



I BET YOU DON'T LAST TWO MINUTES.

WHO CARES? THE MAIN THING IS THAT I'M LOSING MY VIRGINITY **BEFORE** THE MIGHTY SHAWN.

THAT MEANS NOTHING, YOU-

NOPE, JUST STOP RIGHT THERE.

COME ON, COREY... FOLLOW ME.



SO HOW ABOUT IT, BUDDY?

YOU READY TO LOSE YOUR V-CARD?

I AM, BUT YOU JUST SEEM SO-

IT'S STILL ME, COREY.

DON'T THINK TOO MUCH ABOUT IT AND GET THOSE UNDIES OFF!







OKAY...  
**THIS IS**  
ME.

IT'S NOT THE  
BIGGEST... BUT  
YOU KNEW  
THAT.


IT'S OKAY,  
COREY. YOU'RE  
JUST AS BIG AS I  
AM... OR WAS.  
\*GIGGLE\*

YOU... YOU  
SEEM SO  
DIFFERENT,  
SPENCER...

IT FEELS  
WEIRD.

IT'S STILL  
ME, JUST...  
WOW...





I DON'T KNOW  
WHAT THAT PILL DID  
TO ME, BUT YOUR COCK  
LOOKS REALLY  
DIFFERENT ALL OF A  
SUDDEN!

WHAT? IS  
SOMETHING  
WRONG?

NO,  
IT'S...  
VERY  
RIGHT!

I... GOD,  
LOOKING AT  
YOUR COCK IS  
TURNING ME ON,  
COREY!





REALLY?  
IT... IS?

GOD,  
YES!

I... WAS SO  
WORRIED I WOULDN'T  
BE ABLE TO GO THROUGH  
WITH THIS IF I GOT THE  
PILL, BUT...

YOUR COCK  
LOOKS...  
*DELICIOUS.*

I'VE NEVER  
LOOKED AT COCKS  
THIS WAY BEFORE,  
BUT... FUCK,  
COREY.

CAN I...



A woman with short brown hair is on a bed, crawling on her hands and knees. She is looking towards the left side of the frame. The background is a textured brown wall. A large, out-of-focus leg is visible on the left side of the image. Three speech bubbles are positioned above her, containing text.

...*SUCK* IT?  
CAN I *SUCK*  
YOUR COCK,  
COREY?

UM... I  
DON'T...

I WANT  
TO *SUCK* IT  
SO *BAD*,  
BABE!





I... I DON'T  
THINK I CAN LAST  
THAT LONG,  
SPENCER.

IF YOU  
SUCK ME  
OFF... I  
KNOW  
I'LL...

AND I... I  
REALLY WANT  
TO...

I FEEL YA,  
BIG GUY.

I KNOW  
WHAT YOU'RE  
AFTER...



...AND I WANT IT TOO!

I'LL TAKE THAT BEAUTIFUL DICK ANY WAY I CAN!

I CAN... HAVE SEX WITH YOU?

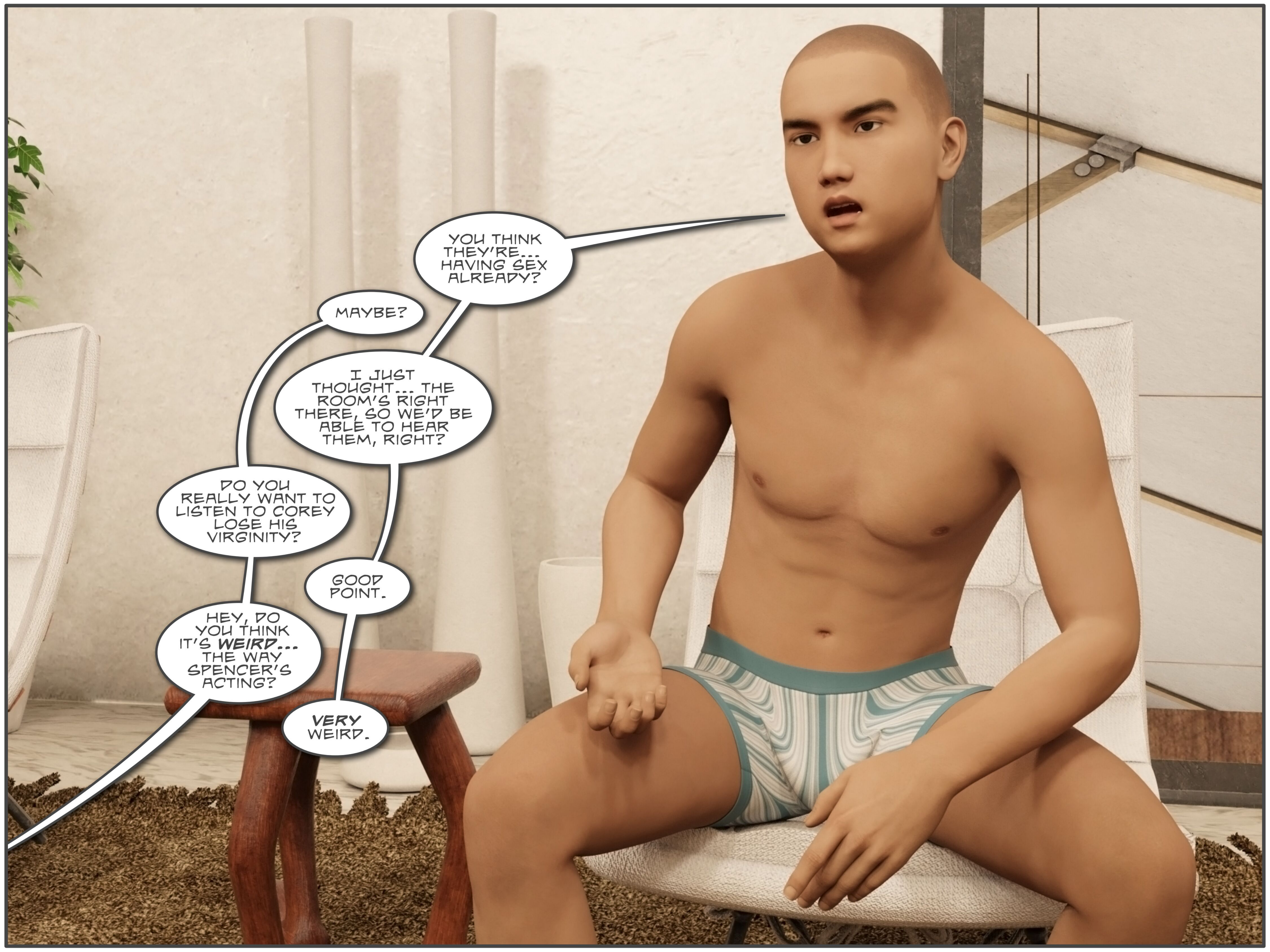
SEX? NO... YOU CAN **FUCK** ME, COREY!

YOU CAN FUCK ME AND FILL ME UP WITH ALL THE CUM YOU'VE GOT!

OH, SHIT...







YOU THINK  
THEY'RE...  
HAVING SEX  
ALREADY?

MAYBE?

I JUST  
THOUGHT... THE  
ROOM'S RIGHT  
THERE, SO WE'D BE  
ABLE TO HEAR  
THEM, RIGHT?

DO YOU  
REALLY WANT TO  
LISTEN TO COREY  
LOSE HIS  
VIRGINITY?

GOOD  
POINT.

HEY, DO  
YOU THINK  
IT'S *WEIRD*...  
THE WAY  
SPENCER'S  
ACTING?

*VERY*  
*WEIRD.*





I MEAN, I KNOW SPENCER WOULD BE DIFFERENT, BUT THIS?

YEAH, HE'S SO-

GIRLY.


EXACTLY.

SO MUCH LIKE A NORMAL GIRL.

LIKE SHE'S ALWAYS BEEN A GIRL.

YEAH.



A young man with short brown hair is shown from the chest up, shirtless, in a shower stall. He is looking upwards and to the left with a slightly concerned or thoughtful expression. The background is a textured, light-colored wall. A showerhead is visible at the top, and a shower curtain is partially visible on the left. The scene is lit with a warm, yellowish light. Several comic-style speech bubbles are overlaid on the image, containing text that appears to be a conversation or internal thoughts. The man's chest is visible, showing his nipples. The overall style is that of a 3D-rendered comic book panel.

PROBABLY FOR THE BEST. SPENCER CAN BE A LITTLE MUCH.

THAT'S FUNNY COMING FROM YOU.

WHATEVER... I HOPED SHE'D HAVE BIGGER BOOBS.

WELL... YEAH, ME TOO.

STILL SEXY, THOUGH.

AND KNOWING HOW COREY GETS AROUND GIRLS, HE'S PROBABLY IN THE CORNER CRYING...







A woman with short brown hair and pink eye makeup is lying on a light-colored, textured couch. She is unclothed and has her mouth open in a state of pleasure or surprise. Her eyes are closed. A speech bubble is positioned above her head, containing the text 'FUUUUCK!' in pink, stylized letters. Another speech bubble is positioned below the first one, containing the text 'YOU'RE FUCKING ME, COREY!' in black, all-caps letters. The background is a plain, light-colored wall.

FUUUUUCK!

YOU'RE  
FUCKING ME,  
COREY!





IT'S SO  
TIGHT!  
**YOU'RE SO  
TIGHT!**

AND WET...  
**AND WARM!**

**OH,  
GOD!**

IT'S... BETTER  
THAN I EVER  
IMAGINED!

YOU CAN  
**PUMP HARDER,  
COREY!**





I FEEL  
YOU... SO  
**DEEP** INSIDE  
ME!

**YES!**  
JUST LIKE  
**THAT!**

LIKE  
**THIS!?**



FUCK! I  
CAN'T-

ИИИИИИИ!

YES!  
KEEP-





IS THAT-

ARE YOU  
CUMMING IN  
ME?

HOLY  
SHIT... I CAN  
FEEL IT...  
PUMPING INTO  
ME...

SO  
WEIRD!





I'M *SO*  
SORRY!

I DIDN'T  
MEAN TO CUM  
SO FAST...

IT'S OKAY,  
COREY.

I'D HAVE DONE  
THE SAME,  
PROBABLY.

NO... IT  
WAS FAST.  
WAY TOO  
FAST.

JEEZ,  
CALM  
DOWN.





I DON'T THINK  
I CAME, BUT IT  
CERTAINLY FELT  
GOOD.

REALLY,  
GOOD,  
BUT...

GOD, YOUR  
CUM IS REALLY  
INSIDE ME.

WAIT, WHAT  
WERE YOU  
GOING TO SAY  
WHEN YOU SAID  
**BUT?**





IT'S WEIRD...  
EVEN WEIRDER  
THAN THE FACT  
THAT WE JUST  
HAD SEX.

LIKE... I  
KNEW WHO I  
WAS, BUT I JUST  
FELT SO...  
*FEMININE.*

I KNEW I  
WAS A GUY, BUT  
IT FELT LIKE I HAD  
ALWAYS BEEN  
A... *GIRL.*

UNTIL I  
*DIDN'T.*

YOU CAME,  
AND ALL OF A  
SUDDEN, IT WAS  
JUST... ME.

IT'S ALL STILL  
HAZY, BUT...





IT WAS  
AMAZING,  
COREY.

YOU DID  
REALLY  
GREAT.

REALLY?

YEAH, IT FELT  
AMAZING. MAYBE  
LATER TONIGHT  
YOU'LL BE READY  
TO GO AGAIN?


OH, I... I  
ACTUALLY  
FEEL LIKE I  
COULD...





**COREY!?**

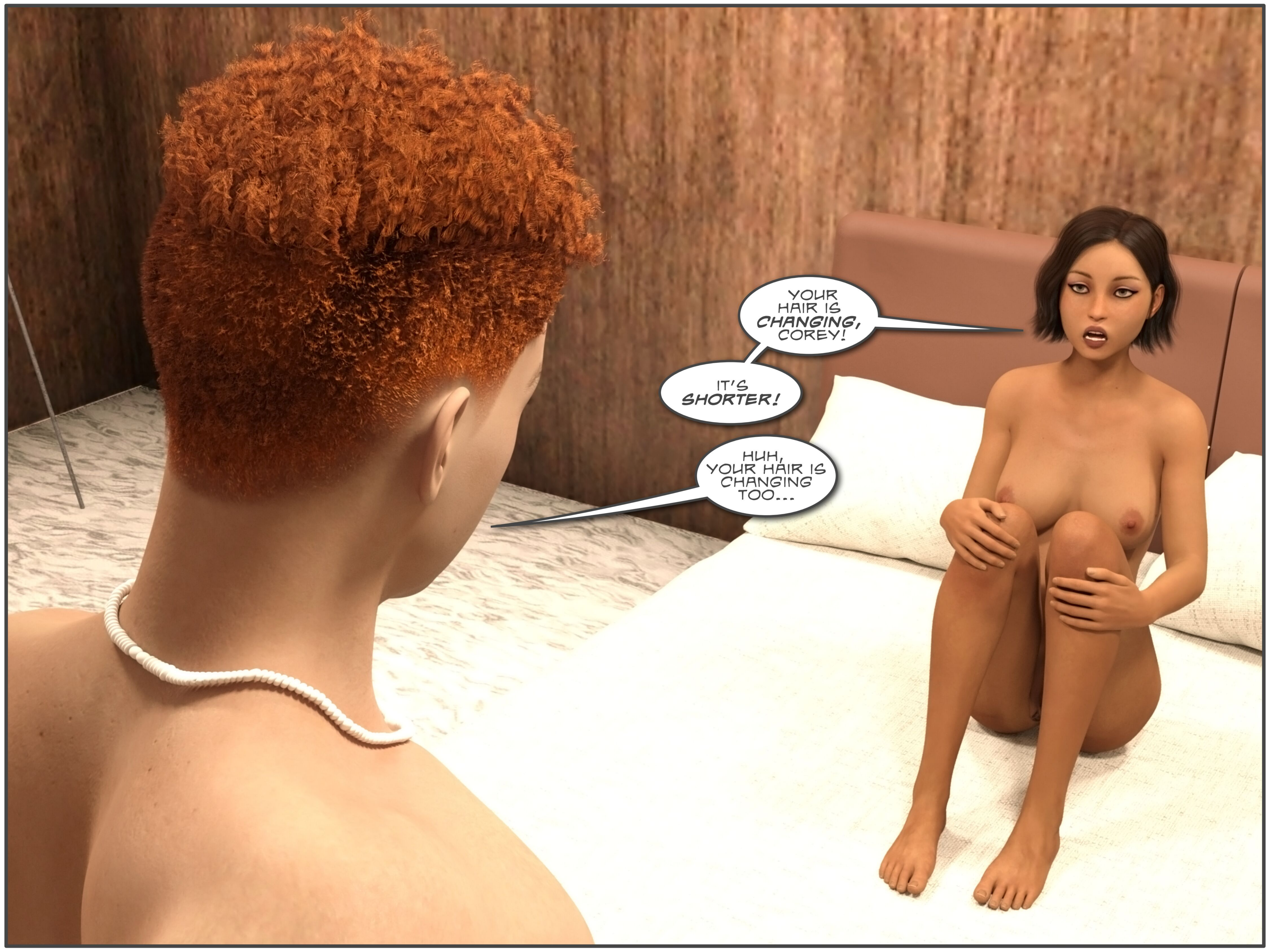


A young man with short, curly red hair and blue eyes is shown from the chest up. He is shirtless and wearing a white beaded necklace. He has a slightly open mouth and a questioning expression. The background consists of dark wood paneling and a white door frame on the right. Two speech bubbles are present: one on the left and one on the right.

I FEEL LIKE  
I COULD GO  
AGAIN RIGHT NOW  
IF YOU WANTED  
TO.

WHAT THE  
HELL?





YOUR  
HAIR IS  
**CHANGING,**  
COREY!

IT'S  
**SHORTER!**

HUH,  
YOUR HAIR IS  
CHANGING  
TOO...



IT LOOKS...







LIKE THIS...





PILL ISN'T...



DONE WITH...





CHANGING  
YOU...







...QUITE  
YET.

TO BE CONTINUED...