

# The Boxer

By Simon and Garfunkel



Chord diagrams for the following chords:

- C**: x 0 0 3 2 1
- Csus2/B**: x 0 0 x 2 1
- Am**: x 0 2 3 1
- G**: 0 0 0 3 2 4
- G7**: 0 0 0 3 2 1
- G6**: 0 0 0 0 3 2
- F**: 1 3 4 2 1 1
- Em**: 0 0 0 2 3

♩ = 170

## Intro

## Verse 1

Intro and Verse 1 (measures 1-4). Chord: C.

n.guit. (navigational guitar) notation for guitar.

Measures 5-8. Chords: C, Csus2/B, Am.

I am just a poor boy though my story's seldom told I have

Measures 9-12. Chords: G, G7, G6.

squandered my re\_sis\_tance for a pocket full of mumbles such are

Measures 13-16. Chords: C, Csus2/B, Am.

promises All lies and jests Still a

Verse 1 (Cont)

**G** **F**

17 man hears what he wants to hear and disregards the rest

18 19 20 Riff

TAB

**G** **G6** **G7** **C**

21 hmmm mmm mmm hmmm H mmm mmm mmm mmm... 22 23 24

TAB

Verse 2

**C**

25 26 27 28 When I left my home and my

TAB

**Csus2/B** **Am** **G**

29 family I was no more than a boy in the company of

TAB

**G7** **G6** **C**

33 strangers in the quiet of the railway station running scared,

TAB

**Csus2/B** **Am** **G**

37 Laying low, seek\_ ing out the poorer

38 39 40

TAB

**F** **G**

41 quarters where the ragged people go looking for the places

42 43 44

TAB: 1 3 2 1 3 2 | 1 3 2 1 3 2 | 1 0 3 1 | 0 0 0 0

B: 1 1 | 1 1 | 3 2 2 0 | 3 3

**F** **C** **Chorus 1**  
**Am**

45 only they would know (Let Ring) Lie la lie

46 47 48

TAB: 1 3 2 1 3 2 | 1 2 0 1 2 0 | 1 0 0 0 | 0 0 0 0

B: 1 1 | 3 3 | 3 2 2 2 | 0 0 0 0

**Em** **Am**

49 lie la la lie Lie la lie

50 51 52

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B: 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

**G** **C**

53 La la la lie la lie lala la la lie...

54 55 56

TAB: 0 0 0 0 | 3 0 0 0 | 2 0 0 0 | 1 2 0 1 2 0

B: 0 2 2 2 | 3 0 0 0 | 2 0 2 3 | 3 2 3 2 0

**Verse 3**  
**C**

57 Asking only workman's

58 59 60

TAB: 1 2 0 1 2 0 | 1 2 0 1 2 0 | 1 2 0 1 2 0 | 1 2 0 1 2 0

B: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

**Csus2/B** **Am** **G**

61 wages I come looking for a job But I get no offers

62 63 64

TAB: 1 0 1 0 | 1 0 1 0 | 1 2 1 2 | 0 0 0 0

B: 3 2 3 2 | 3 2 2 0 | 0 2 2 2 | 3 0 0 0

**G7 G6 C**

65 Just a come- on from the whores on Seventh Avenue

66 67 68

TAB

**Csus2/B Am G**

69 I do de\_ clare there were times when I was

70 71 72

TAB

**F F G**

73 so lonesome I took some comfort there... lele le le le le

74 75 76

TAB

**G6 G7 C**

77 le H 78 79 80

TAB

**Instrumental Break**

**C C Csus2/B Am**

81 82 83 84

TAB

**G**

85 86 87 88

TAB

**C C Csus2/B Am**

89 90 91 92

TAB 1 2 0 1 2 0 | 1 2 0 1 2 0 | 1 2 0 1 0 0 | 1 2 2 1 2 2

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0

**G F C**

93 94 95 96

TAB 0 0 0 0 | 1 3 2 1 3 2 | 1 3 2 1 3 2 | 1 0 3 1

B 3 3 3 3 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 3 2 2 0

**G F C**

97 98 99 100

TAB 0 0 0 0 | 1 3 2 1 3 2 | 1 2 0 1 2 0 | 1 0 1 0

B 3 3 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 2 2 0

(Let Ring) Lie la

**Chorus 2**

**Am Em**

101 102 103 104

lie lie la la lie la Lie la

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

**Am G**

105 106 107 108

lie La la la lie la lala la la

TAB 0 0 0 0 | 0 0 0 0 | 3 0 3 0 | 3 0 3 0

B 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0

**C C**

109 110 111

lie...

TAB 1 2 0 1 2 0 | 1 2 0 1 2 0 | 1 2 0 1 2 0

B 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Verse 4

Csus2/B

112 113 114 115

Then I'm laying out my winter clothes and wishing I was

TAB 1 2 0 1 0 1 0 1 0 1 0 1 0 0

3 2 3 2 3 2 3 2 3 2 2 0 0

Am

G

G7

116 117 118 119

gone, going home where the New York City

TAB 1 2 1 2 0 0 0 0 3 0 0 0 1 0 0 0

0 2 0 2 3 0 3 0 3 0 3 0 3 0 3

G6

C

Em

120 121 122 123

winters aren't bleeding me... Leading

TAB 0 0 0 0 1 0 1 0 1 0 0 0 0 0

3 0 3 0 3 2 3 2 3 2 0 2 0 2 0

Am

G

124 125 126 127

me Going home...

TAB 0 0 0 0 1 2 1 2 1 2 0 0 0 0

0 2 0 2 0 2 2 2 2 2 3 0 3

G6

G7

C

128 129 130 131

In the

TAB 0 2 2 0 2 0 0 0 1 0 1 0 1 0 1 0

3 3 3 3 3 0 2 0 3 2 3 2 3 2 3

Verse 5

C

Csus2/B

Am

132 133 134 135

clearing stands a boxer and a fighter by his trade and he

TAB 1 2 0 1 0 1 0 1 0 1 0 0 1 2 1 2

3 2 3 2 3 2 3 2 3 2 2 0 0 0 2 2 2 0

**G G7 G6**

136 carries the re\_ minders of ev'ry glove that laid him down or

137 138 139

**C Csus2/B Am**

140 cut him till he cried out in\_his anger and his shame "I am

141 142 143

**G F C**

144 leaving, I am leaving" but the fighter still re\_ mains

145 146 147

**G F C**

148 mmm mmm (Let Ring) Lie\_la

149 150 151

**Chorus 3**

**Am Em**

152 lie lie la la lie la lie Lie la

153 154 155

**Am G**

156 lie La la la lie la lie lala la la

157 158 159

Outro (Instrumental Section)

**C C Csus2/B Am**

160 161 162 163

TAB: 1 2 0 1 2 0 | 1 2 0 1 2 0 | 1 2 0 1 0 0 | 1 2 2 1 2 2

B: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 2 2 0 0 0 | 0 0 0 0 0 0

**G**

164 165 166 167

TAB: 0 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0

B: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

**C C Csus2/B Am**

168 169 170 171

TAB: 1 2 0 1 2 0 | 1 2 0 1 2 0 | 1 2 0 1 0 0 | 1 2 2 1 2 2

B: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 2 2 0 0 0 | 0 0 0 0 0 0

**G F C**

172 173 174 175

TAB: 0 0 0 0 0 0 | 1 3 2 1 3 2 | 1 3 2 1 3 2 | 1 0 3 1

B: 3 3 3 3 3 3 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 3 2 2 0

**G F C**

176 177 178 179

TAB: 0 0 0 0 0 0 | 1 3 2 1 3 2 | 1 2 0 1 2 0 | 1 0 0 0

B: 3 3 3 3 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3

*let ring*