

SIZECHANGER 3: MIRANDA



COME IN, MY
LITTLE GUEST

A man with short blonde hair, shirtless, stands in a shower stall. He is looking towards a person lying on a bed in the foreground. The person on the bed is mostly covered by a dark blanket, with only their legs and feet visible. A speech bubble is positioned near the man, containing the text "CAN YOU REALLY CHANGE YOUR BODY?". The scene is dimly lit, with light coming from a window with blinds in the background.

CAN YOU
REALLY
CHANGE YOUR
BODY?



ARE YOU STILL
IN DOUBT?

HAVE A LOOK.
HAVE YOU EVER
SEEN SUCH BIG
FEET?

OH! THEY'RE
GREAT!




A man with short, light-colored hair is shown from the chest up, leaning over and kissing the foot of a woman. The woman's leg and foot are the central focus, with her foot held up towards the man's face. The man's eyes are closed, and his expression is one of affection. The woman's hand is visible, resting on her leg. The background is a dimly lit room with a window and a framed picture on the wall.

YES! MY
LITTLE GUEST!
KISS THEM




YES! THAT'S
IT!

A man with short, light-colored hair is sitting on a bed in a bedroom. He is shirtless and looking towards the right side of the frame. The room is dimly lit, with a white door in the background and a white coat rack to the right. There are two framed pictures on the wall to the left. The floor is covered with a patterned rug. A speech bubble is positioned above the man's head, and another speech bubble is positioned to the right of the man, connected to the bed by a white line.

DO I FEEL
LIKE YOU'VE
GOTTEN
BIGGER?

THIS HAPPENS
WHEN I GET
VERY EXCITED AND
HAVE LITTLE
CONTROL OVER
MYSELF

A person wearing black leggings is sitting on a sofa with a grey floral pattern. A baby is sitting on a shaggy rug in front of the person, holding their right foot. The floor is made of light-colored wood with a herringbone pattern. A white speech bubble is positioned to the right of the person's legs.

BUT I CAN
FEEL THAT
YOU ARE ALSO
EXCITED




DON'T HOLD
BACK. YOU CAME
HERE TO FULFILL
YOUR FANTASIES

YOU WERE
LOOKING FOR
A BIG WOMAN
AND YOU
GOT HER





BUT DON'T
FORGET THAT
I'M THE BOSS
HERE!



YOU ARE
BEAUTIFUL, MY
MISTRESS!



DO YOU LIKE
MY BREASTS?

YES! IT'S SO
BIG!



I CAN MAKE
IT EVEN
BIGGER

I WANT
MORE! WHAT
CAN I DO FOR
THIS?

CARESS ME,
TOUCH MY
NIPPLES



**SQUEEZE
THEM HARDER!
YES!**



WOW!
YOUR
NIPPLES
DON'T FIT IN
MY HANDS
ANYMORE!





DON'T STOP!



YOUR TITS
HAVE BECOME
GIGANTIC!

A LITTLE
MORE AND
THE MILK
WILL GO



DO NOT
BE AFRAID.
FUCK MY
NIPPLE WITH
YOUR
FINGER





I CAN INSERT
MY FINGER

A close-up photograph of a man with grey hair and a beard, wearing a dark t-shirt, using both hands to milk a woman's breast. The woman is lying down, and her skin is visible. The background shows a white patterned fabric and a red and black patterned rug. A speech bubble is located in the bottom left corner of the image.

TRY IT
WITH BOTH
HANDS. MILK
ME LIKE A
COW



YES, THAT'S
IT! SQUEEZE
HARDER!



A DROP OF MILK APPEARED!



A DROP?

OH, MY GOD!
HOW
DELICIOUS!





DRINK ME UP,
BABY!





AM I GETTING SMALLER?!

YOU'VE TASTED MY JUICE, BUT THIS EFFECT WILL PASS QUICKLY

ARE YOU
GOING TO
FUCK MY
NIPPLE?





BUT BE CAREFUL!

COOL!
I AM THE
KING OF THE
MOUNTAIN! I'M
THE WINNER
OF GIANT
TITS!






DON'T
FORGET WHO'S
IN CHARGE
HERE

YES,
MISTRESS! I'M
SORRY!





I CAN SEE
YOU LIKE
BEING IN MY
STRONG
ARMS

NOW MY
HUGE TITS
WILL PUNISH
YOU



A person with short blonde hair is lying on their back on a bed with a white floral patterned sheet. A large, dark, textured, cylindrical object is positioned on top of them, appearing to be crushing them. The person's arms are outstretched to the sides. In the background, there is a white vanity table with a mirror and a white closet with louvered doors. A white speech bubble with a tail pointing to the person's head contains the text "OH, SHIT! IT HURTS!".

OH, SHIT! IT HURTS!



PLEASE STOP!



ENOUGH,
ENOUGH!



EVERY ONE
OF MY GIANT
TITS IS
STRONGER
THAN YOU



AND NOW
I'LL
INTRODUCE
YOU TO MY
ASS!



A 3D rendered scene of a bedroom. A giant woman with dark, curly hair and a black dress is leaning over a bed. She is looking down at a small, nude figure lying on the bed. The room has a vaulted ceiling with skylights, two round pendant lights, and a table with a glass teapot and cups. A speech bubble is on the left.

IT'S
BEAUTIFUL!



BUT YOU
LIKE IT
BIGGER, DON'T
YOU?



WOW!



HEY! CAN YOU STOP IT? I FEEL A LITTLE UNEASY



THAT'S NOT ALL



MY PUSSY
WANTS YOU
TOO



IT'S HARD!
OH!



DID YOU SAY SOMETHING?

A woman with large, dark, curly hair is sitting on a bed with a floral patterned sheet. She is wearing black leggings and has her legs spread wide. Her breasts are very large and prominent. A small baby is sitting on the bed between her legs. The room has a vaulted ceiling with exposed wooden beams and a window in the background. A speech bubble is pointing to the woman's chest area, and another speech bubble is pointing to the baby.

OR WAS IT
JUST MY
IMAGINATION?

!!!



I CAN'T
BREATHE



I CAN
GIVE YOU
SOME GAS TO
HELP YOU
BREATHE
BETTER

DON'T, I'M
BETTER NOW



OH, THESE
SMALL MEN
WITH SMALL
PENISES

MY PUSSY
WANTS YOU
ALL OVER





SO GOOD?

A woman with voluminous, curly red hair is shown from the chest up, positioned behind a large, dark-colored sofa. She has a wide-eyed, shouting expression with her mouth open, showing her teeth. Her hands are visible, gripping the edges of the sofa cushions. The background shows a room with a window and a ceiling with recessed lighting. A speech bubble is connected to her mouth by a white line.

GET INSIDE,
BOOGER!



I'M GETTING
SUCKED IN



THAT'S BETTER



I COULD LIE
LIKE THIS
FOREVER

ΔΔΔΔΔΔΔΗ!





AAAAAAAAH!



MORE, MORE,
MORE!





OH, YES!

COMFORTABLE
BABY!







I CAN'T
BELIEVE I FIT
IN THERE





AND I
CAN ALSO
BECOME
SMALL.
IF YOU WANT
TO

THAT'S COOL!
NEXT TIME,
DEFINITELY!