

Neoclassical Metal Guitar Licks

Etude In E Minor

By Shredmaster Scott

Alternate Picking

♩ = 85

Em Am

i v i v

TAB

7	9	5	9	7	9	5	9	7	9	5	9	7	9	5	9
7	10	7	10	7	10	7	10	7	10	7	10	7	10	7	10

B7 Em

i

TAB

6	9	7	9	6	9	7	9	6	9	7	9	6	9	7	9
7	9	5	9	7	9	5	9	7	9	5	9	7	9	5	9

Secondary Dominant F#7

P.M.-----

V7/V

TAB

0	15	12	15	0	15	12	15	0	15	12	15	0	18	14	18	0	18	14	18	0	18	14	18	0	18	14	18
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Neapolitan Chord Fmaj7

P.M.-----

i

TAB

0	17	13	17	0	17	13	17	0	17	13	17	0	17	13	17	0	15	12	15	0	15	12	15	0	15	12	15	0	15	12	15
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Em7 Em6 Em \flat 6 Em

i7 i6 ib6 i

TAB 0-12-10-12-0-12-10-12-0-12-9-12-0-12-9-12 0-12-8-12-0-12-8-12-0-12-7-12-0-12-7-12

Em7 Em6 Em \flat 6 Em

i7 i6 ib6 i

TAB 0-12-10-12-10-12-10-12-0-12-9-12-10-12-9-12 0-12-8-12-10-12-8-12-0-12-7-12-10-12-7-12

B7

V7

Harmonic Minor Cadence
Em Am/E Em B/D#

i iv6/4 i V6

TAB 7-11 9-12 9-12 9-13 11-12-14-12-11 13 8-10-8-7 9-10-9-9 7-7-7-6

E5 Em7 Em6

i i7 i6

TAB 2 0 0 0-12-10-12-10-12-10-12-0-12-9-12-10-12-9-12

Em \flat 6 Em

ib6 i

TAB 0-12-8-12-10-12-8-12-0-12-7-12-10-12-7-12