

SOMEWHERE DEEP WITHIN
THE FABPHARMA FACILITIES...

...FASCINATING!

DON'T YOU AGREE, PET?

Y-YES, MISS ALICE...



SHE'S JUST SO...

...INCREDIBLE...



RIGHT?

FUNNY TO THINK... SHE STARTED OUT AS A SIMPLE, SCRAWNY GIRL, BARELY ANY CHEST AT ALL

JUST. LIKE. YOU!

I... CAN'T WAIT... TO BE LIKE HER

WOW... WHAT AM I SAYING? IT'S SO CRAZY TO THINK LIKE THIS...



SHE'S SO FAR GONE... DOES SHE EVEN THINK ANYMORE...



OR IS SHE JUST TRAPPED IN A CONSTANT, ORGASMIC LOOP?

UNGH...AH!



MMMMM...

BEING LIKE HER... IT SHOULD FEEL TERRIFYING, BUT SOMEHOW IT JUST FEELS RIGHT. I... WANT THIS? HAVE I BEEN KIDDING MYSELF ALL THIS TIME, FEARING MY OWN DESIRES?



DAYDREAM MUCH?

SORRY... JUST CAN'T HELP BUT THINK ABOUT HER NIPPLES...

OH, YEAH!

HIGH PRESSURE VACUUMS FOR PROPER EXTRACTION WITH HEAVY VIBRATING ELEMENTS TO KEEP HER NIPPLES FULLY AROUSED

SO... DOES IT REALLY FEEL THAT GOOD?

FEEL GOOD? SWEETY, YOU'RE GONNA CUM YOUR BRAINS OUT HOOKED UP TO THESE THINGS!




HUHMM...

INDEED! ALSO, I THINK OUR LITTLE FIELD TRIP IS COMING TO A CLOSE, IT'S ALMOST TIME FOR YOUR TREATMENT!

SHAME BECKY IS A LITTLE OCCUPIED TO SAY HELLO *GIGGLE* STILL I HOPE YOU ENJOYED SOME TIME AWAY FROM YOUR QUARTERS.

I DID! THANK YOU MISS...

A large, pale, fleshy, cone-shaped object, possibly a biological specimen or a piece of machinery, is the central focus of the image. It is situated in a futuristic laboratory or industrial setting. In the background, a person is visible working on a piece of equipment. The scene is lit with a cool, blue light. A speech bubble is overlaid on the left side of the image, containing text. The overall aesthetic is that of a high-tech, possibly sci-fi, environment.

GOOD GIRL. WE'LL HAVE TO CHECK
BACK IN ON BECKY WHEN SHE'S A LITTLE
MORE... ACCESSIBLE. GIVEN HER VOLUME,
I'M GUESSING THAT'LL BE IN
A FEW DAYS!

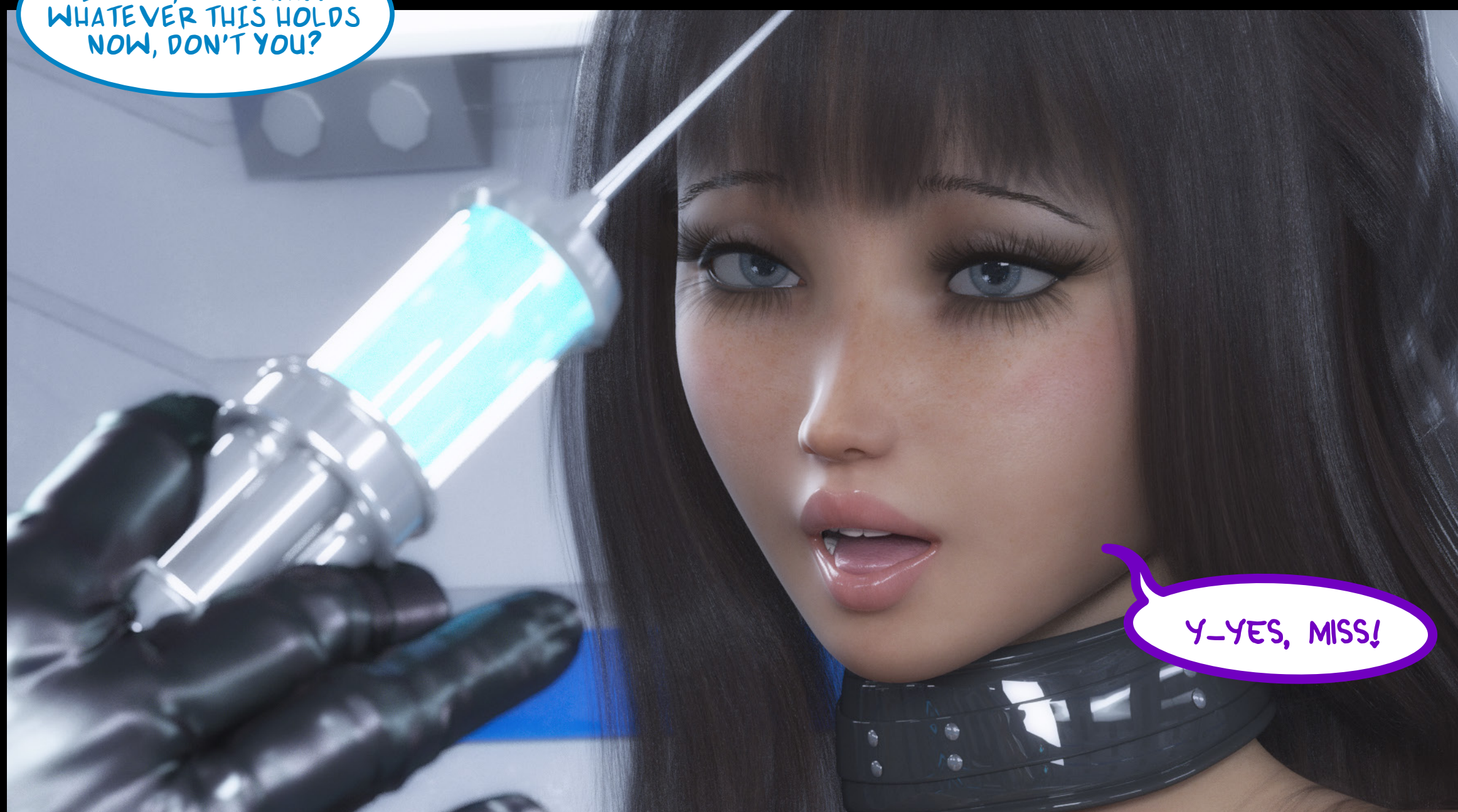
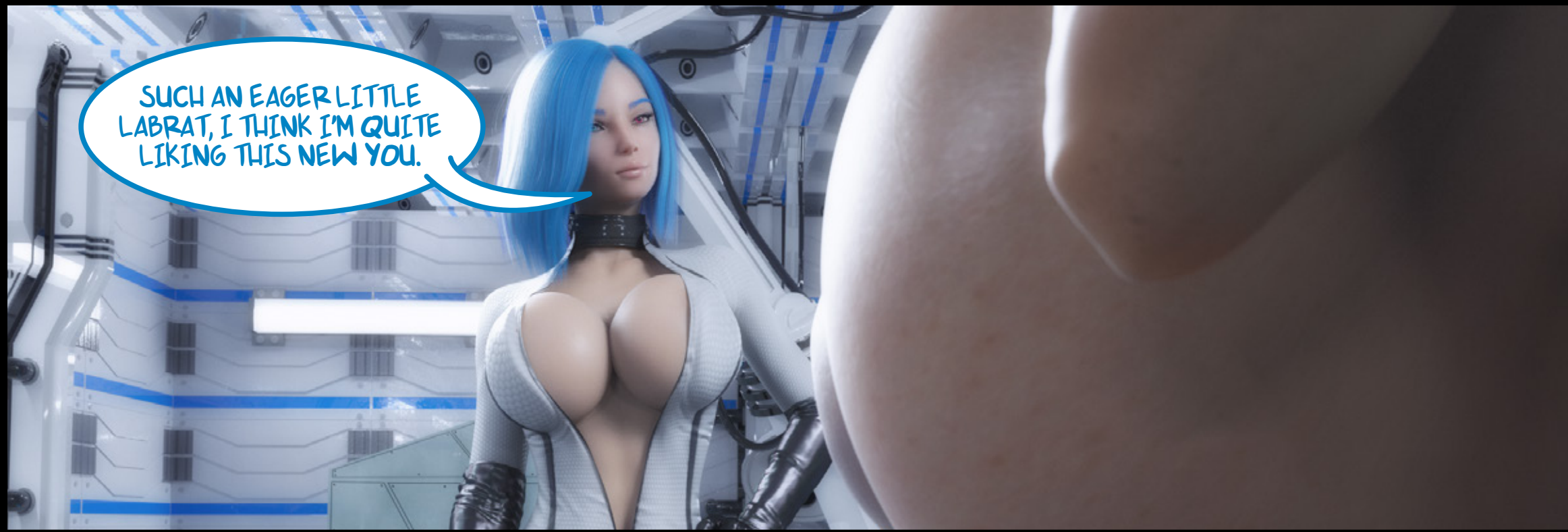
SOME TIME LATER...



UMM... MISS ALICE...
CAN I ASK WHAT MY
TREATMENT WILL BE
FOR TODAY?



HEH







W-WHAT ELSE DO YOU HAVE PLANNED FOR ME, MISS ALICE?

WELL, WE'VE BEEN SO FOCUSED ON YOUR BREAST MASS...



... THERE'S OTHER FACTORS THAT HAVE BEEN IGNORED.

UMM... OTHER THINGS?



HEH, IT'S CUTE WHEN YOU ACT ALL NAIVE, DEAR SADIE



IT'S TIME TO START STRETCHING OUT THOSE NIPPLE DUCTS OF YOURS, OF COURSE.



MY... MY NIPPLES? BUT... THEY'RE SO BIG ALREADY...



MUMM, AND YOU'RE PAST DUE FOR SOME NIPPLE TRAINING.

...YES, MISS...

NOW, BE A DEAR AND HOLD YOUR BREAST UP FOR ME.



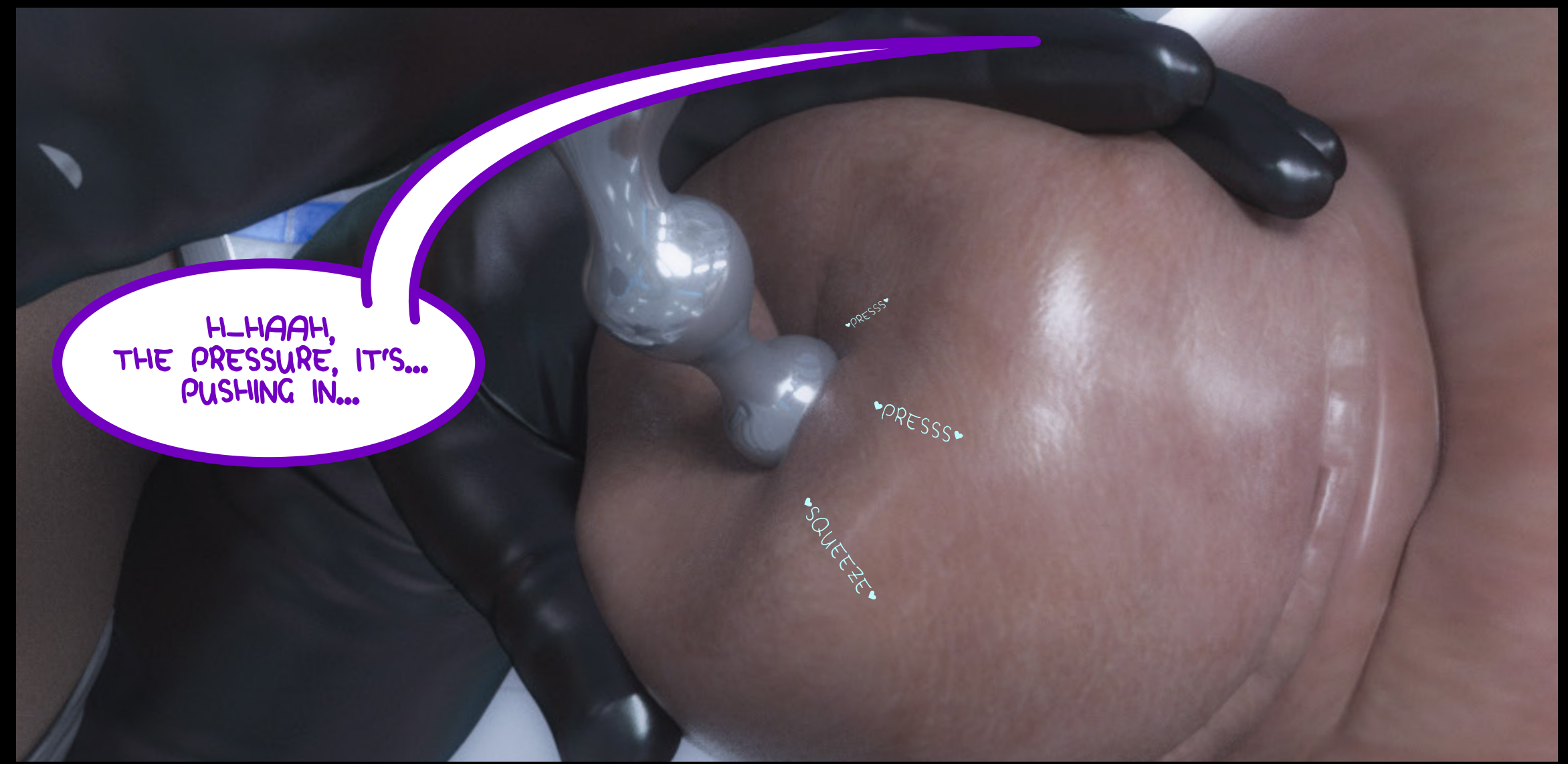
AHHH...



...LIKE THIS?

PERFECT.

•SQUISH•



H-HAAH, THE PRESSURE, IT'S... PUSHING IN...

•PRESS•

•PRESS•

•SQUEEZE•



NOW, DON'T SQUIRM TOO MUCH

THE FIRST TIME IS ALWAYS A BIT... INTENSE.

•SQUEEZE•



•SCHLICK!•



AHH...NGGH! NO WAY...



OOOH!
LIKE POPPING OPEN
A BOTTLE!

G-G...UGHHH...



THIS...
THIS IS HOW IT
STARTS...

SHE'S GOING TO
TURN MY NIPPLES
INTO GAPING
FUCKHOLES...

I...
I CAN'T WAIT...



HMM, VERY NICE
SADIE, MANAGED TO GO
HALFWAY IN, FIRST TRY



WONDER HOW FAR
I CAN STRETCH YOU OUT
ON OUR NEXT SESSION...

TO BE CONTINUED