


OH BOY...



A woman with long dark hair is looking into a mirror. She is wearing a black bra and a red and black plaid skirt. Her reflection in the mirror shows her wearing a black top that makes her breasts appear extremely large and inflated. She has a concerned expression.

JESUS  
CHRIST! HOW  
IS THIS...?

I LOOK  
LIKE A CHICK  
WITH SOME  
SERIOUS DADDY  
ISSUES...



FLUCK.

...tallest, strict fashion  
complete with sexy hair styles  
and pretty makeup.

...and of your way to act so feminine  
the time. Your body loves when men  
...like a fuck toy doesn't it?



Always dressing for male attention  
trying so hard to show off those big  
"assets" of yours you're so proud of

Oh! But you're exactly the same  
way, aren't you Amber?  
That's your name, isn't it?

# DANS DISTORTION

CHAPTER 4: WORDS IN THE WIND



I REMEMBER  
THIS OUTFIT. THIS  
WAS THE ONE SHE  
WAS WEARING WHEN  
WE FIRST MET.

NOBODY  
ELSE WOULD  
KNOW THAT...




GODDAMN  
IT, MINDI! WHY  
ARE YOU DOING  
THIS TO ME!?

HOW ARE  
YOU \*GRUNT\*  
DOING THIS!?

A person is lying on a bed, mostly covered by a light-colored, patterned blanket. Only their head and one arm are visible. The person's head is resting on a light-colored pillow. A speech bubble is positioned near their head. The background consists of a wood-paneled wall. The lighting is dim, suggesting an indoor setting at night or in low light.

**\*BREATH\***  
FIRST YOU TURN  
ME INTO A DAMN  
CHICK WITH HUGE  
KNOCKERS...



THEN YOU  
\*GRUNT\* HUMILIATE  
ME FURTHER BY  
DRESSING ME UP LIKE  
SOME TRASHY  
HOEBAG!



ALL BECAUSE,  
WHAT? I DIDN'T  
PROPOSE TO YOU OR  
SOMETHING?

WE HAD AN  
ARRANGEMENT,  
MINDI! THAT  
WAS ALL!





THIS IS  
CRAZY! I'LL NEVER  
BE LIKE YOU! I'M  
NOT SOME TRASHY,  
ATTENTION-SEEKING  
BITCH. I'M A  
WOMAN!

\*FRUSTRATED  
SIGH\* YOU  
KNOW WHAT  
I MEAN!



MIND! IF YOU  
CAN HEAR ME, YOU  
BETTER CHANGE ME  
BACK! I HAVE A REALLY  
GOOD LAWYER!

I- COME ON,  
YOU STUPID THING!  
HOW THE FLICK DO  
YOU GET ONE OF  
THESE OFF?



I BET YOU'RE LOVING THIS, AREN'T YOU!?

SON OF A MONKEY FUCKING...



HA! I'M  
NOT GOING DOWN  
THAT EASY!




GOD, IT  
FEELS GOOD  
TO GET THAT  
THING OFF!

ALL RIGHT,  
\*PANT\* MINDI...  
COME OUT AND  
\*PANT\* FIX  
THIS.

JIGGLE





OH, GREAT.  
NOW THEY'RE  
BOUNCING ALL OVER  
THE PLACE AGAIN.  
SHIT...

MAYBE I  
SHOULD'VE KEPT  
THE BRA ON...





M-MINDI...?  
PLEASE. JUST...  
LET'S JUST TALK,  
OKAY?

\*SIGH\*  
YOU'RE NOT  
EVEN HERE,  
ARE YOU?

WHERE  
WOULD YOU  
EVEN HIDE?  
WHAT AM I  
DOING?

But was like Don't Hide  
You're not so attractive  
Don't they?



LOSING MY  
DAMN MIND. THAT'S  
WHAT I'M DOING. I  
NEED TO GET OUT  
OF HERE...

"assets" of your partner

choices. Complete

\*SIGH\* STILL  
DOESN'T RULE OUT  
THE GHOST THEORY...  
ALTHOUGH SHE HASN'T  
JUMPED OUT AT  
ME YET...

WHERE THE  
HELL IS SHE? IS  
SHE DOING THIS  
REMOTELY OR  
SOMETHING?





UM... IF YOU'RE HAUNTING THIS TRAILER, I... I'M SORRY. JUST, PLEASE, TALK TO ME.

I DIDN'T MEAN THE STUFF I SAID. I WAS JUST UPSET... YOU DON'T HAVE TO DO THIS.

OR IF THIS IS  
SOME LONG-DISTANCE  
VOODOO, CHANGE ME  
BACK AND WE CAN TALK  
RELATIONSHIPS OR  
SOMETHING...

SHIT.

CHICK  
CHICK



OKAY THEN.  
BACK THROUGH  
THE CREEPY  
MAGICAL TRAILER  
OF DOOM.





ALMOST  
THERE...

Put on the Dress  
and find out what  
it's like


Hand  
Sanitizer



\*SHAKY BREATH\*

CREAK




A woman with long dark hair, wearing a black bra and a plaid skirt, stands in a room with wood-paneled walls. She has a thoughtful expression, with her hand near her chin. A speech bubble above her head contains the text: "WHY WOULD SHE EVEN WRITE THIS STUFF?".

WHY WOULD SHE EVEN WRITE THIS STUFF?

WHY THE  
NAME AMBER? IT  
SEEMS SO SPECIFIC.  
SHE NEVER...



A woman with long dark hair, wearing a black bra and a black and red patterned skirt, stands in a doorway. She has a surprised or confused expression. A speech bubble above her head contains the text "WHAT THE HELL...?". The background shows a wooden door and a light fixture.

WHAT THE  
HELL...?

I TOOK  
THIS STUFF  
OFF!

I FUCKING  
TOOK IT  
OFF!





DID I  
IMAGINE...?  
I... NO,  
WAIT...

IT'S...  
THEY'RE  
GONE...

MY  
N.Y.U.  
JACKET!

CLIP



\*SCREAM\*

\*PANT\*  
I NEED TO  
FIND BECKY. THIS  
CAN'T ALL BE REAL.  
IT JUST CAN'T.






\*PANT\*  
AND DID I JUST  
SCREAM? \*PANT\*  
WHAT THE HELL  
WAS THAT  
ABOUT?







WHY...?


A woman with long black hair, wearing a black sports bra and a black and red patterned tennis skirt, stands on a tennis court. She is looking slightly to her right with a concerned expression. Her hands are raised near her face. The background shows a tennis court with a white fence and a dense line of green trees under a clear sky. Two speech bubbles are positioned above her head.

WHY DID  
I JUST RUN  
LIKE THAT?

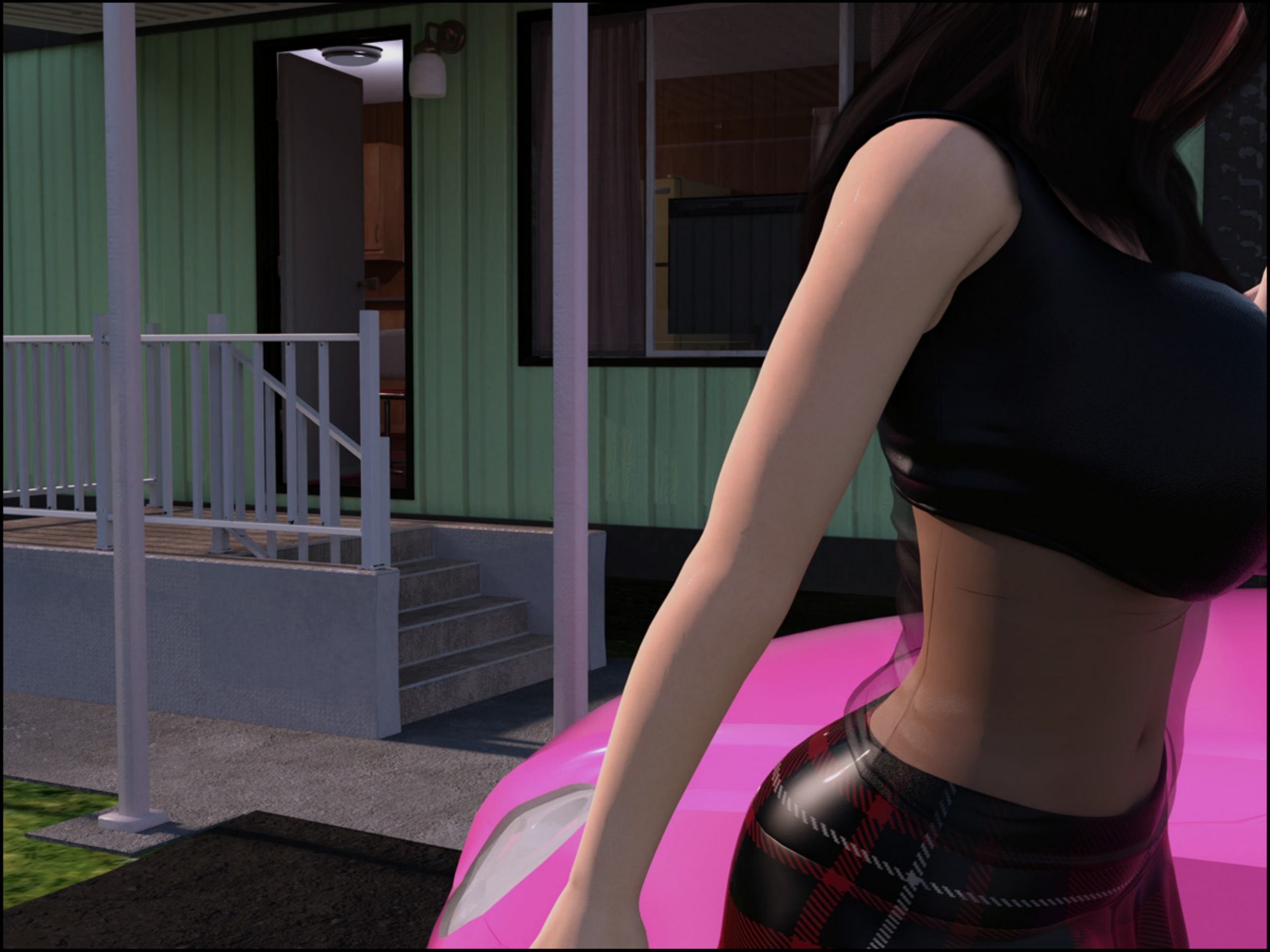
MY BODY  
FEELS LIKE IT'S  
MOVING ALL  
WRONG...



OH GOD!  
NOW I'M EVEN  
MOVING MY BODY  
ALL GIRLY!



THIS IS SO  
EMBARRASSING!





\*ENGINE START\*



BOW BOW  
BA BOW  
BOW





MOTHER  
FLUCKER!

♪ MAN, I  
FEEL LIKE A  
WOMAN. ♪



COME ON,  
YOU STUPID RADIO!  
TURN OFF OR TURN  
DOWN! \*FEMININE  
GROWL\*

♪♪♪♪♪

VROOOOOM

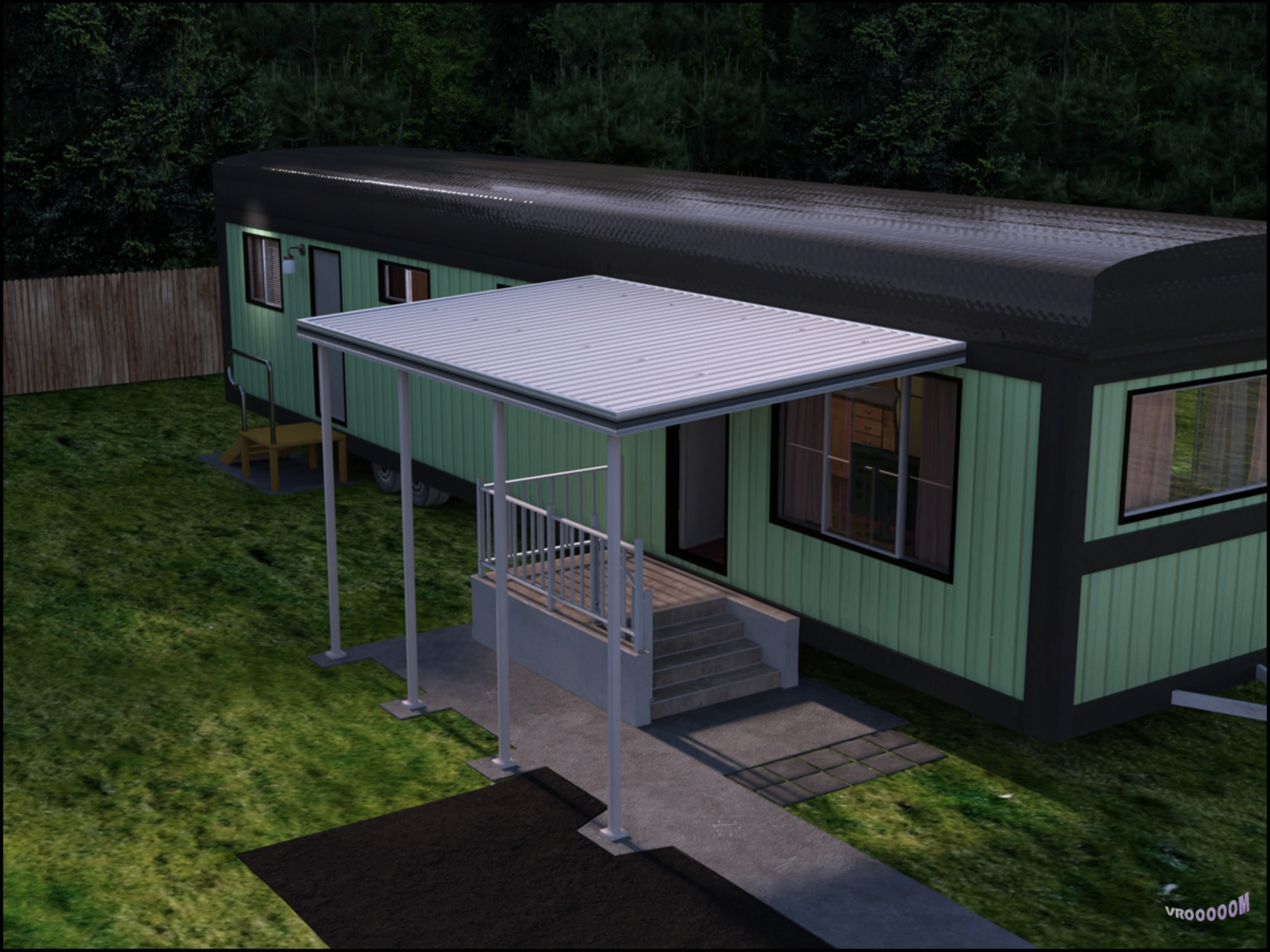


LEXUS



SCREEEECH

NEW YORK  
4 MILES



VROOOOM

# TIG BILLS

BUY  
GET  
FRE

NEW YORK



# TIG BILLS

FREE

FREE



\*MUFFLED SHOUTING AND LAUGHTER\*

BUY  
GET  
FREE



NEW YORK



YOU KISS  
YOUR MOTHER  
WITH THAT  
MOUTH?

COME ON  
OVER HERE, BABY,  
AND I'LL SHOW YOU  
WHAT THIS MOUTH  
CAN REALLY DO!

\*LAUGHTER\*

DING  
DAANG



I SWEAR,  
THIS CITY IS  
FULL OF FLUCKING  
CREEPS...

GROW A SET  
OF TITS, AND EVERY  
DUDE ON THE BLOCK  
CAN'T CONTROL  
THEMSELVES.







\*SIGH\*  
HMM...

SCHMEN & CO  
fresh picked  
strawberry  
290



# TRIG BILLY'S

**WHERE EVERYONE COMES FOR THE WEINERS**

CAN'T BELIEVE  
I RAN OUT OF GAS.  
LAST THING I WANTED  
TO DO WAS BE SEEN IN  
PUBLIC LIKE THIS...

I SHOULD  
PROBABLY GRAB  
SOMETHING TO EAT  
WHILE I'M HERE. I  
HAVEN'T EATEN  
ANYTHING SINCE  
YESTERDAY.

IF I CAN  
EVEN KEEP  
ANYTHING  
DOWN...

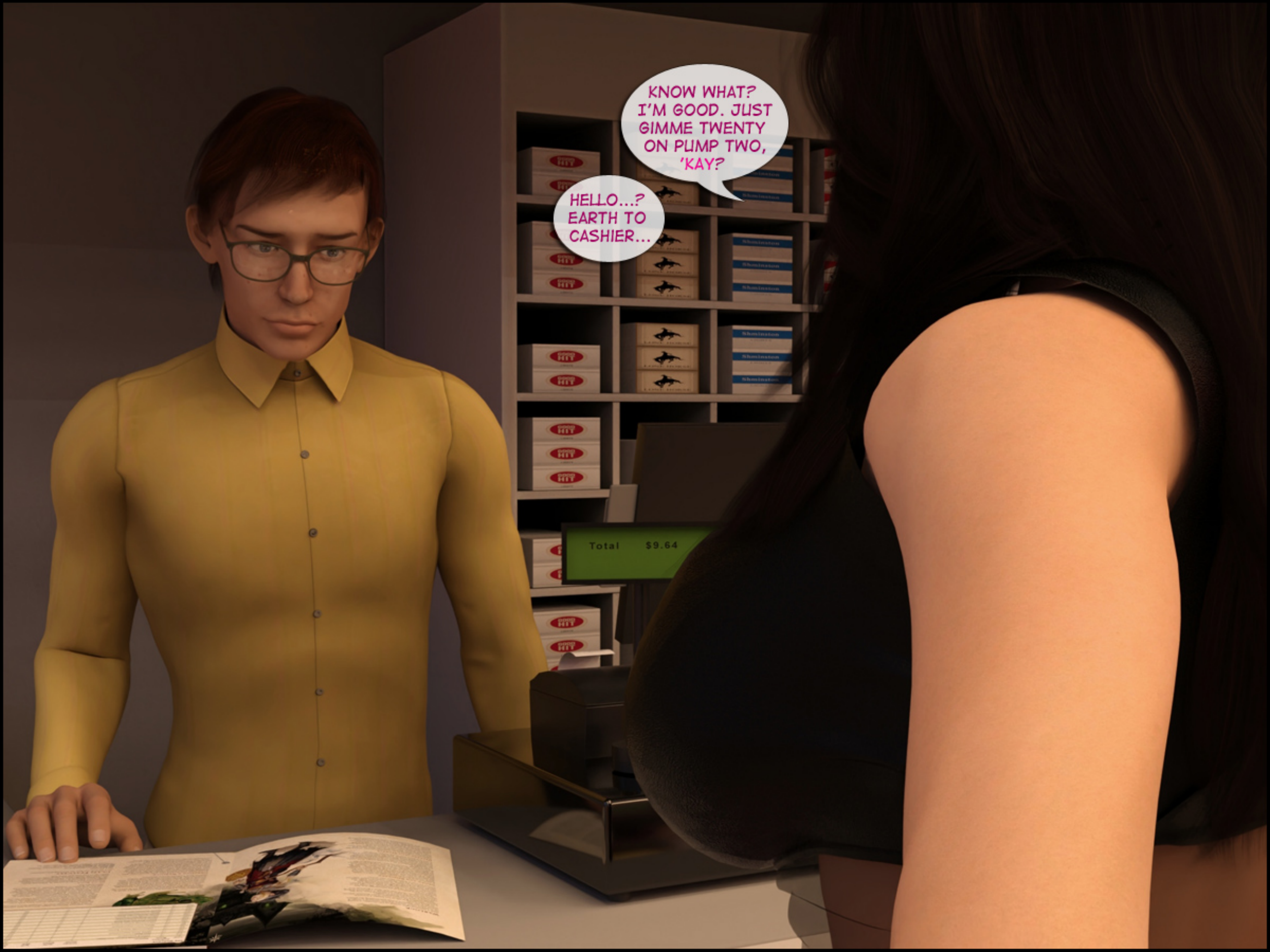


HEEY!  
YOU HAPPEN TO  
HAVE ANY WARM  
FOOD THAT'S NOT  
HOT DOGS?

THIS  
IS A GAS  
STATION...

ASIDE  
FROM OUR  
WORLD-FAMOUS  
WIENERS, WE HAVE  
HOT POCKETS AND  
A MICROWAVE.





HELLO...?  
EARTH TO  
CASHIER...

KNOW WHAT?  
I'M GOOD. JUST  
GIMME TWENTY  
ON PUMP TWO,  
'KAY?

Total \$9.64

WHAT ARE YOU STARING AT? DID I GET SOMETHING ON MY...?



**Wally's**  
**S FOR THE WEINERS**

I'M SORRY,  
MISS. WHAT PUMP  
DID YOU SAY? IS IT  
THE PINK CAR?



UH...  
YEAH... THAT'S  
THE ONE.  
FLICKIN' CREEP.

OKAY, CAN  
I GET YOU  
ANYTHING  
ELSE?

BI

ONE COMES F

SMART MAGAZINE

AUGUST 2012

ISSUE 172

I'M TELLING YOU. TIG BITTY'S HAS THE BEST WIENERS.

\*DISMISSIVELY\*  
YEAH, I BET THEY DO...

Inside:  
You can't say  
no to men, no  
matter what.

Cover - Europe's Fall Trends - Model | Katja - Photograph by maclean







WHY DO YOU  
HAVE ONE OF THESE  
CHICK MAGAZINES FROM  
2012 SITTING OUT?

FOUND IT  
BEHIND THE  
RACK WHILE I WAS  
ORGANIZING IT.

VEIK

YOU WANT IT? I WAS JUST GOING TO THROW IT AWAY IF NOBODY PICKED IT UP.

ARE YOU NUTS? OF COURSE I'LL TAKE IT.

ES FOR THE WEINERS



ONE COMES FOR THE

\*CONFUSED GRUNT\*

COOL.  
ONE LESS THING  
CLUTTERING THIS  
COUNTER.

SO GAS,  
THE MAGAZINE...  
IS THERE ANYTHING  
ELSE I CAN GET  
FOR YOU?



NNN-  
NOW THAT  
YOU MENTION  
IT...

WHAT AM I  
SAYING?



OH,  
DO YOU  
SMOKE?

N-MM  
-HMM!

Total \$9.64





PRETTY  
EXPENSIVE  
HABIT IN NEW  
YORK, ISN'T  
IT?

LET ME  
GUESS... A  
MENTHOLS  
GIRL?

YEP!  
THOSE ARE  
THE ONES!

MINI-MARKET  
INSIDE

SO... THE  
TWENTY IN GAS,  
MAGAZINE, AND A PACK  
OF MENTHOLS. IS THAT  
EVERYTHING?



MMM  
-HMM.



GOT  
SOME I.D.?







IT'S,  
UH... RIGHT  
HERE.

THE  
HELL...?

WHERE  
DID YOU...?

<b>CANCEL</b>		<b>OK</b>	
COMBO #6	12.95	FOUNTAIN DRINK	S M L
COMBO #1	8.95	POPCORN	S M L
ADD CHEESE	.50	HOT DOG	
EXTRA SAUCE	.75	BOXED CANDY	
	23.15	COMBO 1	ADD CHEESE EXTRA SAUCE
		COMBO 2	ADD CHEESE EXTRA SAUCE



AMBER, HUH?  
I ALWAYS LIKED  
THAT NAME. SO  
PRETTY.

COOL,  
MAN.

ANY  
RELATION  
TO A JERRY  
MILES?

NN-  
YEP!



Total \$9.64

REALLY?  
SMALL WORLD.  
HOW'S HE  
DOING?

HE'S, UH...  
GOOD?

HE STILL  
COLLECTING  
MAGIC CARDS?

SURE...?


**NEW YORK STATE**  
Department of Motor Vehicles  
**ENHANCED DRIVER LICENSE** CLASS D  
ID: 012 345 678  
AMBER L. MILES  
401 J WEST ST.  
NEW YORK, NY 10014  
DOB: 04-01-91  
5-06  
10-01-19  
8AJ1207521  
ORGAN DONOR  
Sample License Document

**MUFFIN XPRESS**  
MUFFINS IN MINUTES!



**REFRESHMENTS**





WELL, NEXT TIME YOU SEE HIM, TELL HIM THAT HE STILL HAS LIAM'S DBZ SET, AND THAT I WANT IT BACK.

OKAY...

THANKS. THAT'S ME, BY THE WAY. I'M LIAM.

YEAH, I FIGURED THAT PART OUT.

OH NO!  
YOU KNOW WHAT?  
I DON'T THINK I  
HAVE MY WALLET  
ANYMORE...

SHIT,  
HOW AM I  
GONNA GET  
HOME?

IT'S OKAY,  
I CAN COVER FOR  
A PRETTY GIRL  
LIKE YOU.

YOU DON'T  
HAVE TO DO  
THAT...

NO, I  
INSIST. HAPPY  
TO HELP OUT  
JERRY'S...

UM...  
COUSIN?

MUFFIN XPRESS  
MUFFINS IN

MILK  
2.29 / GAL

REFRESHMENTS

BO  
C

SO, NOT HIS WIFE OR SOMETHING, THEN? NICE! SO... DO YOU, UM... DO YOU HAVE A BOYFRIEND?

UH... YEP. YES... I DO.

DRAT. ALL THE HOT ONES ARE ALWAYS TAKEN.

YEAH...





NNN-  
NATURALLY!

WHAT THE  
FUCK...?

OH, AND  
AMBER, ONE LAST  
THING. DO YOU PLAN  
ON LIGHTING ONE OF  
THOSE UP HERE?



CAN YOU  
PLEASE AVOID  
DISCARDING YOUR  
BUTT IN THE  
PARKING LOT?



IT'S ONLY  
ME HERE TODAY,  
AND I JUST SWEEP  
OUT THERE.

YEAH...  
SURE.





WHAT THE HELL WAS THAT?  
IT'S LIKE SOMEONE ELSE WAS TALKING FOR ME.

AM I, LIKE, POSSESSED OR SOMETHING...  
MINDI?

No Parking

Litter

OVER  
BOMBSHELL  
EYES  
NEW  
MAYHEM  
MAYHEM  
MAYHEM



MAYBE I SHOULD LOOK UP EXORCISMS ON MY PHONE...

SHIT!  
WHERE IS MY PHONE?

\*WHISTLE\*

DAMN,  
GIRL! NICE  
ASS!

WHO SAID  
THAT? I SWEAR  
I'M GONNA CHOKE OUT  
THE NEXT DUDE THAT  
CATCALLS ME.

OTEL

Providence

SHE

SHELL  
ECONOM



ASSHOLES...



MMM!?

Litter

SMART



WHAT  
AM I DOING?  
I DON'T  
SMOKE.

MINDI DIDN'T,  
EITHER, BUT MY  
BODY IS MOVING  
ON ITS OWN!



IS THAT  
CASHIER...? NO...  
HE'S JUST A  
NERDY KID.



HMM?

WHERE DID  
A LIGHTER COME  
FROM?

Litter

SMART





MMMM!


SHOCK

I CAN MOVE AGAIN! BUT, OH GOD, I'M STILL INHALING!





\*COUGH\*  
WHY AM I  
DOING THIS?



I'M LOSING  
MORE AND MORE  
CONTROL...

IF I CAN'T GET  
TO THE BOTTOM OF  
THIS SOON, WHAT  
WILL HAPPEN  
TO ME?





RICOTTA  
MOZZARELLA  
GNOCCHE  
RAVIOLI

FULVIO'S ITALIAN DELICATESSEN

Since 1909

VR00000M

MD-43



OH,  
COME  
ON!

RISOTTO  
MOZZARELLA  
GNOCCHI  
RAVIOLI  
Since 1909

FUTURIO ITALIAN DELI

MD-43



RICOTTA  
MOZZARELLA  
GNOCCHE  
RAVIOLI  
Since 1909

FULVIO'S ITALIAN DELI

MD-43

MEL3

VROOOOM





BARBER SHOP

Let's  
**BARBER SHOP**  
1258  
PROFESSIONAL  
HAIRCUTS & SHAVES

**SOFA**  
Shoes & accessories

CAFE AND DELI

MOZZARELLA  
MILANO  
BARIOLI  
Since 1909

FUTURIST  
ITALIAN DELI

CAFE AND DELI

1260

MD-43

DISC

Leo's  
BARBER SHOP

Leo's  
BARBER SHOP  
1258 PROFESSIONAL  
HAIRCUTS & SHAVES

SOFIA  
Shoes & accessories

CAFE AND DELI

1260

CAFE AND DELI

\*SIRENS IN  
THE DISTANCE\*

IF I  
WERE MINDI...  
\*EXHALE\*

WHERE  
WOULD  
I BE?

CLOP  
CLOP



AND I'M  
STILL NO CLOSER  
TO FIGURING OUT  
HOW SHE'S DOING  
THIS...

OR  
WHY...

THIS IS SO  
FRUSTRATING!





'AY DARLIN',  
HOW MUCH FOR  
AN HOUR OF  
YOUR TIME?

HONK



OH, GREAT.  
THIS GUY THINKS  
I'M A HOOKER.  
FLUCK...



Providence



HEY! I'M NOT  
A HOOKER! I DON'T  
CHARGE FOR A GOOD  
TIME, BUT WHAT DO  
YOU HAVE IN MIND?  
\*GIGGLE\*

Providence





YEAH! NOW  
THAT'S WHAT  
I'M TALKING  
ABOUT!



YOU PARTY?  
'CAUSE I GOT...  
SHIT!

I...



WEEEEUWWW

NYPD

\*GASP\*

SMART

TELEPORT

SHIT SHIT  
SHIT! TOO CLOSE!  
I GOTTA GET  
INSIDE!



LAST  
THING I NEED  
IS TO WIND UP IN  
THE DRUNK TANK  
RIGHT NOW...



Clop  
Clop



Fresh Mozzarella & Pasta

CLOP  
CLOP  
CLOP  
CLOP

HOMEMADE



ITALIAN DELI

Leo's  
BARBER SHOP

Leo's  
BARBER SHOP  
PROFESSIONAL  
HAIRCUTS & SHAVE

ITALIAN DELI

ECLIPSE

1256

555-0167

1258





ITALIAN DELI

Leo's  
BARBER SHOP

Leo's  
BARBER SHOP  
PROFESSIONAL  
HAIRCUTS & SHAVE

Leo's ITALIAN DELI

ECLIPSE

1258

800-4187



\*KEYS  
SCRATCHING\*







\*SIGH\*



\*GROAN\*





HOME  
SWEET HOME...  
FOR WHAT IT'S  
WORTH...



COME ON,  
YOU STUPID,  
FRIGGIN'  
BOOTS!

GOD, IT FEELS SO GOOD TO FINALLY GET THESE THINGS OFF!





\*DEFEATED  
SIGH\*






I GUESS  
I DON'T  
REALLY HAVE  
A CHOICE...


I'M GONNA  
HAVE TO COME  
CLEAN WITH  
BECK ABOUT  
MINDI.

FUCK...

A woman with long black hair, wearing a black bra and a plaid skirt, stands in a doorway. She has a thoughtful expression, with her hand near her chin. The scene is set in a room with a wooden cabinet and a white door.

HOPEFULLY  
SHE WON'T ABANDON  
ME... BUT I NEED HER  
HELP, OR I'M GOING  
TO LOSE MYSELF  
TO THIS.

JUST LOOK  
AT ME... HOW  
MUCH OF ME IS  
EVEN LEFT?

A woman with long black hair, wearing a black crop top and black shorts with a white lace trim, stands in a room. She is looking towards a dark door on the left. The room has light-colored walls and a wooden cabinet with books on top. The floor is light wood. Two speech bubbles are present, one above the other, containing text.

NO... I  
CAN'T THINK LIKE  
THAT. I CAN'T GIVE  
UP. IT'S STILL ME IN  
HERE, NO MATTER  
WHAT MINDI MAKES  
ME DO.

I JUST  
NEED A GOOD  
HOT SHOWER FIRST,  
AND TO SCRUB  
ALL THIS MAKEUP  
OFF.





CLICK



GODDAMN  
IT! THE BRA'S  
BACK ON!

TO BE CONTINUED