

WHY DID I
LOOK? OH, FUCK!
WHY DID I LOOK?





**THIS BURNING...
THIS DESIRE...
MY CROTCH IS ON
FIRE...**



THIS IS
WORSE THAN A
BONER IN PUBLIC.
MY BODY IS GOING
CRAZY...

I NEED TO...
GET RELEASE...
IT'S WRONG...
BUT I CAN'T RESIST THIS...



SHAW?



GINA?
WHAT?
DON'T... I'M
NAKED...



SO AM I,
SHAW.

I WANT TO
BE WITH YOU, SHAW.
MY BODY IS LONGING
FOR YOU.

A close-up, high-angle shot of a man's face. He has short, light brown hair, dark eyebrows, and striking blue eyes. He is looking slightly downwards and to the right with a neutral expression. He is shirtless. A speech bubble is positioned above his right shoulder. In the background, a woman with long, wavy blonde hair is partially visible, looking towards the man. The setting appears to be an outdoor or semi-outdoor area with a light-colored wall and a metal railing.

**GINA, I DON'T KNOW.
I SHOULDN'T. I'VE NEVER
BEEN WITH INTIMATE A
WOMAN BEFORE.**



**I'VE
NEVER BEEN
WITH A MAN
BEFORE, AS WELL.
THIS IS NEW TO
ME.**

**BUT I CAN'T DENY IT
ANY LONGER, SHAW.
MY BODY WANTS YOU.
PLEASE, HAVE ME.**



I CAN'T DENY I'M
FEELING FOR YOU.

EVER SINCE WE
KISSED IN THE LIBRARY,
I CAN HARDLY THINK OF
ANYTHING ELSE.

AND NOW
YOU'RE HERE WITH ME,
MY BODY ALSO SEEMS TO
NOT WANT TO HOLD
BACK.





**EVEN
THOUGH I HAVE
NO IDEA HOW TO
DO THIS...**

**LET'S
FIGURE IT OUT, SHAW.
TOGETHER.**

PLEASE,
FUCK ME,
SHAW.



A close-up, high-angle shot of a man and a woman. The man, on the left, has light skin, blue eyes, and a goatee. He is looking towards the woman with a slight, unsettling smile. The woman, on the right, has long blonde hair tied in a ponytail and is looking down with a somber expression. The background is a plain, light-colored wall.

I... I'LL
FUCK YOU,
GINA.

THANK YOU.



COME HERE,
LITTLE LOVER.

**I'VE... I'VE
FANTASIZED ABOUT
YOU, GINA.**

**BUT HOLDING YOU...
SEEING YOU... YOU'RE
EVEN MORE LOVELY THAN
I IMAGINED.**





**I'M WEIRD, SHAW.
I STILL CAN'T FATHOM
HOW I GOT HERE.
BUT BEING WITH YOU...
BEING HELD BY YOU...**



AND
FEELING YOU
MANHOOD ON MY ASS...
IT ALL FEELS RIGHT...
THIS IS WHAT I
SHOULD DO...

I'LL SLOWLY
PUSH IN NOW,
GINA.



LET ME
KNOW IF I'M
DOING ANYTHING
WRONG.





YES!
OH, SHAW,
IT'S SO...

...TIGHT
AROUND ME.
AMAZING!

TO BE CONTINUED