



QUICK, NADIA, RUN.  
WE NEED TO GET OUT  
BEFORE THEY NOTICE  
WE'RE GONE.  
OR ANYONE SEES US.





WHERE  
CAN WE GO,  
JESSE?



A scene from a video game showing two nude female characters from behind, walking on a paved path in a garden. The character on the left has short blonde hair, and the character on the right has long, wavy red hair. They are both wearing large, exaggerated buttocks. The background features a brick wall, green bushes, and a tree. The sky is overcast. Two speech bubbles are present: one from the blonde character and one from the red-haired character.

MY PLACE IS  
ONLY A FEW  
MINUTES  
AWAY.

WE CAN  
GO THROUGH  
SOME ALLEYS,  
DODGE MOST OF  
TRAFFIC.





THIS WAY.



A SHORT  
ESCAPE LATER.

WELCOME  
TO MY  
QUARTERS.







I GOTTA SAY,  
THAT MUST'VE BEEN  
THE WEIRDEST WAY I  
EVER GOT CONVINCED  
TO COME TO  
SOMEONES  
PLACE.





WILD, WASN'T IT?  
WOULDN'T HAVE BEEN  
MY FIRST CHOICE  
EITHER, THAT'S FOR  
SURE.





MY CHOICES  
MIGHT NOT BE AS  
INFORMED AS  
YOURS WERE.

TIME FOR ME  
TO LENT YOU  
SOME CLOTHES  
NOW.



AFTER SOME DRESSING.



THANKS FOR THE BORROW, NONETHELESS.

WELL, JESSE. IF I NEEDED MORE CONFORMATION YOU DIDN'T KNOW HOW TO SHOP AS A GIRL, I JUST GOT IT.







I GUESS I SHOULD  
GO HOME NOW. YOU  
PROBABLY NEED SOME  
TIME TO FIGURE THINGS  
OUT, I WAGER.





CAN YOU  
MAYBE STAY FOR A  
MOMENT? I'D LIKE  
TO TALK TO YOU.  
ABOUT THINGS.



A close-up portrait of a woman with long, wavy blonde hair. She has striking, multi-colored eyes (yellow, orange, and green) and is wearing dark, smoky eye makeup. Her lips are painted with a vibrant red lipstick. She is looking directly at the camera with a neutral expression. A speech bubble is positioned on the left side of her face, containing text. The background is a simple, light-colored wall with a window or door frame visible on the right.

**YEAH,  
YOU'RE RIGHT.  
I GUESS WE BOTH  
HAVE THINGS  
BETWEEN US TO  
FIGURE OUT.**





I ENJOYED  
VERY MUCH  
BEING WITH YOU,  
NADIA.



BEFORE I CHANGED INTO... WELL, THIS FORM, I WAS A SAD MAN.

ALWAYS LOOKING FOR SOMETHING, NEVER KNOWING WHAT IT WAS.

YOU MADE ME FEEL BLISS OF THE MOMENT. GAVE ME A PEACE OF MIND I NEVER EXPERIENCED BEFORE.

WHEN I WAS WITH YOU TONIGHT, THAT DREAD OF CHASING TRENDS WAS GONE.





I DON'T  
KNOW IF IT WAS THE  
RUSH OF SEX. OR THE  
THE STIMULATION OF  
YOURS I NEVER FELT  
BEFORE. BUT IN THAT  
MOMENT, MY MIND  
WAS AT EASE.

ENJOYING  
THE PEACE AND  
COMFORT OF YOUR  
EMBRACE. IT WAS...  
SERENE. LIKE THIS  
WAS MEANT TO  
BE.





I KNOW WHAT YOU MEAN, JESSE. IT WAS NEW FOR ME AS WELL. I'VE NEVER BEEN WITH A WOMAN.

ALL I DID WAS SHARE WITH YOU WHAT I KNEW WOULD FEEL GOOD FOR ME. WHAT I HAD HOPED MEN WOULD DO FOR ME IN COUNTLESS DATES.



IT WAS SO  
UNIQUE WITH YOU.  
YOU NEVER HAVING  
HAD THE HEIGHTS OF  
FEMALE ECSTASY  
BEFORE.

AND I SWAM UP TO  
THOSE HEIGHTS WITH YOU.  
ENJOYING IT JUST AS MUCH  
AS IF IT WAS MY FIRST  
TIME.





YEAH, IT WAS WILD.  
SO DIFFERENT FROM WHAT  
IT WAS LIKE AS A MAN.





I WONDER IF I COULD  
ENJOY IT AS MUCH.  
I WONDER IF I EVEN CAN  
GO BACK TO THAT.





BUT, JESSE...  
YOU STILL GOTTA  
TRY, THOUGH,  
RIGHT?







WHAT IF I  
DON'T? WHAT IF I  
CHOOSE TO EMBRACE  
THIS NEW ME?

WHAT IF  
I EMBRACE  
THE HAPPINESS I  
HAVE FOUND IN  
THIS?









JESSE.  
YOU'RE A  
BRAVE  
PERSON.



BUT  
THERE'S A  
THING YOU  
NEED TO  
KNOW.





I NEED TO  
BE A BRAVE  
PERSON AS  
WELL NOW.






JESSE.  
YOU'RE THE  
MOST AMAZING  
PERSON I EVER  
MET.

YOU'RE ALL  
THE THINGS I EVER  
ASPIRED TO, AND  
MORE.






YOU REPRESENT  
EVERYTHING I EVER  
DREAMED I COULD BE.  
AND YET, YOU'RE STILL SO  
HUMBLE AND MODEST  
ABOUT EVERYTHING.

YOU'VE SHOWN  
ME A PATH I NEVER  
THOUGHT I WOULD  
FOLLOW. AND AS YOU  
PONDER DISCARDING  
YOUR PAST, I SHOULD  
DO THE SAME.





YOU COMPLETE ME, JESSE.  
YOU'RE THE LIGHT THAT PULLED  
ME OUT OF MY EGOTISTIC  
DEMEANOR, MY SEXUAL  
DISAPPOINTMENTS, AND MY  
ROMANTIC CONFUSIONS.

IF YOU  
CHOOSE TO TREAD  
A NEW PATH, I WANNA  
BE THERE WITH YOU.  
FOLLOWING YOU IN YOUR  
SHINING SPLENDOR.  
AND GUIDING YOU TO  
THE BEST OF MY  
KNOWLEDGE.





JESSE.  
I WANT TO PLEDGE  
MYSELF TO YOU.  
I ASK YOU.  
WILL YOU BE MY  
WIFE?

**TO BE CONTINUED**