



MA'AM, YOU SHRUNK ME AGAIN!?

AN EXTRA CHAPTER OF MOMMY, WE SHRUNK OURSELVES AGAIN!

# WARNING!

Contains explicit contents such as:

Giantess fetish (duh)

Feet

Death

Crush

Gore



Thank you for your purchase!

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EXCUSE ME!

***KNOCK!***  
***KNOCK!***




HEY HOT STUFF, YOU  
HAVE A DELIVERY...!



....

WHAT?  
DID I OFFEND YOU?  
THAT WAS A JOKE,  
OKAY?

A woman with reddish-brown hair, wearing a black dress, stands in a doorway looking angry. A delivery person in a blue uniform and cap holds a large cardboard box. The scene is set in a doorway with a white door frame and a grey carpeted floor.

THAT WAS INCREDIBLY  
RUDE AND UNPROFESSIONAL!  
AND HOW MANY TIMES I  
HAVE TO TELL YOU, JUST LEAVE  
THE FUCKING PACKAGE IN  
FRONT OF THE DOOR!

OH C'MON, YOU SHOULD  
CONSIDER THIS AS A SPECIAL TREATMENT,  
YOU KNOW? BESIDES, PACKAGE THEFT  
IS STILL A THING

BULLSHIT! YOU THINK I'D BUY THAT? YOU'RE JUST A AN OLD PERVERT


WHOA WHOA, WHAT DO YOU MEAN BY THAT? I'M JUST DOING MY JOB HAHA...





I SWEAR! IT'S DEFINITELY NOT  
BECAUSE I ENJOY LOOKING  
AT YOUR HOT BODY  
\*TEEHEE\*



A woman with blonde hair tied back, wearing a black short-sleeved dress, stands in an office hallway. She is holding a large, open cardboard box. She has a stern, angry expression on her face. To her left, the back of a man's head and shoulders are visible; he is wearing a blue cap and a light blue shirt. The hallway has white walls with several framed pictures hanging on them. A door is visible in the background.

YOU'RE LITERALLY  
THE WORST. I CAN  
REPORT YOU TO YOUR  
COMPANY AND GET YOUR  
ASS FIRED, YOU KNOW?

C'MON, I WAS JUST  
COMPLEMENTING YOU,  
I DON'T MEAN ANY  
HARM...

A close-up shot of a woman with short, straight blonde hair and light blue eyes. She has a surprised or startled expression, with her mouth slightly open and her gaze directed upwards and to the right. She is wearing a dark, possibly black, top. The background consists of horizontal white blinds. A hand is visible on the left side, holding a large, brown, rectangular object, likely a cardboard box, which is partially obscuring the woman's face. A white speech bubble with a black outline is positioned to the left of her face, containing the text "AH!".

AH!



YOU KNOW WHAT?  
AFTER A SECOND THOUGHT  
I THINK YOU HAVE A POINT.  
THIS PACKAGE IS VERY IMPORTANT  
AND LEAVING IT IN FRONT OF  
MY DOOR WOULD BE DANGEROUS.

AS A THANKS, WOULD  
YOU MIND TO "HELP" ME  
TO SET THIS THING UP?  
I'M NOT REALLY GOOD  
WITH ELECTRONICS

EH? REALLY?  
WHAT KIND OF  
DEVICE WE'RE  
TALKING HERE?

AH SORRY, OF COURSE YOU CAN'T DO THAT, RIGHT? YOU STILL HAVE A JOB TO DO. BESIDES, IT MIGHT LOOK BAD FOR A DELIVERY GUY LIKE YOU TO GO INSIDE A SINGLE MOTHER'S HOUSE ALONE WHILE HER KIDS ARE NOT HOME



A-ALONE?



ALSO, I THOUGHT  
IT WOULD BE FUN TO HAVE  
SOMEONE TO KEEP ME  
COMPANY FOR A LITTLE WHILE...  
BUT YEAH, THERE'S NO  
WAY, RIGHT?

OHH..  
THAT ASS...



\*GRIN\*

YOU KNOW WHAT?  
I THINK I CAN HELP. I STILL  
HAVE ENOUGH TIME TO  
DO MY JOB LATER







AH FUCK IT!  
ENOUGH WITH THE  
CHIT-CHAT. LET'S  
GET TO THE FUN  
PART RIGHT AWAY!

YEAH...



I AGREE...

BOOTING...





CAN YOU STAND OVER HERE FOR A SECOND?

SURE...?



WHAT'S THAT?

THIS...?  
UMM.. LET'S SEE...



THIS IS A  
DEVICE THAT WILL  
TEACH YOU A LESSON!

**ZIING!**

WHAT THE-!?



ARGH..  
WHAT WAS THAT  
BRIGHT LIGHT!?





HEY! CARE  
TO EXPLAIN WHAT WAS  
THAT SUPPOSED TO  
ME-



HEY LITTLE  
GUY...

WHAT THE  
FLUCK!?



WE'RE GONNA  
HAVE SOME FUN...<3

HEY! WH-WHAT  
THE FLICK DID YOU DO  
TO ME!?



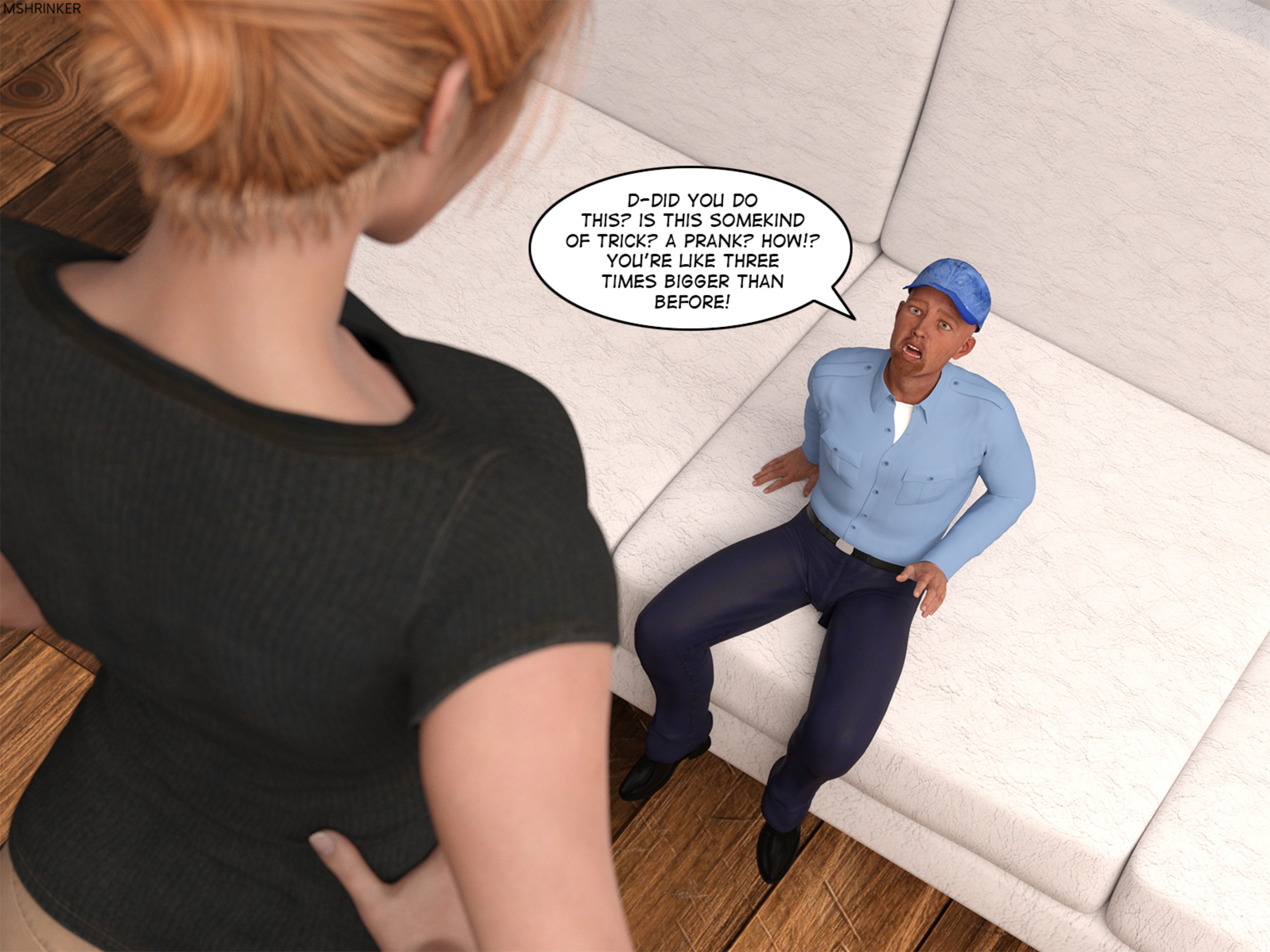


I KNOW I KNOW,  
YOU MUST BE SO CONFUSED  
RIGHT NOW. BUT PLEASE,  
TAKE A SEAT FIRST

BUT...




D-DID YOU DO THIS? IS THIS SOMEKIND OF TRICK? A PRANK? HOW!?! YOU'RE LIKE THREE TIMES BIGGER THAN BEFORE!





\*GIGGLE\*  
NO, THERE'S NO TRICK.  
I SIMPLY SHRUNK YOU,  
THAT'S IT!

WHAT? HOW IS THAT  
POSSIBLE!? WHY DID YOU  
DO THIS!?



HOW? WELL,  
BY USING THIS DEVICE.  
THIS IS A BETA VERSION  
OF A SHRINKING DEVICE. MY FRIEND  
SENT ME ONE BECAUSE SHE NEEDS  
SOMEONE TO BE A BETA TESTER,  
AND I'M WILLING TO BE ONE



AND AS FOR  
WHY...

**ZING!**

WHOOAAHH!!!

DID...  
DID I JUST BECOME  
EVEN SMALLER!?





HOW DARE  
Y-

EEEEKKK!!







BECAUSE YOU DESERVE  
TO BE TAUGHT A LESSON!

AHHH!  
LET ME DOWN!!

BESIDES, YOU'RE WAY CUTER IN THIS SIZE, YOU KNOW?  
\*GIGGLE\*

STOP MESSING WITH ME!!





BUT I CAN MAKE  
YOU EVEN CUTER!

**ZIING!**

NO NO NO!  
DON'T DO IT!

NOW YOU'RE  
IN A PERFECT  
SIZE!

YOU FUCKING BITCH!  
LET ME GO!





W-WHOA  
WHOAAAA!  
D-DON'T LET  
GO!

HMM?  
ARE YOU SURE YOU WANT  
ME TO LET YOU GO?  
WHAT ABOUT NOW!?

WELP, YOU  
ASKED FOR IT...

AAAAHHHH!!!



EEEEKKKK!!!





CRACK!

AARGHHH!!!



I..\*PANT\* I THINK  
MY LEG IS BROKEN!  
\*PANT\*



NAH.. C'MON,  
YOU CAN'T FOOL ME.  
EVEN THOUGH YOU'RE SMALL,  
YOU'RE AS DURABLE AS  
A REGULAR SIZED HUMAN.  
IT'S A FEATURE OF THIS  
DEVICE




**\*RING!!\***

AH...




STAY PUT AND  
DON'T GO ANYWHERE!  
I WON'T BE RESPONSIBLE  
IF ANYTHING BAD HAPPENS  
TO YOU...

UHHH...



HELLO?  
OH, HI EMMA! HOW'S  
THE KIDS? ANY PROGRESS?  
OH YOU'RE STILL WORKING ON  
THEM? WELL, TELL THEM THAT  
MOMMY MISSES THEM SO MUCH!  
THE DEVICE? YEAH,  
I JUST RECEIVED IT



WHAT? REALLY?  
IT ISN'T WORKING PROPERLY?  
I SEE...OKAY, I WON'T  
USE IT FOR NOW.  
ALRIGHT, BYE

\*PANT\*  
I NEED TO GET OUT  
FROM HERE...!  
\*PANT\*





UHHH...  
SO.. BAD NEWS...  
THE PROTECTIVE SHIELD THAT  
IS SUPPOSED TO PROTECT YOU  
IS NOT WORKING PROPERLY  
IN THIS BETA VERSION. THAT  
EXPLAINS WHY YOUR LEG  
GOT BROKEN...

BUT DON'T WORRY THOUGH,  
I STILL CAN RETURN YOU BACK  
TO NORMAL AND TREAT YOUR  
LEG. I'LL PAY EVERY-

**CRACK!**




WHAT  
THE-!?

**CRACK!**


**CRACK!**

**AAARGHHH!!!**

A close-up, high-angle shot of a person's hand reaching down towards a small figure lying on a wooden floor. The hand is large and dark-skinned, dominating the upper right portion of the frame. The small figure is lying on its back, surrounded by a pool of red liquid, likely blood. The wooden floor has a prominent grain pattern. Two speech bubbles are overlaid on the image, one above the hand and one to the right of the small figure.

OH MY GOD...  
OH MY GOD...!

WTTTT...



OH SHIT...  
SHIT! SHIT!  
ARE YOU OKAY!?


WHO AM I KIDDING?  
OF COURSE HE'S NOT  
OKAY, HIS BODY WAS  
SPLIT IN TWO!

IT'S KINDA  
GROSS...

H-HELP...  
ME...

OH MY GOD,  
YOU'RE STILL ALIVE!?



A woman with blonde hair styled in an updo, wearing a black, short-sleeved, ribbed top. She is looking slightly to the left with a neutral expression. Her right hand is raised behind her neck. The background is a plain, light-colored wall with a diagonal shadow line. Two speech bubbles are overlaid on the image, one above the other, connected by a vertical line.

WELL YOU'RE  
PRETTY MUCH SCREWED  
IN THAT STATE, SO...

I GUESS IT'S BETTER  
TO PUT YOU OUT  
OF YOUR MISERY...



I'M SORRY BUT  
YOUR LIFE HAVE TO END  
HERE

FOR THE RECORD I  
JUST WANTED TO TEACH YOU A  
LESSON, THAT'S ALL. I DIDN'T WANT  
TO HARM ANYBODY

I WAS GOING TO GROW  
YOU BACK TO NORMAL AFTER  
WE'RE DONE, WHO WOULD'VE  
THOUGHT IT WOULD END UP  
LIKE THIS?

TO BE FAIR, I ALREADY  
TOLD YOU TO STAY PUT  
SO IT'S YOUR OWN FAULT  
FOR NOT LISTENING

WELL THERE'S NO  
TURNING BACK SO I  
HOPE YOU'RE READY





NO, PLEASE  
I DON'T WANT TO  
DI-

**THUD!**

SPLAT!





EW, GROSS...

**SCREEEEEECH!**

BONUS!

182 cm



159 cm  
(with shoes!)

