

ROGUE FMG

# ROLEPLAY OVERPLAYED

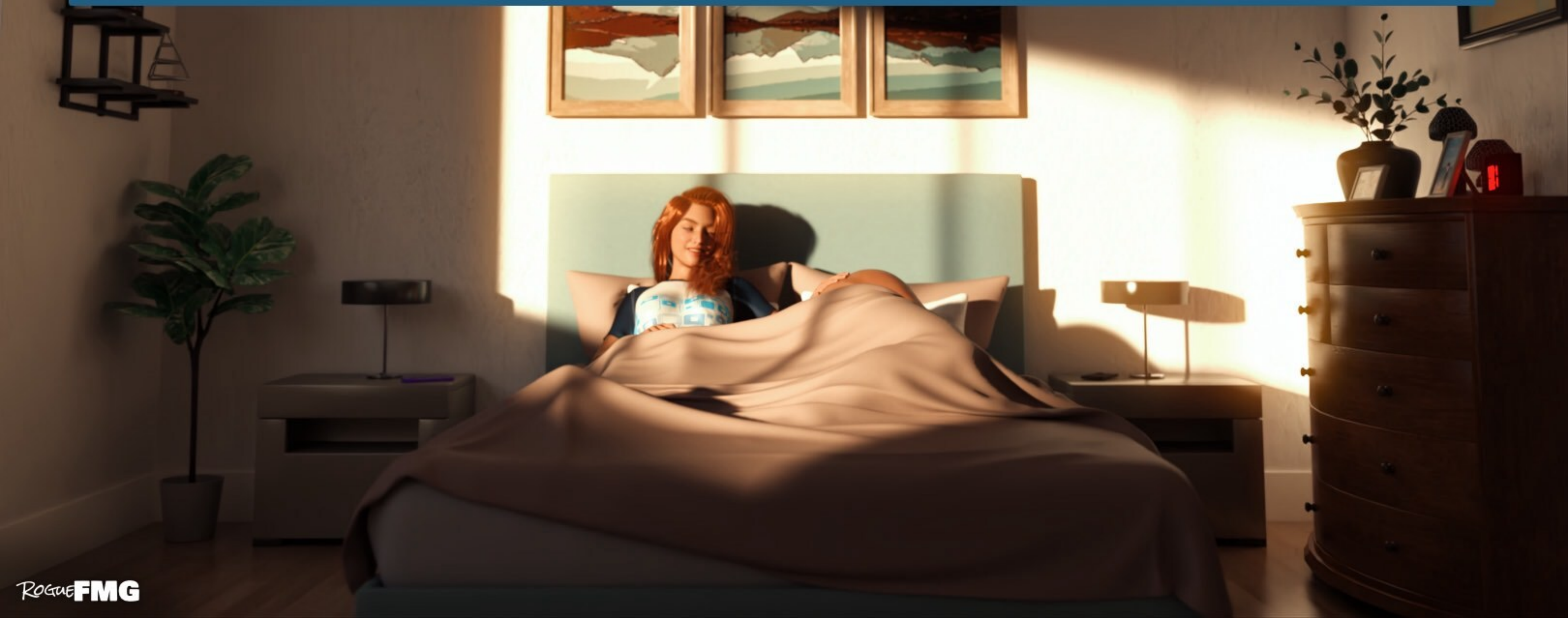
*Adventures in Femmax*

PART 4

## ***ROLEPLAY OVERPLAYED - PART 4 - PROLOGUE***

AFTER ANOTHER UNFORGETTABLE NIGHT, CASSIE FINDS HERSELF ON CLOUD NINE. HOWEVER, SHE SENSES SOMETHING DEEPER WITHIN. AFTER ALMOST A WEEK OF USING THE PILLS, THEY HAVE LEFT A LASTING MARK ON HER. THE SURGE OF POWER THEY BRING STIRS A LONGING FOR MORE THAN JUST PLAYFUL NIGHTS. WITH AN IMPENDING WORK TRIP LOOMING, CASSIE REALISES SHE'LL SOON HAVE TO BE APART FROM JAKE. BUT BEFORE JAKE HAS TO LEAVE, SHE'S DETERMINED TO BREAK NEW GROUND IN THEIR RELATIONSHIP.

BASED ON A CONCEPT BY NESH



A woman with long, vibrant red hair is sitting on a bed, looking down at a man who is sleeping. She is wearing a white top with a blue geometric pattern. The man is lying on his side, partially covered by a grey blanket, with his head resting on a white pillow. The room is dimly lit, with a window in the background showing a view of a building. A speech bubble is positioned above the woman, containing text.

POOR GUY,  
MUST STILL BE TIRED FROM  
LAST NIGHT




CAN'T  
REALLY BLAME  
HIM THOUGH



I'M TOO  
EXCITED TO STAY IN  
BED ANY MORE, TIME  
FOR COFFEE





THE THOUGHT OF POPPING  
A COUPLE OF PILLS AND OUTGROWING  
JAKE IS SO THRILLING...

IMAGINE BEING  
BIGGER, LIKE, JUST  
DURING THE DAY...

MORNIN'

MORNING,  
SLEEPYHEAD. COFFEE'S  
JUST BREWED



YEAH, I  
COULD USE A CUP.  
OR FOUR



YOU SIT DOWN, I'LL  
HEAT UP SOME PASTRIES TO  
GO WITH IT

MMMM,  
THANKS BABY



MADAME,  
YOUR CROISSANTS ARE  
SERVED






THEY SMELL  
SO DAMN GOOD!




CASS,  
SERIOUSLY?  
IT'S NOT EVEN  
9AM YET

A woman with long, wavy red hair is shown from the chest up, looking slightly to her left with a thoughtful expression. She is wearing a white t-shirt with blue sleeves and a blue geometric pattern on the front. The background is a blurred indoor setting with a window and a red object on the right.

I'VE BEEN THINKING WE  
COULD BRING OUR ROLEPLAY FUN INTO OUR  
EVERYDAY LIFE. SINCE IT'S OUR LAST DAY  
TOGETHER BEFORE YOUR TRIP, I WANT IT TO BE  
AMAZING. BESIDES... IT'S JUST TWO

SO YOU'LL BE  
BIGGER FOR THE DAY? AND  
THEN WHAT?






WELL, I WAS THINKING, LIKE,  
WHENEVER I TAKE FEMMAX, WHAT I SAY  
GOES. I AM THE BOSS, AND YOU HAVE TO  
SUBMIT TO MY EVERY COMMAND. IT  
COULD BE A LOT OF FUN...



≡ CHEWS ≡  
UH, SURE, WE  
COULD TRY THAT

A woman with long, wavy red hair and freckles is looking towards a man. She is wearing a white t-shirt with blue sleeves and a blue geometric pattern. The man is in profile, wearing a red t-shirt, and is holding a golden, cone-shaped object. The background is a blurred indoor setting with framed pictures on the wall.

DON'T WORRY,  
YOU CAN STILL BE MY BIG TOUGH  
MAN THE REST OF THE TIME.  
BESIDES, I'LL MAKE IT WORTH  
YOUR WHILE - YOU'LL SEE

ALRIGHT,  
SOUNDS GOOD

NO TIME TO  
WASTE THEN



COME A LITTLE CLOSER.  
I WANT TO COMPARE MYSELF TO YOU  
AS I GET BIGGER, AND BIGGER...



IT'S ABOUT TO START















MMM MUCH BETTER, DON'T YOU THINK?

Y...YES



NOW... START BY  
BEING A GOOD BOY AND  
CLEAN UP THE KITCHEN

I'M GOING TO FIND  
SOMETHING TO WEAR





SUCH A SHAME,  
BUT THIS BEAUTIFUL CORSET  
WILL JUST BE TOO BIG FOR  
ME RIGHT NOW.

PLUS IT'S NOT  
REALLY A DAYTIME  
LOOK, IS IT...




I MIGHT NEED TO  
THINK ABOUT SOME EXPANDED  
WARDROBE OPTIONS FOR MY  
NEW SIZES...

OOH, I KNOW  
WHAT'S GOOD AND  
STRETCHY



PERFECT

A woman with long brown hair is shown from the waist up, holding a green spaghetti-strap dress. She is wearing a white tank top with a blue geometric pattern and a black bikini bottom. The scene is set in a room with a wooden dresser in the foreground. On the dresser, there is a black digital clock displaying '09:18' in red. In the background, there is a framed abstract painting with yellow, green, and blue tones, and a potted plant.

NOW, WHAT ABOUT SHOES - OOH, MAYBE I COULD SQUEEZE INTO...

A FEW MOMENTS LATER





NICE ONE,  
BOY!

DID YOU FIND  
SOMETHING TO  
W...



I THINK YOU  
DESERVE A REWARD


...DAMN...



⇒ HURGH ⇒

A woman with long red hair, wearing a green bodysuit and black high-heeled sandals, is adjusting the black shorts of a man standing on a kitchen island. The man is wearing a red basketball jersey with the number 1 and is leaning against the wall behind him. A speech bubble from the man says, "YOU DON'T NEED THESE SHORTS ANYMORE". The scene is set in a modern kitchen with wooden cabinets, a grey sofa, and a clock on the wall.

YOU DON'T  
NEED THESE SHORTS  
ANYMORE

A woman with long, wavy red hair is shown in profile, looking upwards with an open mouth, as if in conversation or reacting to someone. She is wearing a dark, strapless top. In the foreground, the lower half of a cheerleader in a red and white striped outfit is visible, with one hand resting on the woman's shoulder. A speech bubble is positioned above the cheerleader's hand.

GOOD BOY,  
YOU STAY RIGHT THERE  
WHILE CASSIE LOOKS  
AFTER YOU





I CAN SEE YOU DEFINITELY APPROVE OF MY OUTFIT, YOU DID ALWAYS SAY GREEN WAS MY COLOR.

OR IS IT KNOWING I'M A FOOT TALLER AND CAN EFFORTLESSLY CONTROL YOU THAT'S GETTING YOU GOING?

≡ SUCK ≡

OH FUCK, OH FUCK,  
OH FUCK! CASS, I'M  
GUNNA-



≡ NUUUUGHHH ≡



1




MMMM,  
GOOD BOY



≡ PANTS ≡  
THANK YOU-

-MISTRESS



WHAT CAN I  
DO FOR YOU NEXT,  
MISTRESS?



OH I HAVE A  
FEW IDEAS...



A FEW SECONDS LATER

OH YEAH JAKE!  
RIGHT THERE!



YES! YES!  
HARDER!



MMMMMMFFFF!

LATER THAT DAY

OKAY, I REALLY GOTTA  
HEAD OUT NOW OR I'LL  
MISS MY FLIGHT

A muscular woman with long, wavy red hair stands in an office setting. She is wearing a dark green, form-fitting, spaghetti-strap dress. Her hands are on her hips, and she has a confident, slightly smug expression. A speech bubble above her head contains the text: "I CAN'T BELIEVE YOU'RE LEAVING ME, LOOKING LIKE THIS". The background shows office blinds and a desk with a small plant. The foreground is dominated by a large, out-of-focus dark shape, likely the back of a person's head or shoulder, looking towards the woman.

I CAN'T BELIEVE  
YOU'RE LEAVING ME,  
LOOKING LIKE THIS



AHH COME ON  
BABY, I GOTTA-

I KNOW, I'M JUST  
TEASING. HAVE A GREAT  
TRIP - I LOVE YOU



NOW... WHAT'S A  
GIRL TO DO WITH A WEEKEND  
TO HERSELF...



MAYBE SOME  
EXPERIMENTS ARE IN  
ORDER





TO BE CONTINUED