

# SWING SEX

Jeysia

HEY, HONEY.  
I'M HOME.




WOW, LINDA.  
YOU'RE LOOKING  
SEXY TODAY.





YOU GOT  
ANYTHING SPECIAL  
IN MIND FOR  
TODAY?





I DO.  
I WANNA TRY AND  
DO SOMETHING  
SPECIAL FOR SEX  
TODAY, BOBBY.

SOUNDS  
GREAT TO ME.  
LET ME GO AND  
FRESH UP REAL QUICK,  
THEN WE CAN GET  
STARTED.





ALRIGHT,  
LINDA. HERE'S  
YOUR CHANCE.

FOCUS  
ON YOUR WISH,  
AND WHAT YOU  
WANT.



THERE'S  
PART ONE.

**FLOPP**





GYAAHHHH!!!


AND  
THERE'S  
PART TWO.



LINDA!  
I THINK I'M  
HALLUCINATING OR  
SOMETHING.



WE NEED TO  
CALL A DOCTOR, OR  
SOMETHING. I THINK  
I'M TRIPPING.



YOU'RE  
NOT, BOBBY. YOU  
REALLY ARE A  
WOMAN.

A close-up shot of a woman with short, wavy blonde hair and light brown eyes. She is wearing a blue denim tank top and a necklace with a red, circular talisman. The background is dark and out of focus.

I USED THIS WISH  
TALISMAN TO MAKE  
YOU FEMALE.

CAUSE I  
WANTED TO  
EXPERIENCE SEX WITH  
A WOMAN.

A person wearing a blue denim skirt is shown from the waist down. They have a prosthetic penis attached to their body. The prosthetic is a realistic-looking, pinkish, cylindrical object with a purple, bulbous tip. The person's hands, with light pink nail polish, are visible holding the hem of the skirt. A speech bubble is positioned above the prosthetic.

I ALSO  
BORROWED A  
SPECIAL TOOL  
FROM YOU.

A close-up photograph of a woman with dark hair pulled back, wearing heavy purple eye makeup and matching purple lipstick. She has a surprised or shocked expression on her face, with wide eyes and slightly open mouth. She is topless. A speech bubble originates from her mouth, containing text. The background is dark and textured.

OH, MY GOD.  
MY COCK. LINDA.  
MY COCK IS ON  
YOUR BODY.



IT'S SO WEIRD SEEING IT FROM THIS ANGLE.





AND BY GOD,  
IS MY BODY  
QUIVERING AS I  
LOOK AT IT.



I UNDERSTAND  
IF YOU FEEL WEIRD  
ABOUT THIS. I KINDA  
DROPPED THIS ON  
YOU, SORRY.

WE DON'T  
HAVE TO DO ANYTHING  
UNLESS YOU WANT  
TOOOHHHHOOOOOHHHH...

**SLURP**





HOLY  
FLUCK, BOBBY.  
THIS FEELS  
AMAZING.



HOW ARE YOU  
SO GOOD AT  
SLICKING COCK?



HE HE. I KNOW  
WHAT MY PENIS LIKES,  
LINDA. AND THIS BODY  
YOU GAVE ME WANTS  
EVEN MORE.

MY, WHAT AN  
EAGER LITTLE SLUT  
YOU BECAME. LET'S  
GET TO IT.



SHOVE THAT DICK  
INTO ME, LINDA. MAKE  
ME YOUR FUCKTOY.  
POUND MY PUSSY.







I LOVE IT  
WHEN YOU TALK  
SO DIRTY.



MAKES ME  
WANT TO DO THIS  
EVEN MORE.

A woman with a full black beard and purple lipstick is lying on her back. She has her eyes closed and a slight smile. A speech bubble is positioned near her mouth. The background is plain white.

OOHHH. LINDA.  
YOU'RE INSIDE ME.  
YES. THIS IS GREAT.



FUCK, BOBBY.  
YOU'RE SO TIGHT  
AROUND MY COCK.

A close-up, high-angle shot of a person's face, focusing on the eye and cheek area. The skin is a warm, light brown tone. A prominent, thick, greyish-brown eyebrow is visible, arching over the eye. The lighting is soft, creating subtle shadows that define the contours of the face. A white speech bubble with a black outline is positioned in the upper left quadrant, containing the text "I CAN HARDLY MOVE IT BACK AND FORTH." in a simple, black, sans-serif font.

I CAN HARDLY  
MOVE IT BACK AND  
FORTH.

A photograph of a woman lying on her back, looking upwards with an open mouth. She has dark hair, heavy eye makeup, and purple lipstick. Her hands are raised above her head. A speech bubble is positioned near her mouth. A hand with red-painted nails is visible on the left side of the frame, resting on her chest.

MY PUSSY  
WANTS YOUR COCK,  
LINDA. IT WANTS TO BE  
PLOWED BY YOUR  
MIGHTY DICK.



BOBBY.  
YOU'RE TAKING ME  
SO HARD. YOUR PUSSY  
IS SO AMAZING TO  
PUSH INTO.

AND IT  
WANTS TO BE  
PENETRATED. YOU'RE  
SO DEEP INSIDE ME,  
LINDA.



I... OHHH.... I THINK  
I'M ABOUT TO... BOBBY...  
IT'S ABOUT TO...



ME TOO, LINDA.  
GIVE ME YOUR SPUNK.  
LOAD MY PUSSY UP  
WITH YOUR SEED.



YEESSSSS!!!!

**SPLORT**





THAT WAS  
SO DIFFERENT FROM  
WHEN I'M TAKEN BY  
YOU.

THANK YOU,  
BOBBY, FOR SHARING  
THIS WITH ME.



LINDA.  
I HAD JUST AS MUCH  
FUN AS YOU DOING  
THIS.

MAYBE WE  
SHOULD THINK ABOUT  
ACTUALLY MAKING KIDS  
FOR THE FUTURE?



YEAH, I'D  
WANT KIDS, BOBBY.  
I'M JUST NOT SURE IF I'M  
READY TO BE PREGNANT.  
IT'S SCARY TO ME, YOU  
KNOW?



I DO, LINDA.  
BUT MAYBE, WITH THAT  
TALISMAN, WE HAVE A  
DIFFERENT CHOICE NOW?  
HERE'S MY  
SUGGESTION.

A FEW  
MONTH  
LATER.



HEY, HONEY.  
I'M HOME.



HOW ARE MY TWO FAVORITE PEOPLE?

JUNIOR'S A LITTLE ROWDY, BUT I LOVE HAVING HIM INSIDE ME. HE'LL BE READY TO GREET US SOON.