

I will never not put these, so here's the lovely disclaimers.

1. I'm the writer. So, what I write could be me pushing what I want and hope for and less of what you guys get from just reading.
2. I'm coming at this as unbiased as possible but come on now, I'm the writer, how can I be truly unbiased? I know my characters have flaws, I want them to.
3. I do not care about grammar here. I really don't.

Also, no idea how bad but, SPOILER ALERT!

Now let's begin, I'm so excited!

ORIGINS

Our lovely Sydero is the child of Maurine Theron, a leader of a powerful witch coven, and Asmodeus, Prince of Lust. In typical situations a cambion would be hunted and killed by demons and hunters alike, it's just too big of a no no. But because of certain conditions, Sydero's birth was seen as a miracle and another chance. Her birth was prophesized and planned. Her parents knew what they were doing when they conceived her and there were no rooms for errors.

From here, Sydero's life kinda just became a spiral. Near the age of five her father took her away to begin training her to be able to hold and control her powers. And at the age of eight, he put her in The Box. Now, if you read Sydero's origins stories then you know a bit about this box and the question she needed to answer to get out. If you didn't then long story, short: for her to prove herself she needed to answer, "what unites the Seven Princes." While they think about this, they're put in this medium sized box in who knows where. The box has nothing inside and there's only one decently sized peephole. This peephole is occupied by a giant eye of an unknown beast that stares at whoever is inside. It'll growl sometimes and sometimes it'll even disappear. This Nightmare has also become one of Syd's biggest fears, the fear of the unknown that we'll talk about later. To continue though, Syd answered the question and was able to get out, as well as prove that she was the one that could hold the Seventh Prince, Lucifer.

After that, her father and uncles trained her and Sydero became more of an independent person. First chance she got she escaped hell and ran back to her mother and brother. They accepted her back, though her brother was pretty much against it, and a little bit later, bad shit happened. This cycle pretty much continues. Sydero being dragged back to hell, her escaping and then trying to find her family. Though, this last part stopped after she and Rahim got into a big fight. After that, well Syd was practically on her own.

INNER WORKINGS OF THE ROGUE

So, let's dive into what makes Sydero, Sydero.

1. Her number one rule is to **survive**. The one cardinal rule that she has to survive and that she needed to prove not only to herself but to others that she could. This is another reason why anchors don't really work with Syd, it's because she has persuaded herself that she doesn't need them. Relying on someone else is weakness and weakness leads to death. If Syd is placed in a situation that she can't win, she has no problem turning tail and running, no problem whatsoever, she does it a couple of times. Despite how she sometimes acts, (act and then think) she does actually weigh possible scenarios and then act upon the best one. At the end of the day, she needs to survive. She doesn't care how or who gets hurt as long as she survives.
2. Syd and **love don't mix**, or at least not the common idea of love. Now, this is not to say that Syd can't feel love but you have to understand that if you get someone who was raised with a twisted notion of how and what love is, that's just how they're going to think. Can they be taught differently, yes. But it's way easier to teach a child than a full-grown adult who has proof to back up their twisted ideals. The biggest point here is that for Syd, the monster loved her more. When I say that I mean her father. Lust is a Prince Demon, one of the big baddies that has said that Syd, at the end of the day, is a weapon. And yet, his love for her seemed to eclipse the love that anyone else ever gave. She found herself much more accepted and loved in Hell than she did anywhere else, which leads me to my next point.
3. Syd's at **war with herself**. This is something that I actually do love, no matter how angsty. I'm a sucker for characters whose biggest enemies are themselves because what they want and what they need counteract. Syd wants companionship, she wants an anchor, but she's terrified of having that. Terrified of what it would mean for her and what it could potentially mean for the other person. When it comes to people, she feels like they're more burden than companions. As soon as something that she causes has the potential to hurt you she believes it's her job to keep you alive, to prove to herself and everyone else that she's not this fuck up that gets people killed. If given a choice, Sydero would wipe everyone's memory of her just to make everyone's life, including hers, easier. She'd do it and just go through the pain later. She cares for people, she definitely does, but it hurts her too and so she'd rather be a loner and just suffer alone than have to experience said pain.
4. Syd is constantly trying to figure out **fate**. Sydero questions fate on a daily basis and what it has planned for her. Saying that she's pro or anti fate isn't actually true, more

so that she's indifferent and this is one of those 'at war with herself' parts. Syd wants to believe that fate does not guide lives, that she has control over her future and what happens. But everything that happens to her says that this is not the truth, and so, despite how many times she thinks she's not giving into fate, she does. She ends up letting the idea of fate guide her and rule her life. Her mind says "yes, fight this" but her actions say "submit."

DON'T MIND ME

This is probably the first and only time I'll bring someone's song I picked out for them up (stares at Rahim and knowing that I'm lying), but I do it because her previous song was good and then I heard this one and it just ... damn did it just scream Syd to me.

So, Don't Mind Me is sung by nothing, nowhere and the song basically is talking about being on your own after those you relied on kind of well, left you. You needed them and they left and well, you're used to it now, being on your own is just a regular thing. Even if you crave that feeling, you know it won't come back so, keep going on alone.

The song is pretty short but here's the chorus:

So get your fingers out my fucking face

I fell asleep under the sun again

My heart's as cold as it has ever been

My body's burned but I am shivering.

And each time I see this I can't help but seeing her fighting with Rahim, her being on her own, and then wishing for companionship but at the same time never getting it. We all know "they were burned" means to get hurt by someone. Also companionship would eliminate the shivering factor, and lyric wise, if you're burning then the last thing you should be is cold.

Here's the only verse of the song:

So what if I fall?

Could you look me in my eyes and say you remembered it all?

Always made me imagine that she's asking this to Rahim who is her twin and has always abandoned her when she needed him most.

Back on the road

Been to Delaware, Kansas, and Arkansas all on my own

The days that go, so let me go

On my own

And then this last part just reminds me of someone who has had enough and just goes out on their own, don't try to hold onto them because it won't work. Sydero has been on the move since she was a teen and she's been alone most of that time. Those that she does come across end up only being present in her life for a while, nothing is ever permanent. Not to mention that it's also here in the song where the singer says (they're not taking you seriously) which is something many don't (remember the scene where the business man was talking down to Sydero and she just ended up killing him?).

And the last part, the part I love so much is that three people are talking. It sounds like a little cartoon boy and girl voice and perhaps their grandfather, some male voice really.

Little Boy: Are there still demons today?

Little Girl: If demons are real, then where do they stay?

Grandfather: Yes, demons are spirits. They're bad and they're mean. They live inside people, but they can't be seen.

Do I even have to explain that last part?

FRIENDSHIP

Frankly, I don't think there's much to say on Sydero's friendship. I haven't really read or heard much questioning when it comes to her behavior so ... the only real thing I can think of is below ...

- Is Sydero evil? Short answer yes. Short and simple answer really. She is, that's just how it is. Sydero has killed so many innocent lives that it's kinda sad and she doesn't even have a reason for it. Now, the long answer is so much more complicated. Syd does what she needs to survive and does what she thinks is best to get the ending she desires. If you ask her to help you and one of the quickest ways is to eliminate someone, she's not above it. Does she have a moral compass? Yes. But I can say that her time in Hell, her past, and just her mindset all goes into the decisions she makes. To give more of an example I'll use the two scenes she brings you in during Season Two. One is a cabin where she tells you she killed the older couple that lived there, saying she doesn't know why she killed them. That's true, Syd can't give you a reason but character wise she did

it because it was the safer bet. Potentially those two would fall to a demon interrogation, quite easily by the way, and give away information about her. The other location is a home where the family allowed her to hide out, she didn't help them when demons killed the man's family, leaving only him alive. This one is more obvious; she didn't help because it was either "they die for their actions" or "I go out there and get captured." For Syd, she thinks along the lines of 'it's either them or me.' And no one trying to survive is ever going to not choose themselves. Can she get better? Of course. But right now, she is a fucking mess. There is a reason why Rahim has a problem with her.

ROMANCE

Doing this part, I have to be pretty vague and it's going to be shorter than many of you probably would like, this is because Sydero's romance arc hasn't actually finished, season three will see that. So, spoilers but no spoilers.

I'll point out some of the more obvious things that you guys have seen so far, one being her thoughts on sex. First, always remember that not everyone sees sex the same. Some of us can have it and not feel any feelings, some of us can't do it if there's no feelings involved. And some of us just don't like it. All is valid. Syd belongs in the first part, when she has sex, she doesn't necessarily equate it to feelings. She can successfully have sex with someone she just met and then move on, the next day she won't even remember what they looked like. She just doesn't believe nor feel anything because of sex. Her liking you or not liking you doesn't judge whether or not she can fuck you.

With Roe, it never started out this way. She doesn't usually sleep with those she's stuck with. Take Leona (witch from season two that you can sleep with) for example, someone Syd did sleep with. The two of them both knew what that was and knew that the odds of them coming across each other again were slim. For Syd, Leona was still a number, a nice number she might remember. **Roe is not a number.** Syd actually says this, but Roe is a name. And it's the name part that freaks Syd out. She has never had sex with someone that she would have to be around with after. It's so weird to say but Syd doesn't have sex with those who have names. Roe being a name means that she cares about what happens to them, whether she likes it or not. Syd ends up having to fight her primal desire and nature of wanting Roe and then not crossing a line she knows they're both not ready for.

LESSON: LOVE

Each RO in Superstition has something to learn if you romance them. Something they have to get over internally that has less to do with Roe and more to do with them and who they are.

Sydero must learn to love. I'll probably say this in all the RO's studies, that copy and paste be saving my life ...

Let me start this off by saying that again this will not end in Sydero being some gigantic teddy bear that will show you affection and proclaim her love for you whenever she can. I said before that Sydero has a twisted view of love. This twisted view mostly being that those she believed should care for her, never did, and those that shouldn't, did. For Sydero, love has done nothing but get people she cared for hurt and put herself in danger. To her, love is the fastest way to death, it's idiotic. This goes deeper than just scoffing at someone thinking love is a strength though. Sydero is terrified of love and believes that she doesn't deserve it. Someone like her? With her past? Deserving love, naw.

One thing I'd like to point out is that Lust tells you, if asked, that Roe will never receive the type of love they're searching for from Sydero. The love they want will lead to Sydero potentially dying and the love that she can give not being the love that Roe needs. He's not right ... but he's not wrong. The love that Syd gives is different, it's unique and it might not be what Roe wants, but it is love that Syd learns to accept. I'm not saying that Roe has to downgrade their ideals or something but it's not some regular love story. What you get with Chris isn't what you get with Sydero.

Syd has to learn that she's deserving of love and to trust those she's with that they will supply it. She's on the path a bit due to Bradley but she believes that Bradley likes a version of her that's not who she is. She struggles to believe that anyone would ever love the monster side of her and so, they are thus incapable of loving her. This is mostly because she struggles to love herself, which is what needs to happen first.

CONCLUSION?

Sydero is more afraid of things than she lets on, but still problematic.

She is definitely my problematic character and the one that gives meaning to the "when you realize your fav is problematic." Having her as such is fun to write but I definitely run into the issue of balance. Don't show too much to make her cross that line but show enough to show that she is near that line. She's also the type of character that when it comes to writing her, I need to stop and think about every part of the issue and how she would react. For example, I know how Rahim would react. He'd do what he thinks is best and try to be the hero, he tries to get that win/win situation. Chris is the same though his response would be a bit more realistic. Amari is another that would try and do her best to make sure both sides can call it a win. Zillah, is a chaos inducing character, he'd do something to mess up the situation more, then he'd end up finding a solution but not before fucking it up.

Sydero is the one that would act differently depending on the case. The person they're after has ties to something bigger. Well, Sydero still might choose to kill them. She'd kill them if she knew there was others that could help or that letting them go would lead to them never being taken down in the future. But she would also let them live for the simple fact that they interest her, or she'd think it be funny. Still one of my favorites though.

Like always there are probably things you guys noticed or can correct me on, things that maybe I said in this but didn't convey in the writing. Like always, that's cool because, like I said before, I'm the writer and probably just want to shove Sydero down your throats. If you think that's true then tell me so I can do better. I know a few dislike her for her aggressive and uncaring behavior, 100% understandable.

But here you go!

FUN SYDERO THINGS

Because why not.

- Syd's romance is canon. I wrote this first as a non-cyoa and yea, that was the canon romance.
- Syd taught herself how to play the piano after finding it in an abandoned house. The girl can't read music to save her life, but she taught herself what each individual key sounds like. Her favorite pianist is Johann Nepomuk Hummel.
- She had an iguana with her, though technically it wasn't hers. On the run, she stayed at a house where the iguana lived, and she befriended it.
- Sydero loves motorcycles, it's the freedom that she feels from it.
- Sydero has the most scars out of the entire gang. She has the ability to heal them but sees each one as a lesson.
- Syd actually loves pissing people off, those who think themselves high and mighty mostly.
- In her old design, Sydero had a black wing tattoo, and Rahim had a similar one though his was white.
- She loves calming indie and folk music and secretly loves listening to Chris play the guitar.
- Sydero's favorite poet is Edgar Allan Poe.