

Ace Attorney "The Fragrance of Dark Coffee"

Acoustic / Metal Cover

ToxicxEternity

Acoustic GTR 1
Standard tuning

Acoustic GTR 2
Standard tuning

Acoustic Lead
Standard tuning

Rhythm GTR 1
Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Rhythm GTR 2
Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 1
Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 2
Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 71

Intro

Intro

TAB 4/4

Intro cont.

Musical notation (treble clef) and guitar TAB for the first system. The TAB shows fret numbers: 3, 0, 0, 3, 0, 3, 0, 1, 2, 3, 0, 3, 3, 4, 4, 2, 0, 0, 1, 1, 2, 0, 0.

Musical notation (treble clef) and guitar TAB for the second system. The TAB shows fret numbers: 3, 0, 0, 3, 0, 3, 0, 1, 2, 3, 0, 3, 3, 4, 4, 2, 0, 0, 1, 1, 2, 0, 0.

Musical notation (treble clef) and guitar TAB for the third system. The TAB shows fret numbers: 7, 5, 7, 8, 5, 7, 9, 6, 8, 10, 10, 10, 7, 7, 7, 7, 9.

Empty guitar TAB lines.

Empty guitar TAB lines.

Empty guitar TAB lines.

Empty guitar TAB lines.

Empty guitar TAB lines.

Empty guitar TAB lines.

s.guit.

TAB

0	0	3	3	0	1	0	1	0
2	2	3	3	0	2	1	2	1
2	0	0	0	3	3	2	3	2
0	0	0	3	3	3	3	3	2

s.guit.

TAB

0	0	3	3	0	1	0	1	0
2	2	3	3	0	2	1	2	1
2	0	0	0	3	3	2	3	2
0	0	0	3	3	3	3	3	2

s.guit.

TAB

7	9	7	9	7	9	7	7	7

dist.guit.

TAB

dist.guit.

TAB

dist.guit.

TAB

dist.guit.

TAB

dist.guit.

TAB

dist.guit.

TAB

Pre-Verse

10 11 12

s.guit.

T A B

(0) 1 1 2 2 1 1 2
(1) 2 2 3 2 1 1 2
(2) 3

s.guit.

T A B

(0) 1 1 2 2 1 1 2
(1) 2 2 3 2 1 1 2
(2) 3

s.guit.

T A B

dist.guit.

P.M.

T A B

6 6 4 7 5
4 4 4 6 4
4 4 4 4 4
4 4 4 4 4

3

P.M.

T A B

4 4 2 4 2 5
2 2 2 2 2 4
2 2 2 2 2 4
2 2 2 2 2 4

3

dist.guit.

P.M.

T A B

6 6 4 7 5
4 4 4 6 4
4 4 4 4 4
4 4 4 4 4

3

P.M.

T A B

7 15 14 12 11 12 11 9 11 9 12 11 7 11 9

7 7 6 5 4 5 4 2 4 2 5 4 5 2

3 3 3 3 3 3 3 3 3 3 3 3 3

dist.guit.

T A B

7 7 6 5 4 5 4 2 4 2 5 4 5 2

3 3 3 3 3 3 3 3 3 3 3 3 3

dist.guit.

T A B

dist.guit.

T A B

Verse

13 14 15

s.guit.

T A B

s.guit.

T A B

s.guit.

T A B

dist.guit.

T A B

dist.guit.

T A B

dist.guit.

T A B

dist.guit.

T A B

16 14 15 14 15 19

16

H P

Verse

H P

TAB notation for measures 16-18. Measure 16 has frets 16, 14, and 16. Measure 17 has frets 15, 16, and 15, with a natural sign over the 15. Measure 18 has fret 14. A circled number 16 is at the end of the line.

Musical staff and TAB for measures 16-18. The musical staff shows three eighth-note triplets in measures 16-17, followed by a quarter note in measure 17 and a quarter-note triplet in measure 18. The TAB shows fret numbers 0, 2, 2, 0 for the first two triplets and 3, 3, 3 for the others.

Musical staff and TAB for measures 16-18. The musical staff shows three eighth-note triplets in measures 16-17, followed by a quarter note in measure 17 and a quarter-note triplet in measure 18. The TAB shows fret numbers 0, 2, 2, 0 for the first two triplets and 3, 3, 3 for the others.

Musical staff, TAB, and empty staff lines for measures 16-18.

P.M. -----| P.M. P.M. -----| P.M.

TAB notation for measures 19-21. Measure 19 has frets 9, 11, 9, 11 with a natural sign over the 11, and 9. Measure 20 has fret 9. Measure 21 has frets 12, 12, 10, 8, 10. A circled number 7 is at the end of the line.

Musical staff, TAB, and empty staff lines for measures 19-21.

Verse cont.

The image displays a musical score for electric guitar, divided into four systems. The first two systems are for standard guitar (s.guit.), each featuring a musical staff and a corresponding guitar tablature. The first system includes measures 19, 20, and 21. The second system continues from measure 20. The third system is for a distorted guitar (dist.guit.) and is currently empty. The fourth system also features a distorted guitar part with tablature, including measures 17-20, 18-21, 19-21, 19-22, and 19-20.

System 1 (s.guit.): Measures 19, 20, 21. Includes musical notation and tablature with fret numbers (e.g., 2, 3, 4, 0, 1, 2) and triplets.

System 2 (s.guit.): Continuation of measures 20 and 21. Includes musical notation and tablature.

System 3 (dist.guit.): Empty musical staff and tablature.

System 4 (dist.guit.): Includes musical notation and tablature for measures 17-20, 18-21, 19-21, 19-22, and 19-20. Fret numbers include 17, 18, 19, 20, 21, 22.

Chorus

s.guit. 22 23 24

TAB 2 1 0 0 1 3 1

2 2 2 2 2 2 0 0 0 0 0 0

3 3 3 3 3 3 0 0 0 0 0 0

4 4 4 4 4 4 1 1 1 1 1 1

2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0

□ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □

s.guit.

TAB 2 1 0 0 1 3 1

2 2 2 2 2 2 0 0 0 0 0 0

3 3 3 3 3 3 0 0 0 0 0 0

4 4 4 4 4 4 1 1 1 1 1 1

2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0

□ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □

s.guit.

TAB

dist.guit. P.M. -----

TAB 4 4 4 4 4 4 4 4

6 4 4 4 4 4 4 4

4 2 2 2 2 2 2 2

□ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □

dist.guit. P.M. -----

TAB 4 4 4 4 4 4 4 4

6 4 4 4 4 4 4 4

4 2 2 2 2 2 2 2

□ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □

dist.guit.

TAB 9 11 11

13 11 13 11

11 11 11 11 9 9 8 9

□ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □

dist.guit.

TAB

dist.guit. 21 1/2

TAB 21

1/2

1/2

□ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □

Chorus

Musical notation for guitar TAB. The notation consists of three horizontal staves. The first staff has a circled number '18' at the beginning. An arrow points from the circled '18' to a small black square on the second staff. Above the arrow is the fraction $\frac{1}{2}$. The notation is divided into three measures by vertical lines. The first measure contains the circled '18' and the arrow. The second and third measures are empty.

|

Chorus cont.

s.guit.

25 26 27

s.guit.

25 26 27

s.guit.

dist.guit.

P.M. P.M. -1 P.M. AH P.M. P.M. P.M. P.M.

dist.guit.

P.M. P.M. -1 P.M. AH P.M. P.M. P.M. P.M.

dist.guit.

AH

dist.guit.

dist.guit.

Chorus cont.

The image shows a musical notation for guitar TAB. It consists of three staves labeled 'T', 'A', and 'B' on the left. The notation begins with a double bar line. The first staff (T) has a treble clef and a key signature of one flat. The second staff (A) has an alto clef. The third staff (B) has a bass clef. The notation is as follows:

- Staff 1 (T): A quarter rest, followed by a quarter note with a slur and a '3' underneath, then a quarter note with a slur and a '3' underneath, then a quarter note with a slur and a '3' underneath, and finally a quarter note with a slur and a '3' underneath.
- Staff 2 (A): A quarter rest, followed by a quarter note with a slur and a '3' underneath, then a quarter note with a slur and a '3' underneath, then a quarter note with a slur and a '3' underneath, and finally a quarter note with a slur and a '3' underneath.
- Staff 3 (B): A quarter rest, followed by a quarter note with a slur and a '3' underneath, then a quarter note with a slur and a '3' underneath, then a quarter note with a slur and a '3' underneath, and finally a quarter note with a slur and a '3' underneath.

Additional markings include:

- Above the first staff: '16-16' above the first triplet and '17-17' above the second triplet.
- Above the second staff: '18-18' above the third triplet and '18' above the fourth triplet.

s.guit.

28 29 30

s.guit.

s.guit.

dist.guit.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-4

dist.guit.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-4

dist.guit.

dist.guit.

dist.guit.

dist.guit.

Solo

Two systems of guitar notation. The first system includes two staves for 's.guit.' (standard guitar) with treble clef and tablature. The second system includes two staves for 's.guit.' and two staves for 'dist.guit.' (distorted guitar) with treble clef and tablature. The 'dist.guit.' staves in the second system contain specific performance instructions: *pp*, *hp*, *P.M. sl.*, *P.M.*, *sl.*, and *P.M. sl.*. The notation includes triplets, slurs, and various fret numbers.

Solo cont.

The score consists of two systems of notation for solo guitar. Each system includes a standard musical staff and a corresponding guitar tablature staff.

System 1 (Measures 34-36):
 - **Standard notation:** Measures 34 and 35 feature eighth-note triplets and quarter notes. Measure 36 contains a sequence of eighth-note triplets. The key signature has one sharp (F#).
 - **Standard guitar tablature:** Shows fret numbers (0-4) and string numbers (3, 4, 2). Includes vertical bar lines labeled 'V' indicating pickup changes.
 - **Distorted guitar tablature:** Identical to the standard guitar tablature.

System 2 (Measures 37-42):
 - **Standard notation:** Continuation of the musical piece with various rhythmic patterns and triplets.
 - **Standard guitar tablature:** Shows fret numbers (0-12) and string numbers (3, 4, 2). Includes slurs and accents.
 - **Distorted guitar tablature:** Shows fret numbers (9-12) and string numbers (3, 4, 2). Includes slurs and accents.
 - **Performance markings:** Above the distorted guitar tablature, there are markings for palm muting: **P.M.---** followed by **H H sl. H sl. sl. P.M. H** and **P.M. P.M.-----**. *sl.* indicates slurs.

s.guit.

37 38 39

TAB

2 1 0 1 1 0 1 0 4 2 3 3 2 3 0 3 2 2 3 0 3 2 2 1 0 0 1 3 2 1

s.guit.

37 38 39

TAB

2 1 0 1 1 0 1 0 4 2 3 3 2 3 0 3 2 2 3 0 3 2 2 1 0 0 1 3 2 1

s.guit.

TAB

dist.guit.

P.M.---+

TAB

4-4-4-4-4-4 4-4-4-4-4-4

┌3┐ ┌3┐

dist.guit.

P.M.---+

TAB

4-4-4-4-4-4 4-4-4-4-4-4

┌3┐ ┌3┐

dist.guit.

P.M.-----+ P.M.----+ P.M. P.M.--+ P.M.-+ P.M.

TAB

9 7 9 11 12 9 11 12 11 12 9 11 9 11 9 10 9 10 12 14 15 12 14 15 14 14

┌3┐ ┌3┐ ┌3┐ ┌3┐ ┌3┐ ┌3┐ ┌3┐ ┌3┐ ┌3┐ ┌3┐ ┌3┐ ┌3┐ ┌3┐ ┌3┐

T

dist.guit.

TAB

dist.guit.

TAB

dist.guit.

TAB

Chorus

s.guit.

40 41 42

TAB

s.guit.

TAB

s.guit.

dist.guit.

P.M. -4

TAB

dist.guit.

P.M. -4

TAB

dist.guit.

AH

TAB

dist.guit.

dist.guit.

dist.guit.

Chorus cont.

s.guit.

43 44 45

TAB

s.guit.

TAB

s.guit.

dist.guit.

P.M. -1 AH P.M. P.M. P.M. P.M. P.M. P.M.

TAB

dist.guit.

P.M. -1 AH P.M. P.M. P.M. P.M. P.M. P.M.

TAB

dist.guit.

(12)

dist.guit.

dist.guit.

TAB

Chorus cont.

The image shows a guitar tablature (TAB) for the chorus, continuing from the previous page. It consists of six horizontal lines representing the guitar strings, labeled T (top), A, and B (bottom) on the left. The notation is as follows:

- Measure 1: A quarter rest on the top string. Fret numbers 16-16, 17-17, 18-18, and 18 are written above the strings.
- Measure 2: Fret numbers 18, 18, 18, 18 are written above the strings.
- Measure 3: Fret numbers 16, 16-17, 18-18, and 18 are written above the strings.
- Measure 4: Fret numbers 18-18 and 18 are written above the strings.

Below the strings, there are vertical stems with downward-pointing flags. Brackets under these stems indicate triplets of eighth notes. The first four measures each have a triplet on the bottom string. The fifth measure has a triplet on the bottom string, and the sixth measure has triplets on both the bottom and fifth strings.

s.guit.

Musical notation for s.guit. measures 46-48. Measure 46 contains four groups of triplets of eighth notes. Measure 47 contains a triplet of eighth notes followed by four groups of triplets of eighth notes. Measure 48 contains a triplet of eighth notes followed by four groups of triplets of eighth notes. Below the staff is a TAB system with fret numbers and picking directions (V for downstroke, empty for upstroke).

s.guit.

Musical notation for s.guit. measures 46-48. Measure 46 contains four groups of triplets of eighth notes. Measure 47 contains a triplet of eighth notes followed by four groups of triplets of eighth notes. Measure 48 contains a triplet of eighth notes followed by four groups of triplets of eighth notes. Below the staff is a TAB system with fret numbers and picking directions (V for downstroke, empty for upstroke).

s.guit.

Empty musical notation for s.guit. consisting of a blank staff and a blank TAB system.

dist.guit.

dist.guit. Musical notation for distorted guitar. It features four groups of triplets of eighth notes on frets 2 and 0, labeled "P.M." and "P.M.". This is followed by a "P.M.-4" section with a triplet of eighth notes on fret 5. A circled "19" is present at the end of the line.

dist.guit.

dist.guit. Musical notation for distorted guitar. It features four groups of triplets of eighth notes on frets 2 and 0, labeled "P.M." and "P.M.". This is followed by a "P.M.-4" section with a triplet of eighth notes on fret 5. A circled "19" is present at the end of the line.

dist.guit.

Empty musical notation for dist.guit. consisting of a blank staff and a blank TAB system.

dist.guit.

Empty musical notation for dist.guit. consisting of a blank staff and a blank TAB system.

dist.guit.

dist.guit. Musical notation for distorted guitar. It features four groups of triplets of eighth notes on frets 17-15, 17-20, 19, and 17-19. A circled "19" is present at the end of the line.

dist.guit.

dist.guit. Musical notation for distorted guitar. It features four groups of triplets of eighth notes on frets 18-16, 18, 17, 15, and 13-15. A circled "16" is present at the end of the line.

49 50

s.guit.

s.guit.

s.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.