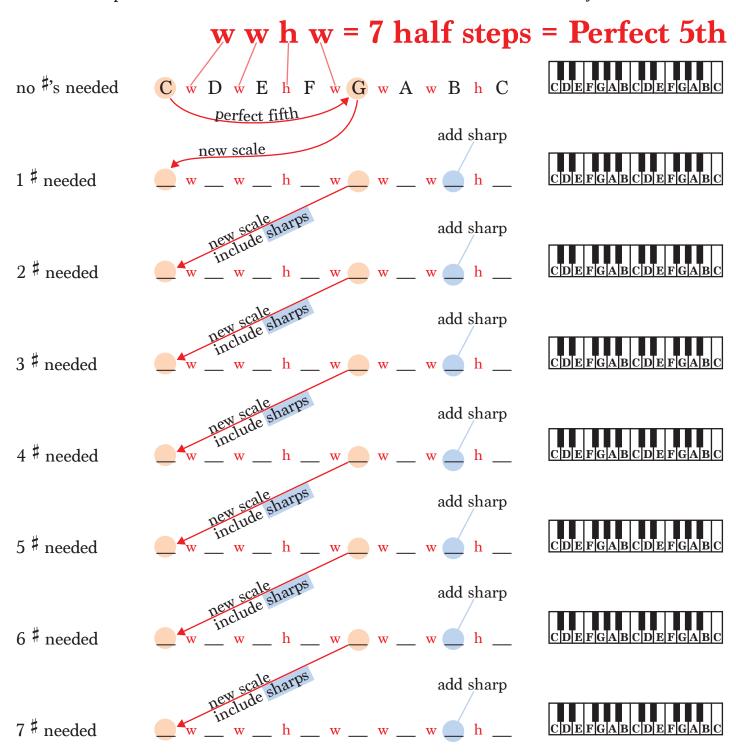
#### HOMEWORK-

## Creating Major Scales with sharps by moving forward a perfect fifth

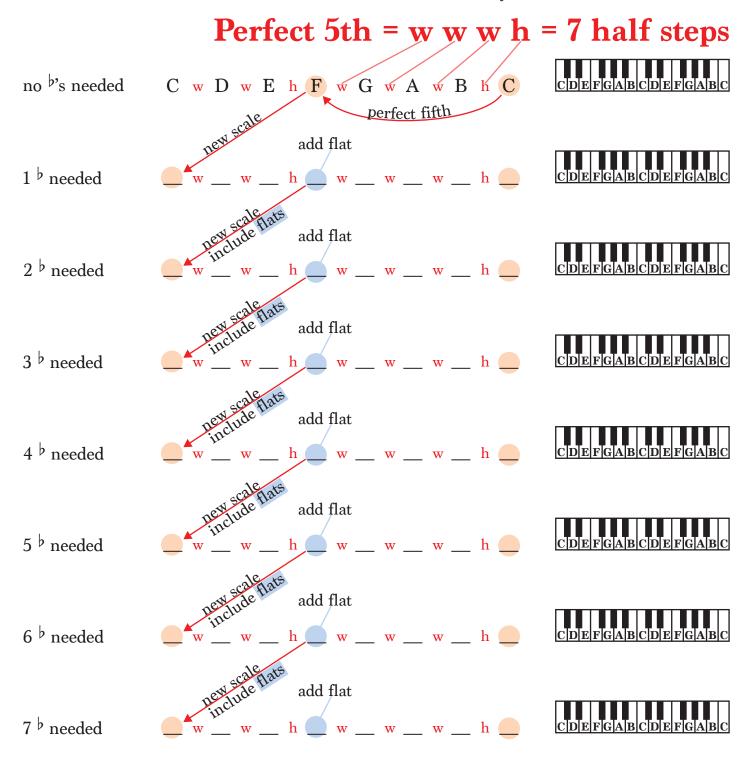
Start each major scale below using the previous scale's 5th note, which is a perfect fifth *forward* from the root note. Write in all the notes from the previous scale, including sharps, and then sharp the 7th note of the scale to conform the new scale to the Major Scale Formula.



## HOMEWORK-

## Creating Major Scales with flats by moving back a perfect fifth

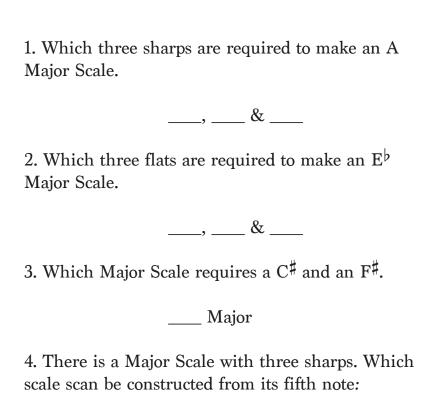
Start each major scale below using the previous scale's 4th note, which is a perfect fifth *back* from the root note. Write in all the notes from the previous scale, including flats, and then flat the 4th note of the scale to conform the new scale to the Major Scale Formula.



# Music Theory for Guitar: Circle of Fifths

#### LESSON 4

## HOMEWORK-



\_\_\_ Major

