


# BLOWING UP THE DATING SCENE



SASHA'S NEW PROFILE PHOTO



LAST ONE.  
AND READY, POSE,  
3, 2, 1

A woman with long blonde hair, wearing a bright pink, off-the-shoulder, ruffled dress, stands with her hands on her hips in a cityscape. In the foreground, a man is seen from the back, holding a camera up to take a picture of her. The background consists of several tall, grey skyscrapers under a clear blue sky. A speech bubble is positioned above the man's head.

AND GOT IT!  
OKAY, I THINK  
WE'RE DONE

THINK? YOU  
"THINK" WE'RE  
DONE?



A woman with long blonde hair, wearing a bright pink, off-the-shoulder, form-fitting mini dress and high-heeled sandals, is walking on a miniature city set. The set consists of numerous small, grey, rectangular buildings of varying heights arranged on a dark surface. In the background, a large green screen is visible. To the right, a man in a black t-shirt and blue jeans is standing, holding a camera and looking towards the woman. A speech bubble above him contains the text: "ERR SORRY, YES I GOT ALL THE SHOTS YOU WANTED SASHA."


ERR SORRY, YES  
I GOT ALL THE SHOTS  
YOU WANTED SASHA.

A woman with long blonde hair, wearing a bright pink, off-the-shoulder, form-fitting dress, stands on a set. She is positioned in front of a large green screen that displays a city skyline. To her right, a man in a black t-shirt and blue jeans stands with his back to the camera, gesturing towards her. In the foreground on the left, another man is partially visible, looking at a tablet. The scene is lit with studio lights, and the overall atmosphere is that of a professional photoshoot or video recording session.

I THINK THEY ARE  
LOOKING GREAT!

THESE BETTER BE FUCKING  
AMAZING. AND DON'T YOU DARE SHOW THEM TO  
ANYONE BEFORE I'VE PUBLISHED THEM. I COULD  
HAVE RUNG YOUR NECK LAST WEEK.

YES, SORRY THAT'LL  
NEVER HAPPEN AGAIN

A woman with long, wavy blonde hair and blue eyes is wearing a bright pink, off-the-shoulder, form-fitting dress with a ruffled neckline. She is looking slightly to her right with a serious expression. A speech bubble is positioned to her left, containing text. The background is a dark, blurred cityscape at night, with a large, out-of-focus silhouette of a person's head and shoulders in the foreground on the right. The overall lighting is dramatic, highlighting the woman's features and the texture of her dress.

SOMETIMES I  
WONDER IF YOU'RE EVEN  
WORTH THE EXPOSURE I  
PAY YOU IN

AND THIS  
"REALISTIC" CITY...

OH YEAH...  
I SPEND A LOT OF LATE NIGHTS ON  
IT! I'M REALLY HAPPY WITH HOW IT  
CAME OUT



IT'S SHIT. NO LIGHT UP BUILDINGS? NO CARS?



YOU... YOU GAVE ME 6  
DAYS TO MAKE IT...

MAYBE TRY A LITTLE  
HARDER NEXT TIME

AM IM STILL GETTING PAID FOR THIS?

PROBABLY NOT

HAVE THE PHOTOS TO  
ME TONIGHT.

A digital illustration of two men standing in a city at night. The man on the left has brown hair, wears glasses, and a black V-neck sweater. The man on the right has brown hair and wears a black t-shirt. A speech bubble above the man on the right contains the text "WHAT A BITCH." The background is a dark cityscape with a large green screen behind the men. On the right, a blurry figure of a woman in a pink top is visible. A white light source is on the left.

WHAT A BITCH.



I HEARD THAT.

**SORRY!**