We now add another part of french blue to the previous mix & glaze the frame of a light reflection on the upper 1/4 of the blade. We now take pure french blue & glaze towards the center of the light reflection. We furthermore add a ½ part of snow blue to the french blue & glaze the very center of the light reflection.



We now add 2 new secondary light reflection underneath the previous one on the blade, by adding 2 parts of dark blue grey & 1 part of beige brown to the basecoat mix. In the center light reflection, we add 1 part of french blue to the previous mix & glaze towards the middle of it. We now edge highlight the blade with french blue. We furthermore repeat the same process for the middle secondary light reflection, on the pointed out areas.



We now add dots of white on all the sharpest points on the axe – for example on the pointy areas on the blade. We furthermore add scratches, by painting thin lines & dots with a 1:1 mix of french blue & dark blue grey – add 1-2 parts of water. Finished © !