

A tropical scene featuring a large palm tree on the left and a thatched roof on the right, set against a clear blue sky. The text "Day Six" is written in a white, cursive font in the upper right quadrant.

Day Six





HUH?

WHAT'S
ALL THIS
THEN?

A photograph of a man with a beard and blue eyes, looking surprised. A hand is touching his chin. The image is framed like a comic book panel with a black border. Two speech bubbles are overlaid on the image. The top speech bubble contains the text "HOLY CRAP! SO MUCH!". The bottom speech bubble contains the text "HUH?".

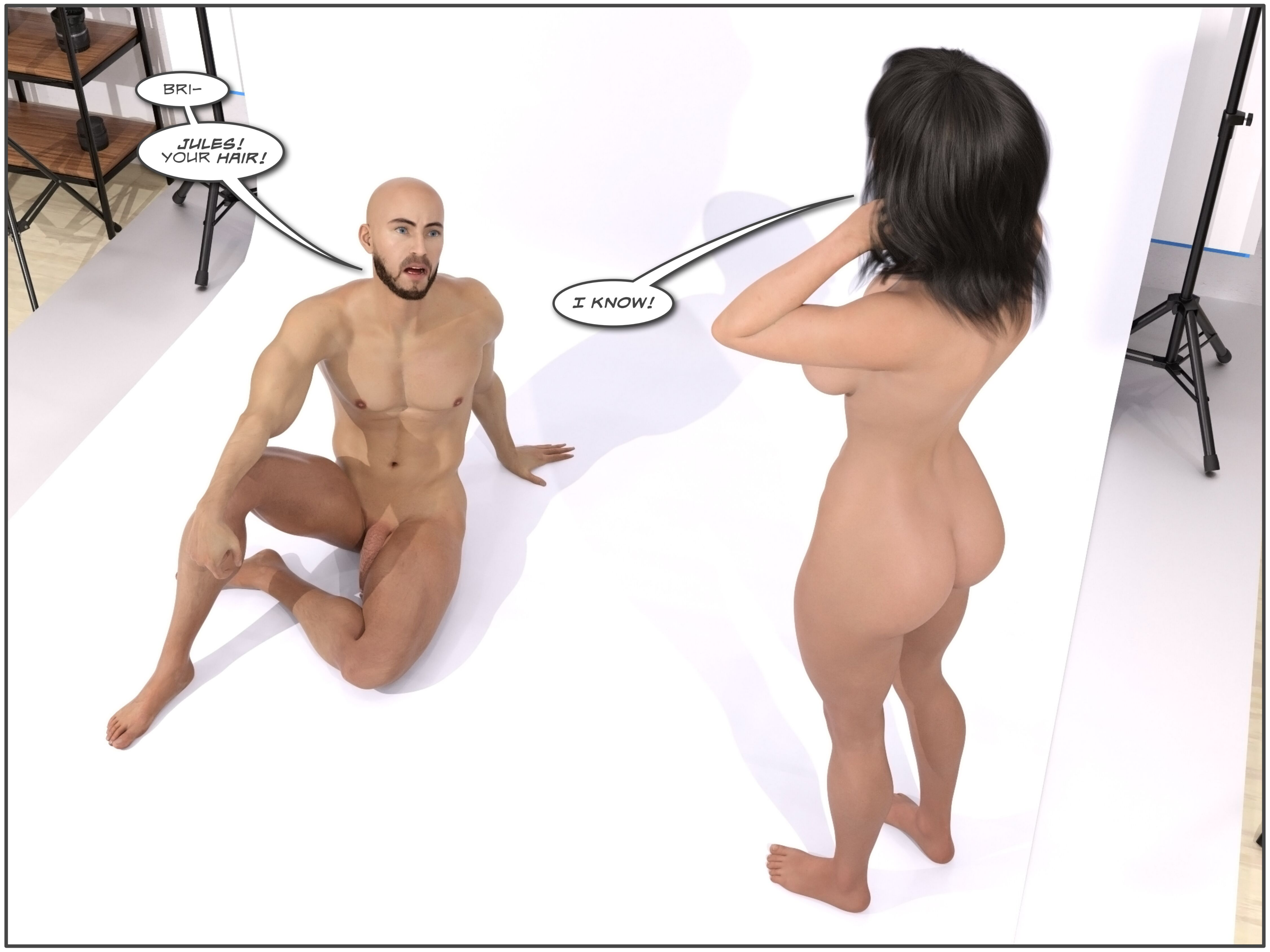
HOLY
CRAP! SO
MUCH!

HUH?

BRI-

JULES!
YOUR HAIR!

I KNOW!



THERE'S SO MUCH!

DOES THIS MEAN... I'M DONE?

THIS IS WHAT MY BODY'S GOING TO BE?

STEVEN HAS TO SIGN OFF ON IT, BUT... YEAH.

UH, LET'S GET DRESSED, AND UH... YEAH...



A FEW MINUTES LATER...

I CAN'T BELIEVE WE WERE HERE ALL NIGHT.

AND THAT WE SLEPT WITH ALL THESE LIGHTS ON US.

I DON'T KNOW ABOUT YOU, BUT... I WAS PRETTY WIPED OUT AFTER OUR **FOURTH** TIME.

HEH, SO WAS I.





DO YOU
REGRET
DOING WHAT
WE DID?

NO.
YOU?

NOT AT
ALL. I
ESPECIALLY
LIKED WAKING
UP NEXT TO
YOU.

SO
DID I.



BUT I
STILL
THINK THIS
IS A-

I KNOW
WHAT YOU'RE
GOING TO SAY,
AND I SEE THIS
COULD BE
BAD.

THEN-

LET'S
JUST FOCUS
ON THE HERE
AND NOW,
ADAM.

I STILL HAVE
STRONG URGES...
EVEN NOW...



SO, CAN YOU HELP ME WHILE WE'RE HERE?

THINGS DON'T NEED TO GET COMPLICATED BEHIND THESE WALLS, RIGHT?

JUST... WHILE WE'RE HERE?

YES, OR I CAN ALWAYS TALK TO STEVEN AND HAVE HIM-

OKAY, OKAY. I'LL HELP YOU.

HELP
HER HOW?
GIGGLE

OH, GOD.

WHAT? I
DIDN'T SAY
ANYTHING.

OKAY,
I'LL GIVE YOU
TWO SOME
SPACE TO
TALK.

TALK ABOUT
WHAT? DID
SOMETHING...
HAPPEN?
GIGGLE

I'LL LET
HER FILL YOU
IN IF SHE
WANTS.





AND JULES?

YEAH?

I THINK THAT
HAIR MAKES YOU
EVEN MORE
BEAUTIFUL. I
REALLY DO.

THANK
YOU,
ADAM.

I'LL
SEE YOU
LATER?

COUNT
ON IT.



WHAT DO YOU THINK OF MY HAIR?

FORGET YOUR HAIR!

DID YOU TWO REALLY SPEND THE NIGHT TOGETHER?

DID YOU HAVE SEX!?



WE DID!

OH MY
FUCKING
GOD!

RIGHT!?

HOW
WAS IT?

SO GOOD.
LIKE... MIND-
BLOWINGLY
GOOD.



I STRIPPED IN FRONT OF HIM, SO I GUESS I CAME ONTO HIM.

WHO CAME ONTO WHO?

WHOA! AND HOW MANY TIMES?

I DON'T KNOW IF IT'S RIGHT TO SAY.

OH, COME ON!





I KNOW HE
CAME *FOUR*
TIMES...

...BUT I LOST
COUNT OF HOW
MANY TIMES I
CLIMAXED.

I KNOW IT
WAS *WAY MORE*
THAN *FOUR!*
GIGGLE

SO,
WHAT DOES
THIS MEAN
FOR YOU
TWO?



ARE YOU
THING NOW?

NO, WE'RE
JUST... SEEING
WHAT HAPPENS
HERE.

LET ME
GUESS, HE'S
TRYING TO BE
PRAGMATIC?

NAILED IT.

BUT
STILL...
WOW. JUST,
WOW!
GIGGLE




AND YOUR HAIR, JULES!

IT'S SO CUTE!

REALLY?

YES! IT FRAMES YOUR FACE PERFECTLY.

YOU'LL LOVE IT ONCE YOU'RE ABLE TO SEE IT AFTER-



FUCK. I WAS SO BLOWN AWAY BY FINDING YOU TWO TOGETHER THAT I FORGOT WHY I WAS LOOKING FOR YOU.

YOU WERE LOOKING FOR ME?

ACTUALLY, STEVEN IS. HE NEEDS TO SEE YOU FOR ANOTHER CHECKUP.

DEFINITELY YOUR LAST ONE HERE.

THEN I GUESS I SHOULD-



WAIT!

WHAT?

GIVE ME A LITTLE TWIRL!
GIGGLE

I WANT TO SEE HOW YOU ENDED UP.

FINE.
GIGGLE



IS THIS
WHAT YOU
WANTED TO
SEE?

FUCK ME!
WHAT AN ASS!
GIGGLE

I AM SO
JEALOUS!

SO I'M
BETTER FROM
THE BACK?

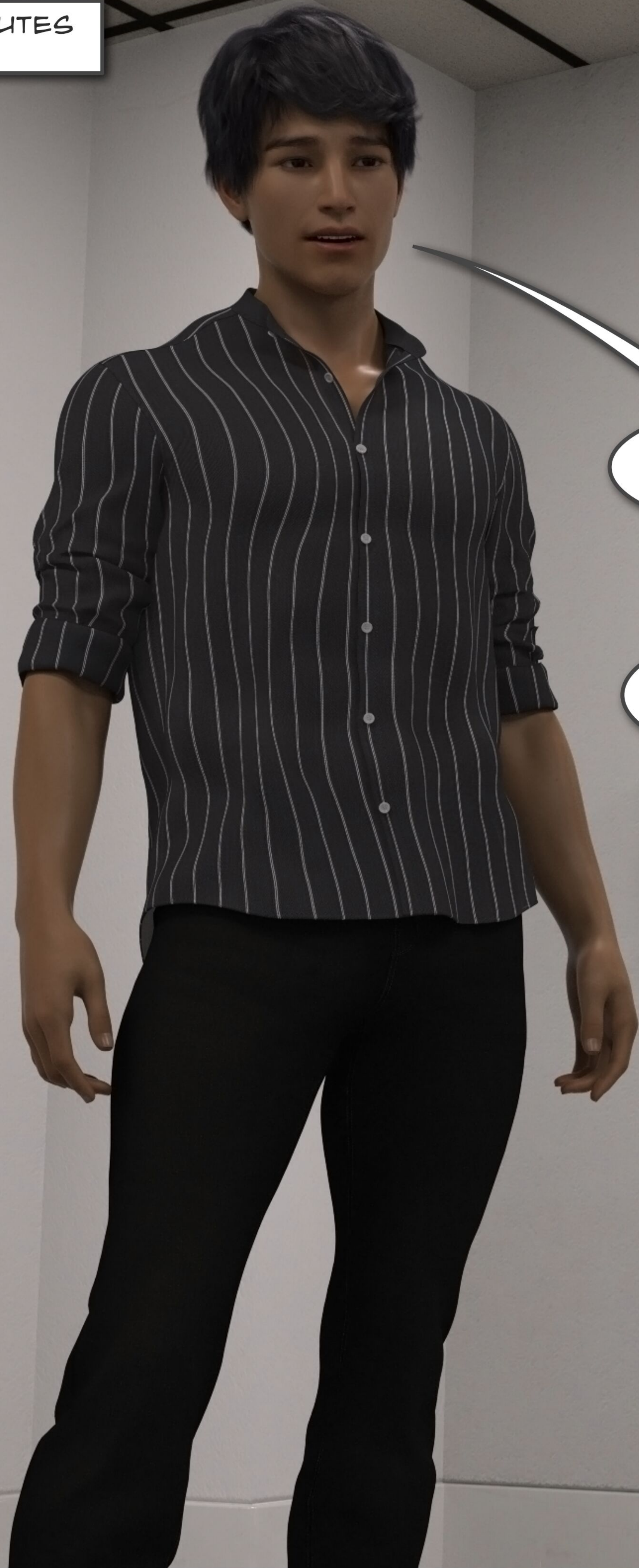
NO,
YOU'RE...

...PERFECT,
HONEY.

AND
THERE'S NO
QUESTION,
JULES-



THIRY MINUTES
LATER...



YOUR
TRANSITION IS
OFFICIALLY
COMPLETE.

I'M
REALLY
DONE?

YES, SO I
HOPE YOU LIKE
HOW YOU LOOK.
CHUCKLE

I DO. I
REALLY DO!





THIS IS ME... THIS IS WHO I AM NOW.

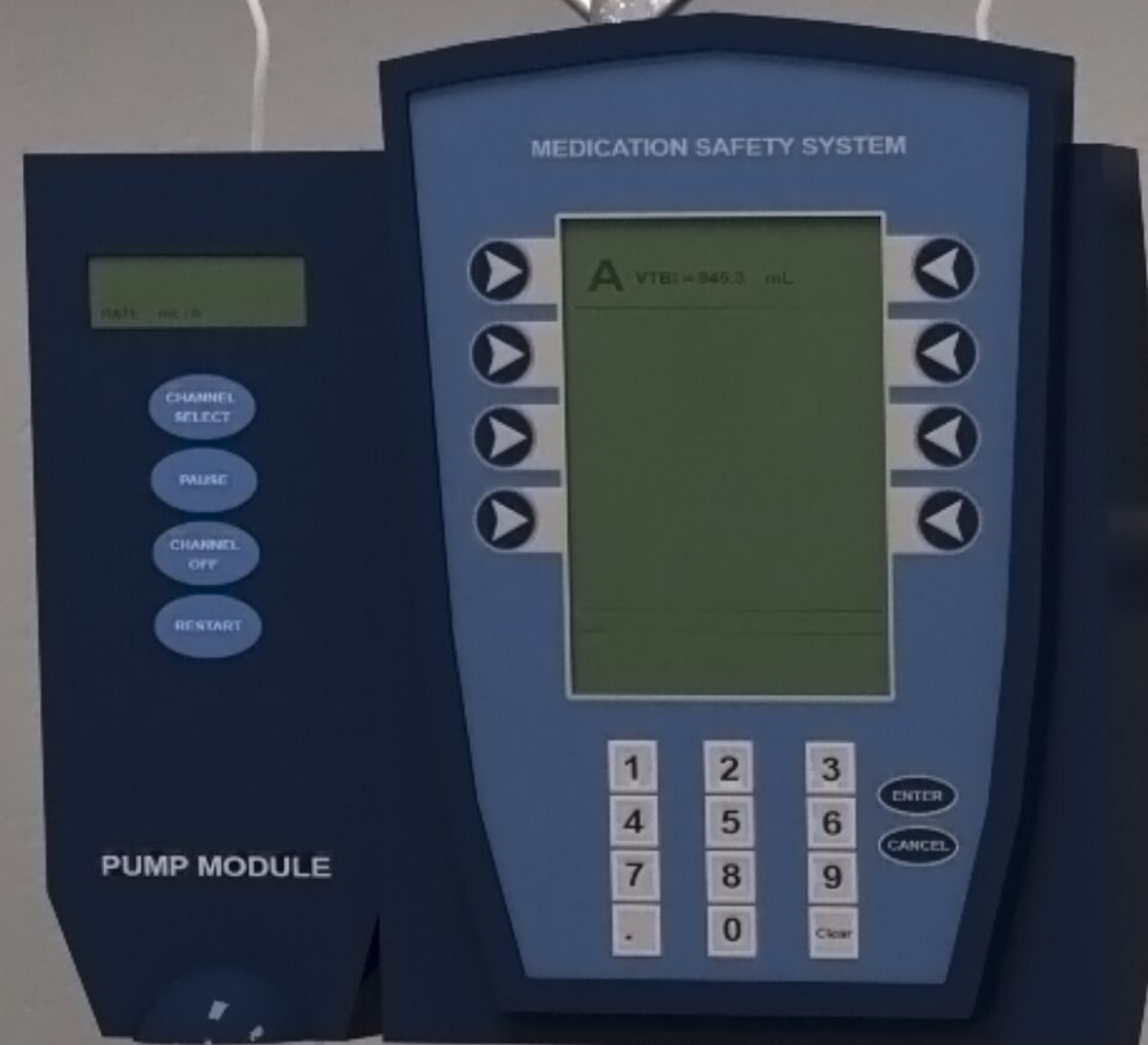
YES, AND YOU'RE ALSO THE FASTEST TRANSITION DIADEM HAS SEEN.

ESHA WAS HERE FOR TWO WEEKS.

JEEZ, I CAN'T IMAGINE WAITING THAT LONG.

THIS DEFINITELY CALLS FOR A CELEBRATION...

...AND WE CAN **CELEBRATE** RIGHT NOW IF YOU KNOW WHAT I MEAN.
CHUCKLE



OH,
STEVEN.

ADAM
AND I ARE
KINDA...
UH...

YOU AND
ADAM?
REALLY?

YEAH. SO I'M
FLATTERED, BUT I
THINK I'M GONNA
PASS.

OH.
THAT'S, UH...
YEAH, THAT'S
FINE.

THANKS FOR
UNDERSTANDING,
STEVEN.

TO BE CONTINUED...