

# FLASHDANCE...WHAT A FEELING

from the Paramount Picture FLASHDANCE

Words by KEITH FORSEY and IRENE CARA

Music by GIORGIO MORODER

Steadily (♩ = 95)

The musical score is presented in a three-system format. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Steadily' with a quarter note equal to 95 beats per minute. The score begins with a piano introduction in measure 1, marked *mf*. The first system (measures 1-4) features guitar chords Bb, F, Cm, and Gm. The second system (measures 5-7) features chords Bb, F, and Cm. The third system (measures 8-10) features chords Gm, Eb, and Bb. The fourth system (measures 11-14) features chords Ab, Eb/F, F, and Bb. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, with some triplets and sustained notes. The lyrics are: 'First, when there's noth - ing but a slow glow - ing dream, that your fear seems to hide deep in - side your mind, All a - lone I have'.

**System 1 (Measures 1-4):** Chords: Bb, F, Cm, Gm. Lyrics: First, when there's noth - ing but a slow glow - ing

**System 2 (Measures 5-7):** Chords: Bb, F, Cm. Lyrics: dream, that your fear seems to hide deep in -

**System 3 (Measures 8-10):** Chords: Gm, Eb, Bb. Lyrics: side your mind, All a - lone I have

**System 4 (Measures 11-14):** Chords: Ab, Eb/F, F, Bb. Lyrics: side your mind, All a - lone I have

14

F Cm Gm

cried si - lent tears full of pride in a

**Faster, with a driving beat (♩ = 120)**

17

E♭ B♭ A♭ E♭

world made of steel, made of stone.

20

A♭ E♭/F F E♭/F F

Well,

23

B♭ F Cm

I hear the mu - sic, close my eyes, feel the  
I hear the mu - sic, close my eyes, I am

26 **Gm** **E $\flat$**  **B $\flat$**

3

rhy - thm.                      Wrap a - round,                      take a hold hold                      of my  
 rhy - thm.                      In a flash                      it takes hold hold                      of my

29 **A $\flat$**  **E $\flat$ /F** **F** **Gm** **F**

4

heart.                      What a feel - ing,  
 heart.

32 **E $\flat$**  **F** **Gm** **F** **E $\flat$**  **F**

3

Be - in's be - liev - in',                      I can have

35 **B $\flat$**  **Cm7** **F7** **B $\flat$ /D** **E $\flat$**  **E $\flat$ /F** **F7**

3

it all now I'm danc - ing for my life.

4

E $\flat$ /F

F7

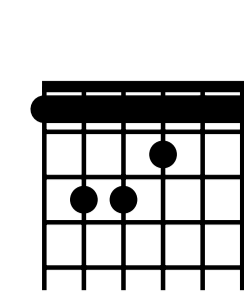
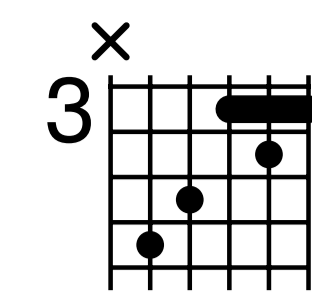
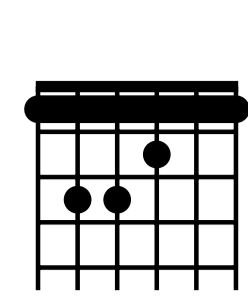
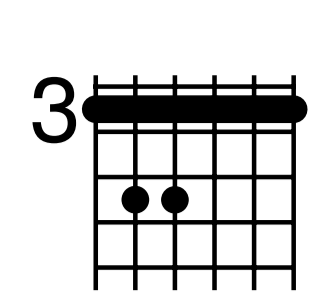
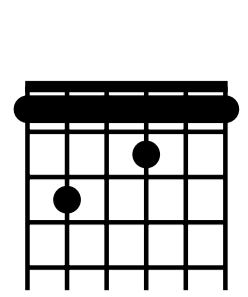
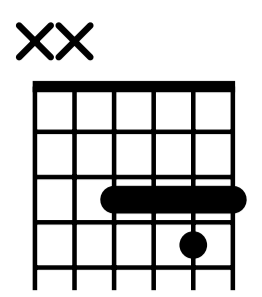
Gm

F

E $\flat$

F

38



Take your pas - sion and make it hap -

41

Gm

F

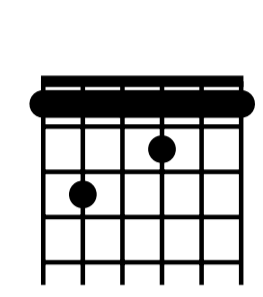
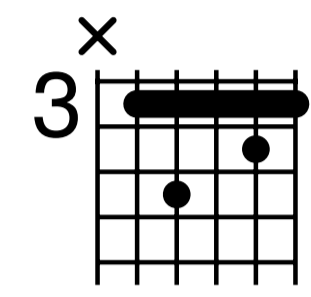
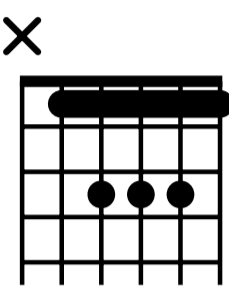
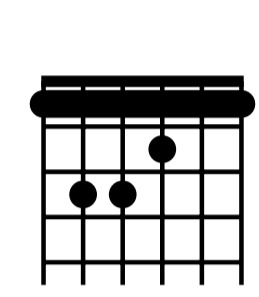
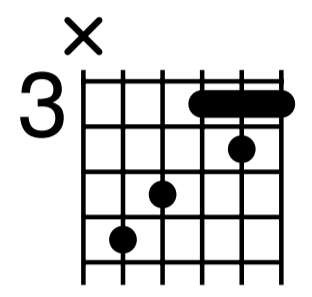
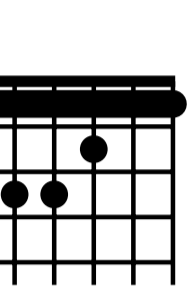
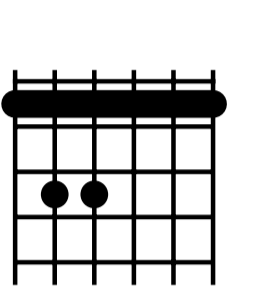
E $\flat$

F

B $\flat$

Cm7

F7



- pen. Pic - tures come a - live. You can dance. Now I'm danc -

44

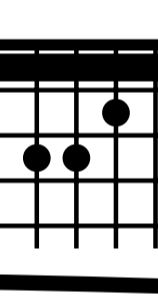
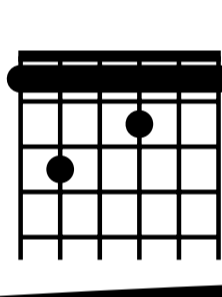
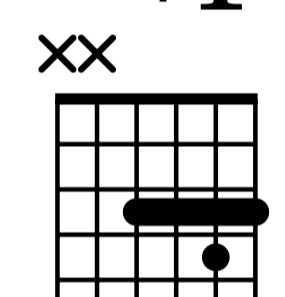
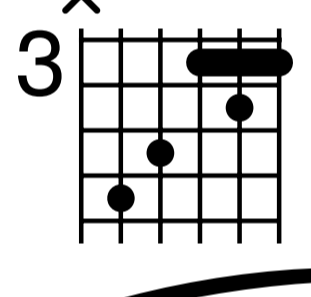
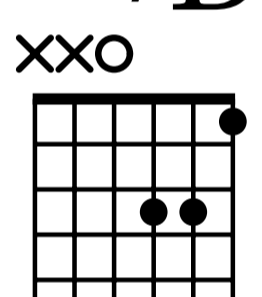
B $\flat$ /D

E $\flat$

E $\flat$ /F

F7

F



- right through your life. - ing through my life.

47

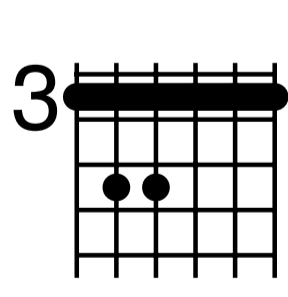
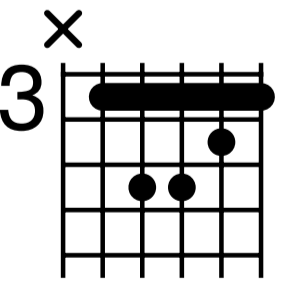
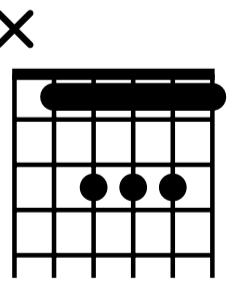
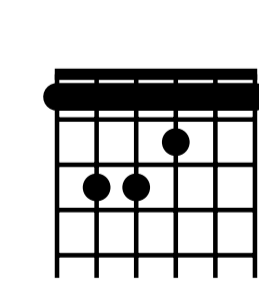
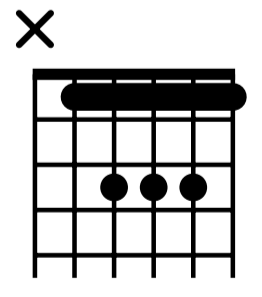
B $\flat$

F

B $\flat$

Cm

Gm



51

E<sub>b</sub> B<sub>b</sub> A<sub>b</sub>

54

E<sub>b</sub>/F F7 E<sub>b</sub>/F F7 E<sub>b</sub>/F F7

D.S. al Coda

Now \_\_\_\_\_ What a feel -

57

A<sub>b</sub> G<sub>b</sub> A<sub>b</sub> G<sub>b</sub> A<sub>b</sub> F7

- ing.

60

E<sub>b</sub> F E<sub>b</sub> F A<sub>b</sub> G<sub>b</sub> A<sub>b</sub> G<sub>b</sub> A<sub>b</sub>

F7

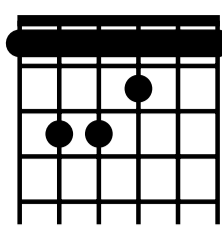
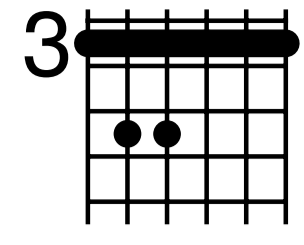
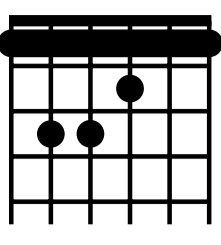
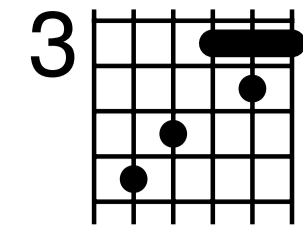
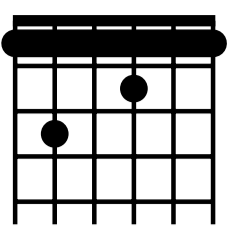
E $\flat$

F

Gm

F

63



What a feel - ing. (I am

E $\flat$

F

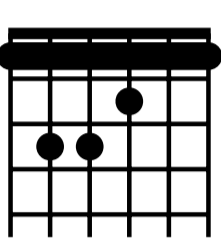
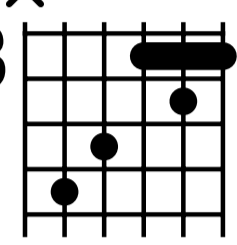
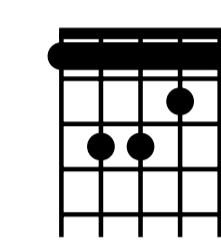
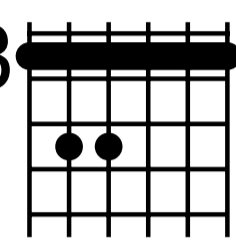
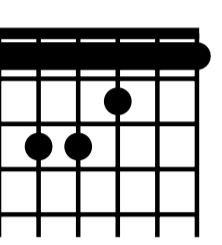
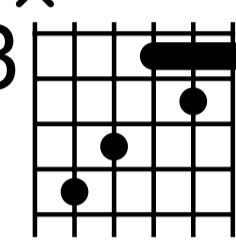
Gm

F

E $\flat$

F

66



mu - sic now.) Be - in's be - liev - (I am, rhy - thm now.) Pic - tures come -

B $\flat$

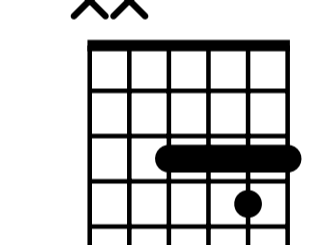
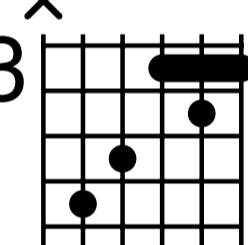
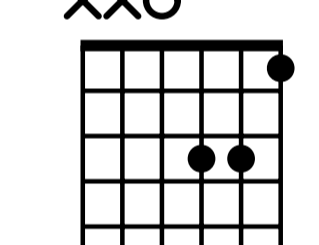
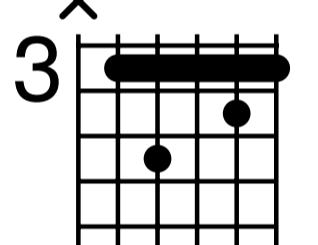
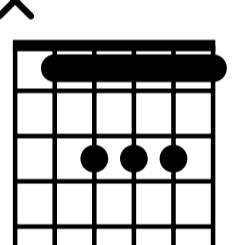
Cm7

B $\flat$ /D

E $\flat$

E $\flat$ /F

69



a - live, you can dance right through your life.

F

Gm

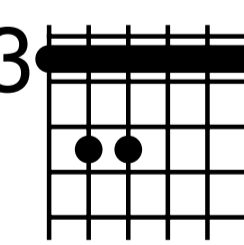
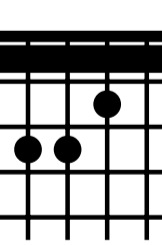
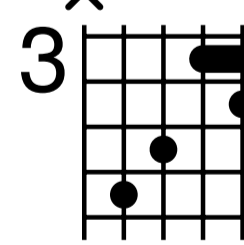
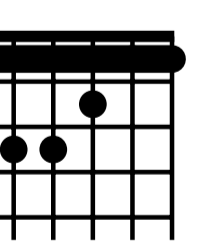
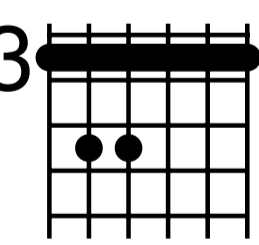
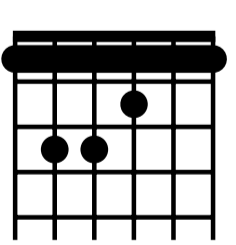
F

E $\flat$

F

Gm

72



What a feel - ing. (I can real - ly have it all.) What a feel - ing.