

**HOURS OF  
SEARCHING  
LATER.**

**IT'S NO USE.  
I CAN'T FIGURE  
OUT WHAT SHE'D  
WANT.**

**I GUESS  
I'LL HAVE TO  
STAY THIS  
BLOATED FORM.  
\*SNIFF\*  
\*WHIMPER\***





OH  
MON  
DIEU.

ARE YOU  
OKAY,  
MADAME?  
WHAT  
HAPPENED TO  
YOU?



I COULDN'T  
CONTROL MYSELF.  
I HAD SEX WITH  
MANNY.




I'M A  
HUGE, FAT COW  
NOBODY CARES  
ABOUT.

MY LIFE  
IS OVER. I'M A  
WASTE OF  
SPACE.



SURELY,  
YOU'RE NOT.

THERE ARE  
FOLKS AROUND  
WHO VALUE YOU.  
YOU'RE BEING TOO  
HARD ON  
YOURSELF.

A close-up photograph of a pregnant woman lying on her back. Her right hand is resting on her bare, rounded belly. She has long, straight brown hair with a white lace hairband. A speech bubble is superimposed over the image, containing text. The background is a dark, textured surface.

WHILE SEX DOES MAKE  
YOU PREGNANT, AND I  
CAN'T PRETEND TO KNOW  
HOW YOU GOT THIS BIG  
THAT FAST, IT'S NOT THE  
END OF THE WORLD.



THERE  
MUST BE  
SOMEONE WHO  
CARES ABOUT  
YOU, IS THERE  
NOT?

WHAT  
ABOUT YOUR  
RELATIVE,  
MONSIEUR  
VAUNT?



OH, CHERYL.  
IT'S NOT THAT  
EASY, SADLY.





EH BIEN,  
I'LL HAVE TO  
BE YOUR  
FRIEND.



WHY?  
WHY WOULD  
YOU STILL WANT  
A FAILURE LIKE  
ME?



BECAUSE A SOUL IN  
DESPAIR NEEDS  
A SHINING BEACON TO  
LIGHT THEIR WAY TO FIND  
THEIR PATH BACK TO  
BRIGHTNESS.

I'LL BE  
YOUR LIGHT  
UNTIL YOU  
ARRIVE THERE.

SPEAKING OF  
ARRIVALS. MONSIEUR  
VAUNT HAS RECEIVED A  
PACKAGE. WOULD YOU CHECK  
IT FOR HIM WHILE HE'S  
AWAY?

SURE.  
LET'S  
SEE IT.





I'LL BE  
MAKING  
COOKIES, AND  
SOME COMFORT  
FOOD.

AND  
INSTRUCTING  
THE TAILORS  
ABOUT YOUR  
NEW SIZE.

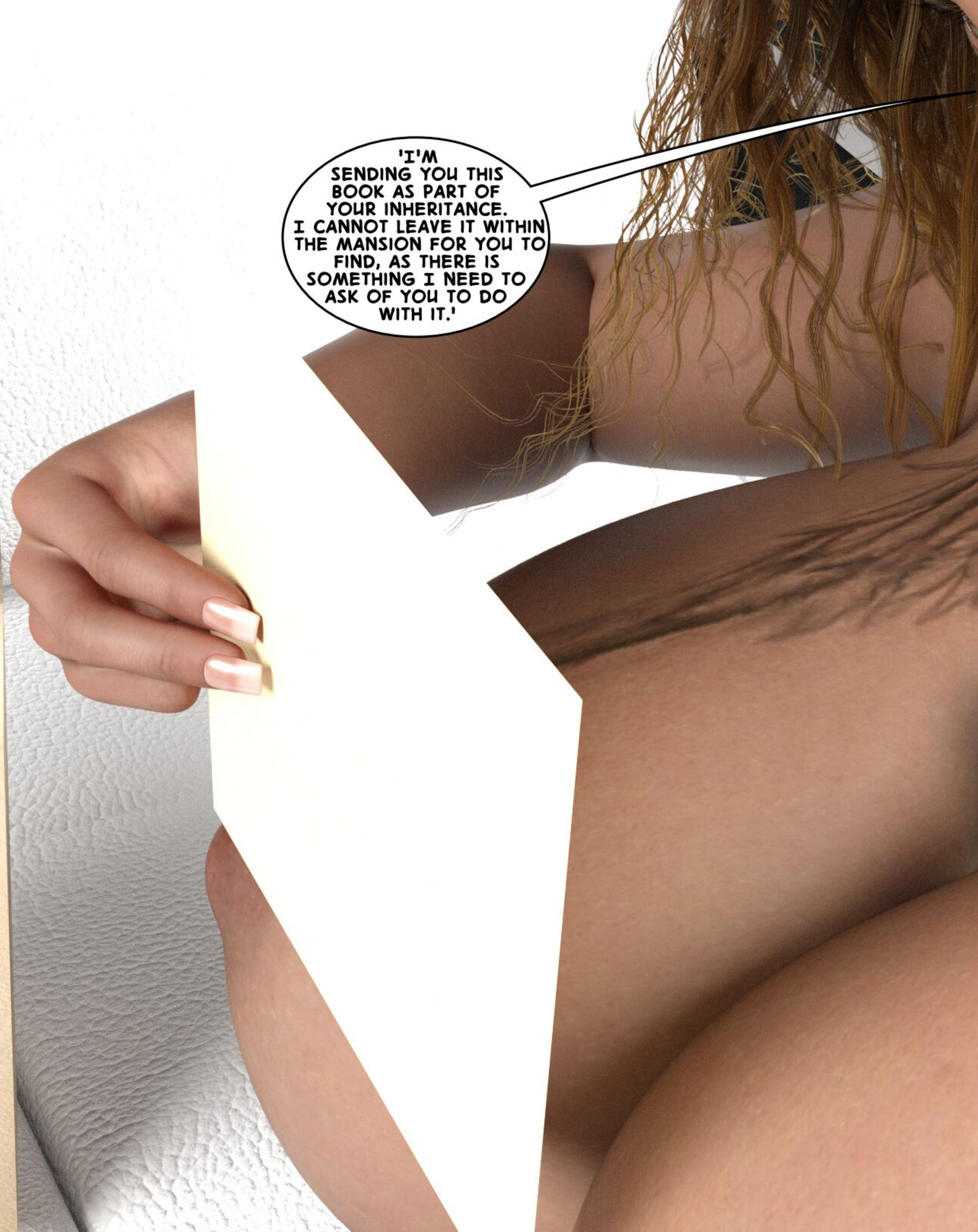


WHAT  
COULD THIS BE?  
A NOTE? 'DEAR  
GRANDSON...!'



HOLY SHIT.  
IT'S FROM  
NANA.

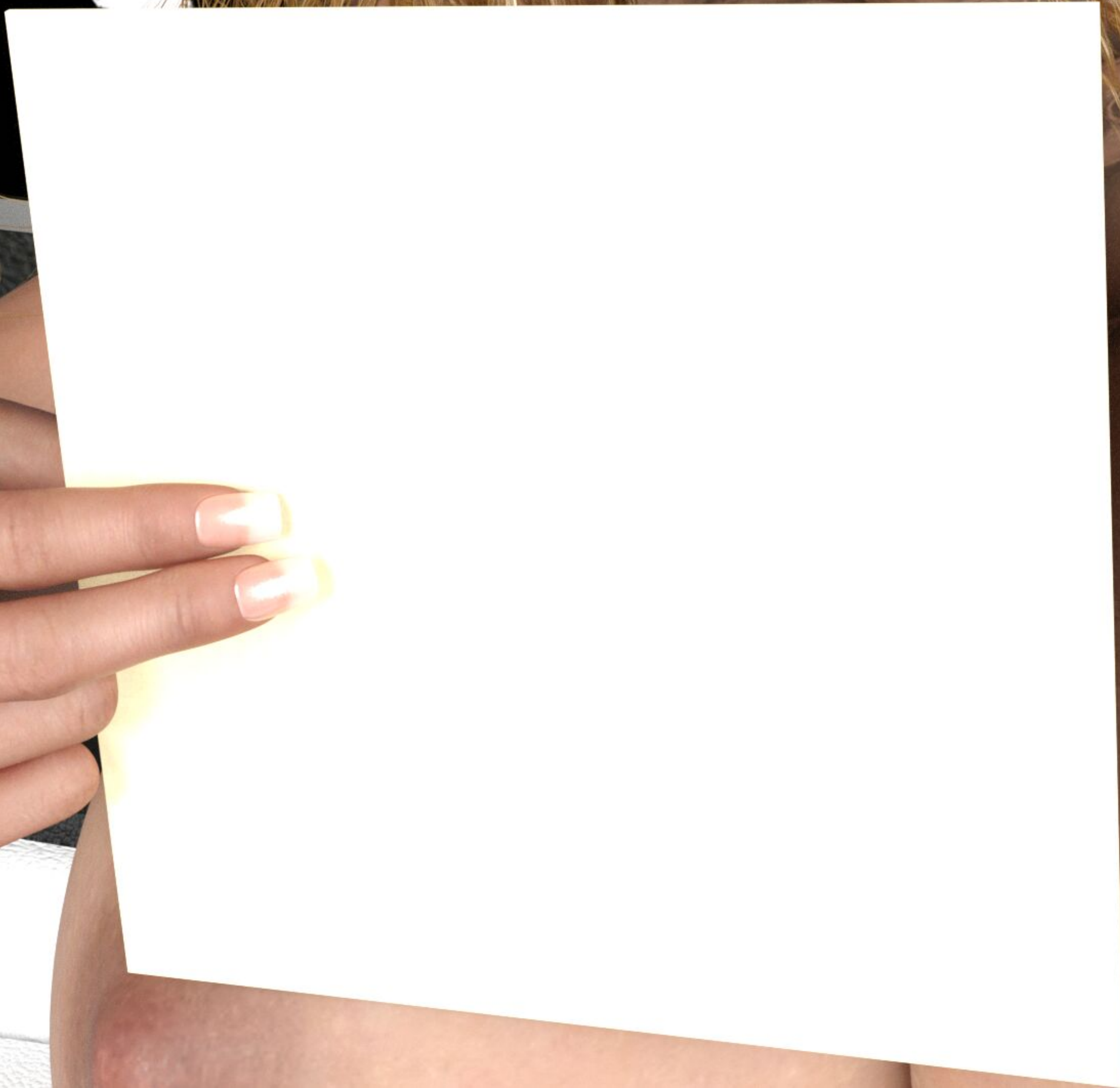
'I'M  
SENDING YOU THIS  
BOOK AS PART OF  
YOUR INHERITANCE.  
I CANNOT LEAVE IT WITHIN  
THE MANSION FOR YOU TO  
FIND, AS THERE IS  
SOMETHING I NEED TO  
ASK OF YOU TO DO  
WITH IT.'





'A WOMAN NAMED MORGAN ELFIN IS GOING TO COME TO YOU, AND ASK FOR THIS BOOK. DO NOT GIVE IT TO HER, UNLESS SHE SWEARS UPON IT TO NOT MISUSE IT'S CONTENT.'

'I KNOW THIS SOUNDS STRANGE, BUT IT'S ABSOLUTELY VITAL THAT SHE DOES. YOUR LOVING GRANDMOTHER, ELISE.'





HOLY FUCK.  
THIS IS IT.

THIS IT THAT  
THING MORGAN WAS  
SO ADAMANT ABOUT  
FINDING.  
I'M SAVED.



'HOW TO FORGE  
DEVIL PACTS.  
A STUDY OF HELLSPACE'  
BY ELISE VAUNT.

SHIT.  
GRANDMA WAS  
A WITCH? MAKING  
PACTS WITH DEVILS  
FROM HELL?





I CAN'T GIVE MORGAN THAT BOOK. NO MATTER HOW MUCH I WANT TO BE RID OF THIS BELLY.

THERE'S NO TELLING WHAT CHAOS SHE'LL DO WITH IT.




I NEED TO  
TELL THE ATTORNEY  
ABOUT THIS. SHE SEEMED  
TO KNOW A THING OR  
TWO ABOUT IT.



SLOW  
DOWN, PLEASE.  
I CAN'T REALLY  
FOLLOW YOU IF YOU'RE  
RUSHING THROUGH  
THINGS.

YOU  
FOUND  
WHAT?



IT'S A BOOK MY GRANDMA SENT TO ME. I HAVEN'T LOOKED INTO IT SPECIFICALLY, BUT IT SEEMS TO BE A GUIDE FOR FOLKS ON HOW TO ACQUIRE DEVIL PACTS. SOUNDS QUITE NASTY, IF YOU ASK ME.

SHE WROTE A NOTE TO NOT GIVE THE BOOK TO THAT MORGAN WOMAN UNLESS SHE SWEARS UPON NOT MISUSING IT.

BUT AFTER WHAT SHE DID TO ME, I DON'T LIKE THINKING ABOUT HANDING IT TO HER AT ALL. SO I THOUGHT I'D CHECK IN WITH YOU, SINCE YOU SEEM TO KNOW THINGS ABOUT THIS?



YOU'RE ABSOLUTELY RIGHT. I'M CHATTING WITH MY ASSOCIATE RIGHT NOW, TRYING TO LEARN MORE ABOUT THOSE THINGS.

COME IN AT YOUR EARLIEST CONVENIENCE, AND WE'LL SEE HOW WE PROCEED.





I'M AN ASSOCIATE, HUH? OUCH.

SHUT UP, YOU GOOFBALL. YOU KNOW I CAN'T REFER TO YOU DIFFERENTLY IN PUBLIC.



I KNOW, YEAH.  
DEVILS, THEY SAID, HUH?  
THAT'S ACTUALLY A  
BENEFIT.

DEVILS ARE STICKLERS FOR  
THEIR RULES, AS OPPOSED TO  
DEMONS, WHO ARE JUST CHAOS.  
LET ME GIVE YOU A  
RUNDOWN.



ALRIGHT, FIRE AWAY. I'M READY ON THE NOTES.

**AN EXTENSIVE BRIEFING LATER.**

**WOW. THAT'S A LOT TO ABSORB.**

**YOU THINK WE SHOULD CHECK OUT THAT MANSION AS WELL?**



WE  
DEFINITELY  
SHOULD.

YOU GOT THIS.  
GIVE ME A CALL  
WHEN YOUR CLIENT  
IS SAFE.

WE  
CAN CHECK  
IT OUT  
THEN.

WILL DO.  
SEE YOU.

TO BE CONTINUED