

Undertale "Another Medium"

Metal Cover (originally composed by Toby Fox)

ToxicxEternity

Rhythm GTR 1

Rhythm GTR 2

Clean GTR

Center Lead 1

Harmony 1

Harmony 2

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

♩ = 135

Intro

The image shows a guitar tablature for the Intro of 'Another Medium'. It consists of six staves, each representing a different guitar part: Rhythm GTR 1, Rhythm GTR 2, Clean GTR, Center Lead 1, Harmony 1, and Harmony 2. The first three staves (Rhythm GTR 1, Rhythm GTR 2, and Clean GTR) are mostly empty, with only a few notes in the first measure. The fourth staff (Center Lead 1) contains the main melodic line, starting with a pickup note on the 10th fret of the D string, followed by a series of notes on the 6th, 8th, 7th, 17th, 10th, 13th, 10th, 15th, 10th, 6th, 8th, 7th, 8th, 6th, 10th, 6th, 8th, 7th, 8th, 17th, 10th, 18th, 10th, 20th, 10th, 18th, 10th, 17th, 10th, 15th, and 10th frets. The fifth and sixth staves (Harmony 1 and Harmony 2) are also mostly empty, with only a few notes in the first measure. The tempo is marked as 135 BPM.

10 11 12

od.guit. TAB

dist.guit. TAB

e.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

13 14 15

TAB

TAB

TAB

TAB

TAB

TAB

57 58 59 60

od.guit. TAB

dist.guit. TAB

el.guit. *let ring*-----

od.guit. TAB

od.guit. TAB

od.guit. TAB

Pre-Chorus cont.

61 62 63 64

TAB

TAB

let ring-----

TAB

TAB

TAB

TAB

65 66 67 68

od.guit. TAB

dist.guit. TAB

let ring -----

el.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Solo

84 85 P.M.-----| 86 P.M. P.M. P.M. P.M.

od.guit. TAB (5) 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

dist.guit. TAB (5) 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

el.guit. TAB - - - - -

od.guit. TAB P T T T P H P H P P H P T T T T T T P.M. H P.M.-----| H P.M.-----| H

10-6 8 7 17-10-13-10-15-10-6 8 7 8 6-10 6 8 7 8 17-10-18-10-20-10-18-10-17-10-15-10 15-18 15-18 15-18 17-19 15-18 17-19 16-20

od.guit. TAB (15) - - - - - (15) - - - - -

od.guit. TAB (11) - - - - - (11) - - - - -

87 P.M. P.M. P.M. P.M.-----| 88 P.M. P.M. P.M.

TAB 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

TAB 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6

TAB - - - - -

P.M.-----| H P P P sl. P P P.M.-----|

TAB 17-19 16-20 16-20-16 20-16 19-17-13 17-13 17-13 (15) 15-17-18 17

TAB - - - - -

TAB - - - - -

98 99 100

od.guit. TAB 5 5 7 5 5 5 5 5 3 5 5 5 5

dist.guit. TAB 5 5 7 5 5 5 5 5 3 5 5 5 5

el.guit. TAB - - -

od.guit. TAB 13 12 13 10 12 10 10 (10) 10 11 13 15 15

od.guit. TAB 22-18 20 19-20 18-20-17 18 17-18 17-18-15 16 15 16 15-17-13 15 14 15 13

od.guit. TAB - - -

108 109 110 111

od.guit. TAB

dist.guit. TAB

el.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

let ring-----

13 13 13 13 13 12 (12) 12 12 12 12 12 8 8 8 8 8 8 (8) 8 8 8 8 8

10 10 10 10 10 10 (10) 10 10 10 10 10 8 8 8 8 8 8 (8) 8 8 8 8 8

10 10 10 10 8 (8) 8 8 8 8 8 8 6 6 6 6 6 6 (6) 6 6 6 6 6

13 (13) (13) 15 11 13

8 (8) (8) 6 8 9

112 113 114 115

TAB

TAB

TAB

let ring-----

TAB

TAB

TAB

TAB

10 10 10 10 10 10 (10) 10 10 10 10 10 7 7 7 7 7 7 (7) 7 7 7 7 7

8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 8 8 (8) 8 8 8 8 8

8 8 8 8 8 8 (8) 8 8 8 8 8 5 5 5 5 5 5 (5) 5 5 5 5 5

15 (15) (15) 11 15 11 (15) (15) 13

11 (11) (11) 9 8 13 8 (10) (10) 8

124 125 126 127

od.guit. TAB

dist.guit. TAB

let ring-----

el.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

128 129 130 131

TAB

TAB

let ring-----

TAB

TAB

TAB

TAB

TAB

