

CAPIBASES

WHAT ARE THEY? HOW IS IT USED?

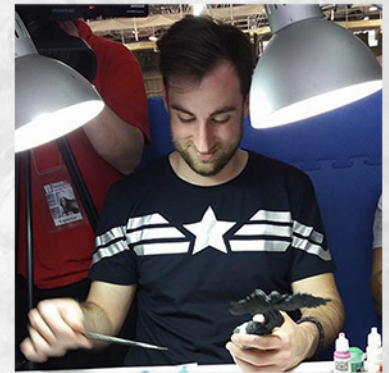


THE CAPIBASES



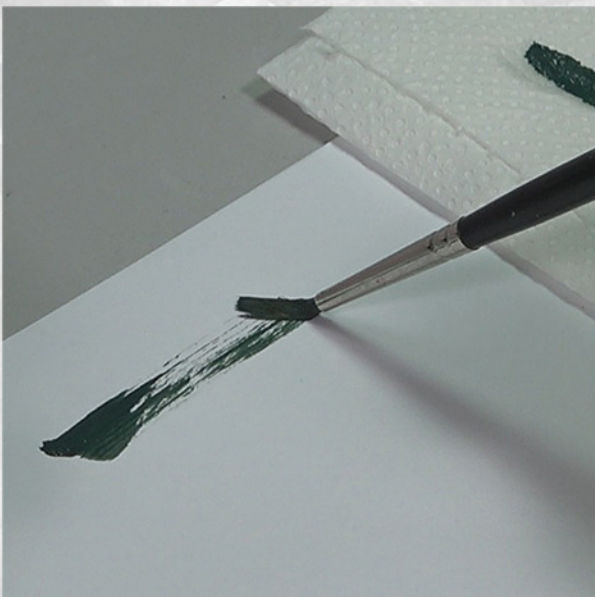
AS MANY OF YOU ARE ASKING ME WHAT THE "CAPIBASES" ARE, I WILL EXPLAIN IT IN DETAIL IN THIS PDF AND WITH A LOT OF PICS, SO YOU COULD USE THIS AS A VISUAL REFERENCE.

THE "CAPIBASES" IS THE WAY IN WHICH I NAME EACH OF THE LAYERS I USE IN MY PAINTING. THAT IS, A "CAPIBASE" CORRESPONDS TO A SINGLE LAYER OF PAINT INSIDE THE MINIATURE. THIS WORD, "CAPIBASE" BEGAN AS A JOKE AT WORK BECAUSE OF THE RESEMBLANCE BETWEEN CAPTAIN AMERICA AND ME; HENCE THE WORD "CAPI" AND THE WORD "BASE" (IN ENGLISH "LAYER").



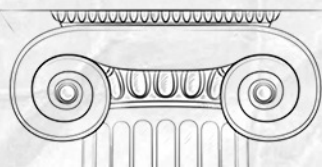
IN ADDITION, THE WAY IN WHICH I CREATE THOSE LAYERS OR "CAPIBASES" IS DIFFERENT FROM THE ONE MADE BY OTHER PAINTERS. TO BEGIN WITH, I DO NOT USE GLAZES.

LOOK AT THE PICTURE; THE FIRST LINE OR "CAPIBASE" DOES NOT USE ANY WATER, IT IS SIMPLY TAKING THE PAINT DIRECTLY FROM THE WET PALETTE.

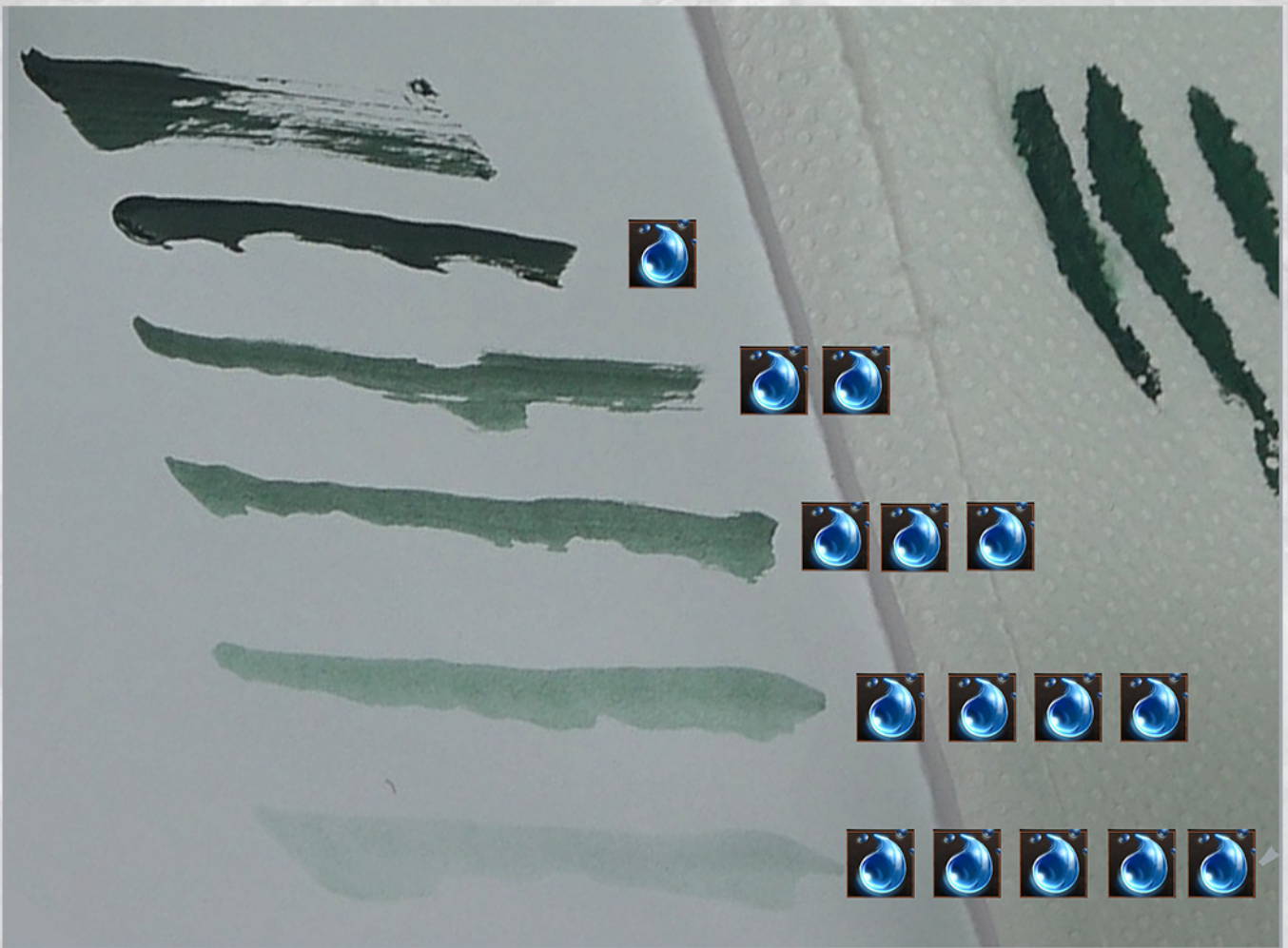


IN THE FOLLOWING PICTURE, WE ARE GOING TO BREAK DOWN HOW IT WOULD BE TO ADD A DROP OF WATER EACH TIME.

PAY ATTENTION TO HOW TIME YOU ADD A LITTLE MORE WATER, THE INTENSITY OF THE COLOR IS LOST. IF WE WORK WITH GLAZES, WE'LL NEVER ACHIEVE THE SAME RESULTS BY DILUTION.



YOU SEE THE DIFFERENCE?



WHEN I SPEAK OF "CAPIBASES" I REFER EITHER TO THE FIRST LINE OR THE SECOND.

I DON'T USE ANY MORE!



THE OTHERS ARE ALREADY GLAZES WHERE MORE WATER IS USED THAN PAINT. ALTHOUGH TRADITIONALLY IT WAS THE MOST USED SYSTEM, PERSONALLY I THINK IT TAKES MUCH LONGER TO GET THE EFFECT YOU ARE LOOKING FOR AND YOU WILL NEVER GET THE SAME INTENSITY OF COLOR.

NOW, LET'S SEE A PRACTICAL EXAMPLE OF HOW I APPLY THE "CAPIBASES" SO YOU CAN SEE HOW THE FIGURE EVOLVES ALONG EACH OF THE PHASES.



1. HOW TO PRIME.



I ALWAYS PRIME THE SAME WAY; WITH BLACK AND WHITE.

IT HELPS US TO SEE WHERE THE LIGHTS AND SHADOWS WOULD BE PLACED. IT DOES NOT HAVE TO BE SOMETHING VERY EXACT.

FROM THE WAY I PAINT, WE WILL ALWAYS COVER THIS PRIMER AND WE WILL PLAY WITH THE LIGHTS AS WE APPLY THE "CAPIBASES".

YOU COULD SAY THAT IT IS A VERY INITIAL SCHEME THAT HELPS US UNDERSTAND WHERE WE WOULD PLACE THE LIGHTS AND SHADOWS.

2. BEGIN APPLYING THE BASES.

WE BEGIN BY APPLYING THE BASES OF EACH OF THE ELEMENTS; THEY ARE OUR FIRST "CAPIBASES" OR OUR FIRST SHADOWS.



DIFFERENT COLORS ARE APPLIED IN EACH OF THE MATERIALS IN THE FIGURE. AS YOU CAN SEE IN THE DIFFERENT IMAGES, A BASE COLOR OR "CAPIBASE" IS ALWAYS USED, WHICH CORRESPONDS TO A DIFFERENT MATERIAL; BASE FOR THE SKIN, BASE FOR THE LAYER, BASE FOR THE BEARD ... SO, WITH EACH OF THE ELEMENTS THAT MAKE UP THE FIGURE.



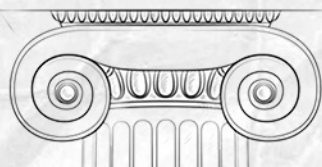
3. CLIMB TOWARDS THE LIGHT.

WE CUT THE FIRST SHADOW APPLYING THE FIRST LIGHTS. AND FROM THERE, WE ALWAYS ASCEND, GIVING THE FIGURE MORE AND MORE LIGHT.



WE COULD SAY THAT IT IS A PROCESS OF "TRIMMING" IN WHICH WE ALWAYS TEND TOWARDS LIGHT, AND THEN, IF NECESSARY, WE CAN REINFORCE THE SHADOWS THAT INTEREST US.

ALSO, WE WORK ALL THE ELEMENTS AT ONCE; THE MATERIALS, THE SKIN... BUT ALWAYS USING THIS TRIM TECHNIQUE ABOVE FIRST SHADOW.

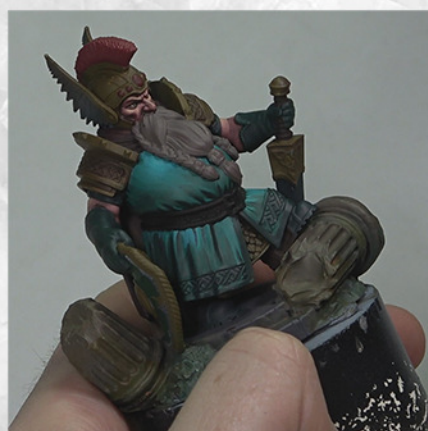
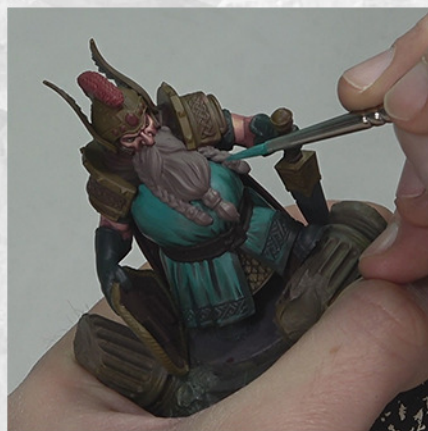


4. WE CONTINUE ADVANCING.

AS THE FIGURE PROGRESSES AND WE SEE HOW IT IS TAKING SHAPE, WE WILL FOCUS MORE AND MORE ON SMALL DETAILS, THAT IS, WE WILL PUT MORE INFORMATION IN IT;



AS SOON AS WE PAINT THE EYES AND TREAT THE SKIN, THE FIGURE SEEMS MUCH MORE ADVANCED.



WE TREAT EACH OF THE ELEMENTS BY SEPARATED.

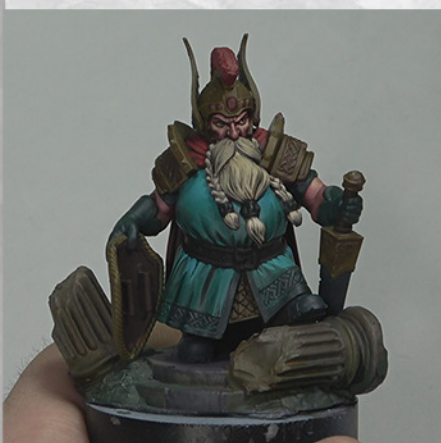
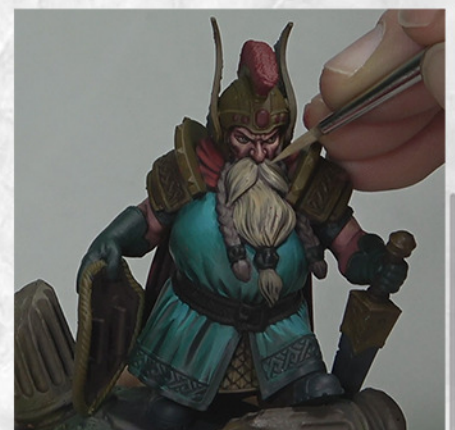
IN THIS CASE, LET'S PLAY WITH THE TUNIC. FIX AS IT EVOLVES AS WE GO UP THE LIGHT AND TRIMMING THE FIRST SHADOW.



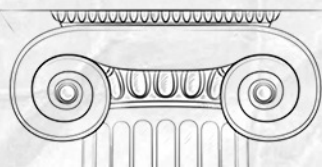
WE CONTINUE WITH THE CAPE.



LOOK AT HOW IT IS INCREASINGLY TAKING ON THE APPEARANCE OF ELDER MAN PLAYING WITH THE NUANCES OF THE BEARD, AS THEY ARE MADE OF METAL, THE WINGS OF THE HELMET.



THEY ARE SMALL ELEMENTS THAT ADD CHARACTER TO THE FIGURE, AND IT IS PRECISELY IN THESE DETAILS, WHERE YOU WILL MOST NOTICE THE DIFFERENCE.



5. AIRBRUSH.

THE LAST STEP WOULD BE TO USE THE AIRBRUSH; WITH HIM WE WILL BLEND, WE WILL CLARIFY ... I KNOW THAT UNTIL NOW I HAVE NOT EXPLAINED THIS STEP IN DEPTH, BUT WE WILL DO IT SHORTLY.



I HOPE THAT THIS BRIEFING HAS HELPED YOU TO UNDERSTAND WHAT "CAPIBASES" ARE AND HOW THEY APPLY. IN THE NEXT VIDEOS WE WILL SEE IN DEPTH ALL THAT I HAVE EXPLAINED TO YOU AND MANY OTHER THINGS, SUCH AS THE USE OF THE AIRBRUSH.

SEE YOU!

7



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