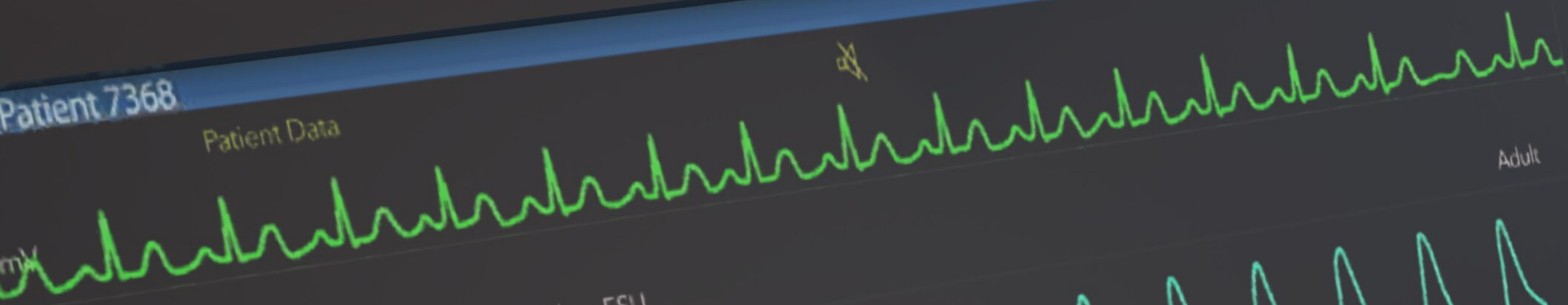


RE:PORN



Patient 7368
Patient Data



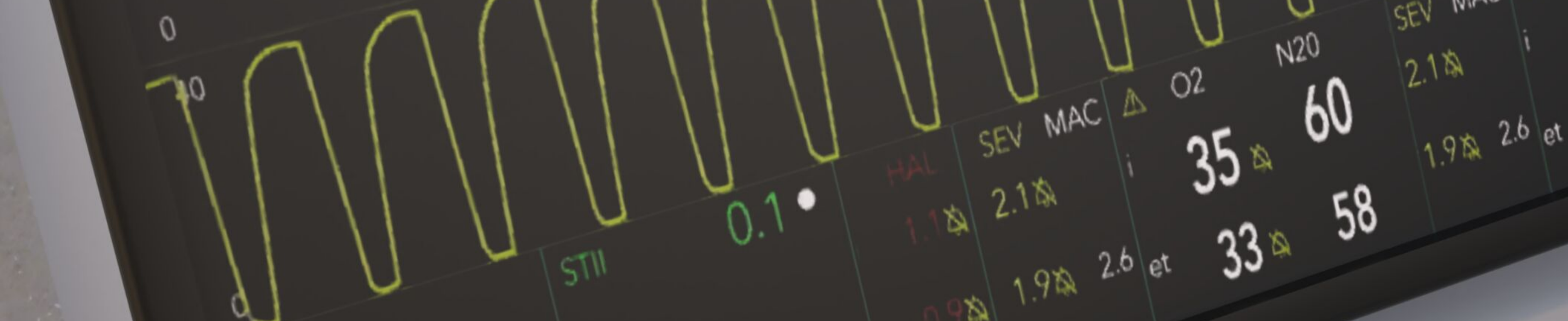
PLS 83



SpO2 97



PLS 83
ART 167



etCO2* 69
38

PRc* 20
CO2* 0

O2 35
N2O 60
NBP 160
70

STII 0.1

HAL 1.1
SEV 2.1
MAC 1.9
2.6
i 35
et 33
O2 60
N2O 58

SEV 2.1
MAC 1.9
2.6
i 35
et 33
O2 60
N2O 58

BEEP


HOW'S YOUR PATIENT DOING, DOC?

A man with light-colored hair, wearing a blue short-sleeved uniform with two chest pockets, is shown from the waist up. He has a pained or distressed expression, with his right hand raised to his face. He is standing in a brightly lit room with white walls and ceiling panels. In the bottom left corner, a gloved hand is visible, and in the bottom right corner, the arm of another person is partially visible. A speech bubble is positioned to the right of the man.

**POORLY.
HIS OWN IMMUNE
SYSTEM IS ATTACKING HIS
DNA STRANDS, ERADICATING
CELLS LEFT AND RIGHT.**

A close-up, low-angle shot of a woman's mouth and chin. She has dark, glossy lipstick and is smiling slightly, showing her teeth. A speech bubble originates from her mouth. The background is dark and out of focus, showing some architectural lines.

**ANY
PROSPECT OF
RECOVERY?**


A close-up, cinematic shot of a man's face. He has short, dark hair with some grey at the temples, light-colored eyes, and a serious expression. He is wearing a blue button-down shirt. The background is a plain, light-colored wall with a light switch visible on the left. A white speech bubble with a black border is positioned to the right of his face, containing text.

**SLIM TO NONE.
WE GOT HIM ON
IMMUNE SUPPRESSANT, BUT
EVEN IF HE STABILIZES, THERE'S
HARDLY ANY CHANCE TO
RESTORE THE DAMAGE ALREADY
IN PLACE, OUTSIDE OF YEARS
OF SKIN GRAFTING AND
PLASTIC SURGERY.**



SO HE
CAN BE RESTORED.
EXCELLENT.


ANY
RELATIVES
LOOKING OUT
FOR HIM?



**FAR
AS WE KNOW, THERE
ARE NONE CLOSE TO HIM.
NOBODY HAS COME IN
LOOKING FOR HIM. WE WERE
UNABLE TO CONTACT
ANYBODY RELATED TO
HIM.**




**EXCELLENT.
EXACTLY WHAT I'M
LOOKING FOR.**

A close-up, high-angle shot of a large, brown, textured animal's mouth, likely a bear or a large dog. The animal's mouth is wide open, revealing a set of sharp, white, pointed teeth. A small, dark red wound is visible on the lower left side of the teeth. The animal's fur is thick and shaggy, with a mottled brown and tan coloration. The background is dark and indistinct, suggesting an indoor setting with a tiled floor.

**A LONE
SUBJECT WITH NO
CONNECTIONS, LITTLE
PROSPECTS, AND A
COLLAPSING CELL
STRUCTURE.**

HERE YOU GO.
DO YOUR THING,
DECLARE HIM
LOST.



A man with short, light-colored hair and a blue V-neck shirt is looking towards the camera. To his right, a woman with dark hair, wearing a black strapless dress, is seen from the back. The scene is set in a hallway with a tiled floor and a white door. Two speech bubbles are overlaid on the image. The first speech bubble, coming from the woman, says "MY TEAM WILL PICK UP THE BODY IN THIRTY MINUTES." The second speech bubble, coming from the man, says "AS YOU WISH."

MY TEAM
WILL PICK UP THE
BODY IN THIRTY
MINUTES.

AS YOU WISH.

**MONTH
LATER.**





GROAN



I FEEL AWFUL.

WHAT A SHITTY DAY.

SCRATCH

WHAT
TIME IS IT?





MY
MIND FEELS LIKE
IT'S STILL...



...ASLEEP?

A 3D rendered image of a woman with a shaved head and large breasts, standing in a shower. She is wearing a black bikini bottom. Her expression is one of surprise or concern. A speech bubble is positioned above her head, containing the text: "MASSIVE BREASTS? HOW DO I HAVE GIANT TITS?". The background shows the white tiled walls and floor of the shower.

**MASSIVE
BREASTS? HOW DO I
HAVE GIANT TITS?**



WHY AM I
HALLUCINATING BEING
A WOMAN?

SURELY,
MY PENIS IS RIGHT
THERE...






МНННММММ...



**FUCK. THIS
FEELS WAY TOO REAL
FOR A DREAM.**

A woman with a shaved head is shown from the side, looking down. Her hand is near her neck, and she has a thoughtful expression. The background is a simple, light-colored wall with some shadows.

**WHAT IS THIS PLACE?
HOW AM I A WOMAN?**



IT'S MY SANCTUM
AWAY FROM HOME.
AND I MADE YOU INTO
ONE.



**YOUR BODY WAS
DESTROYING ITSELF,
RIPPING APART YOUR
DNA.**

**SO MY TEAM OF
DOCTORS GAVE YOU
MINE INSTEAD, AND
MADE SOME OTHER
ADJUSTMENTS.**



WAIT A SEC.
YOU'RE MAXINE
BOBBS, FAMOUS ADULT
PORN STAR, AREN'T
YOU?



PROPS TO
YOU FOR
RECOGNIZING ME WHILE
MY BREASTS ARE STILL
COVERED.

THEN AGAIN, IF
YOU WANTED TO SEE
MY RACK, YOU'D ONLY
HAVE TO LOOK DOWN
ON YOURSELF.





**I SPARED NO EXPENSES
TO SAVE YOUR LIFE.
I REMADE YOUR DYING BODY
INTO MY IMAGE.**

A close-up, high-angle shot of a woman's face. She has light brown skin, dark, well-defined eyebrows, and striking blue eyes. Her lips are slightly parted, showing her teeth. Her right hand is visible at the bottom left, with fingers resting near her chin. The background is a blurred interior space, possibly a kitchen, with white cabinetry and a patterned rug. A white speech bubble with a black border is positioned near her right eye, containing text.

**MY CONDITION,
YES. I REMEMBER. IT
WAS SUPER BAD, LAST I
RECALL.**




AND YOU'RE NOT
KIDDING. I DO IN FACT
HAVE YOUR BREASTS AS
WELL.



I HOPE YOU HAVE
AS MUCH FUN WITH
THEM AS I DO.



**FUN?
YOU CAN'T BE
SERIOUS. LIKE, WITH
WHAT?**



**YOU
KNOW WHAT.
YOU'VE SEEN MY
FILMS, I PRESUME.
YOU KNOW WHAT I
LIKE TO DO.**




YOU MEAN... SEX?
NO... I COULDN'T...
I'M A MAN.

WHY WOULD YOU
DO THIS IN THE FIRST
PLACE?

A woman with long, straight red hair and blue eyes is shown in profile, looking towards a man. She is wearing a black spaghetti-strap top and a black choker necklace. The man is shown from the side, with his head tilted back and his hand near his face. He has short, dark hair. The woman's hand is resting on the man's shoulder. The background is a plain, light-colored wall.


I WANTED A FRIEND. I WANTED SOMEBODY THAT SAW ME AS MORE THEN MY TITS AND ASS.

I REALIZE HAVING THIS DIFFERENT BODY IS QUITE A CHANGE, BUT I ALSO SAW A PERSON THAT WAS DESPERATELY IN NEED OF HELP, SO I JUMPED IN.



I... I SUPPOSE I OWE
YOU QUITE A LOT OF
GRATITUDE FOR SAVING
ME.

EVEN IF THIS ISN'T MY
ORIGINAL BODY, I GOTTA
ADMIT THAT ONE WASN'T
SET TO LAST IN THIS
WORLD ANYMORE.



I HOPE YOU CAN
GET USED TO MY BODY,
AND YOU'LL FIND YOURSELF
ADJUSTING TO YOUR NEW
EXISTENCE.

A woman with long, wavy red hair and blue eyes is shown in profile, looking towards a bald man. She is wearing a black, low-cut top with thin straps. The man is shown from the back of his head, looking towards the woman. The background consists of white paneled doors and a dark doorway. A speech bubble is positioned between them.

**GET SOME REST.
I'LL SEND IN A SERVANT
TO HELP YOU BECOME A
WOMAN.**



**BECOME A
WOMAN...**



CAN I REALLY?
IT'S GREAT TO BE AT
FULL HEALTH...



**MASSIVE TITS,
THOUGH...**

A close-up photograph of a woman's face, showing her eyes, nose, and lips. She has light-colored eyes and is looking slightly to the right. A white speech bubble with a black outline is positioned to the left of her face, connected to her ear by a dotted line. The background is a plain, light-colored wall with a white door visible on the right side. The lighting is soft and even.

**TOUCHING
THEM... A TINGLE
DOWN THERE...**

WHAT'S
THIS SENSATION?
DOES IT WANT TO BE
TOUCHED?





I SHOULDN'T...
IT'S WEIRD... IT'S NOT
MY OWN, BUT ON
ME.

BUT MAYBE
JUST A SMALL
POKE?



GAHHHH!!!

A 3D-rendered female character with a shaved head and large breasts is shown from the chest up. She is looking down and to the right with a slightly pained or frustrated expression. Her right hand is resting on her left breast. The background consists of a tiled wall and a patterned curtain. A speech bubble is positioned near her chest.

**HUFF! OH, GOD.
THIS IS SOMETHING
ELSE.**



I CAN'T... I CAN'T
STOP... THIS BODY IS
ON FIRE...

GROPING TITS...
AMPLIFYING THE WHOLE
THING...





WHOLE BODY...
SO HOT... NEED
TO... SHOULDN'T...
BUT...



**I WANT TO FINGER
THIS PUSSY!!!**

YES! YES!
STUFF INSIDE... SO
RIGHT, SO GOOD...





THIS IS...
AMAZING... WOMAN
PUSSY... FEELS
GREAT...



I NEED MORE...



WHY IS
THIS NOT ENOUGH?
WHY CAN'T I GET
THERE?

A close-up, profile view of a woman's face, oriented vertically. Her eyes are closed, and her lips are slightly parted, revealing her teeth. She has dark, well-defined eyebrows and long, dark eyelashes. The lighting is soft, highlighting the contours of her face. A white speech bubble with a jagged, starburst shape is positioned in the upper left quadrant of the image, containing the text "WHAT AM I MISSING?". The background is a dark, textured surface.

WHAT AM I
MISSING?



Plop

HMMM???



DON'T WORRY, MISS.
I KNOW EXACTLY WHAT
YOU NEED WHEN YOUR
BODY GOES INTO THIS
STATE.

C... COCK?

YES! COCK!
I NEED. GIVE ME
MEAT!

SLURP

to be continued