# **Swift Guitar Lessons**

## "Elderly Woman Behind the Counter in a Small Town" By Pearl Jam

Standard Tuning | Key of D | 6/8 Time | Released Oct. 1993 | Epic Records





#### Verse 1:

D C+9 G/B G C+9 G/B G

I seem to recognize your face

D C+9 G/B C+9 G/B

Haunting familiar, yet I cant seem to place it

D C+9 G/B C+9 G/B

Cannot find the candle of thought to light your name

D C+9 G/B C+9 G/B

Life-times are catching up with me

### **Pre-Chorus:**

C+9 A C+9

All these changes taking place

A C+9

I wish I'd seen the place

A Em

but no one's ever taken me

#### **Chorus:**

D C+9 G/B C+9 G/B

hearts and thoughts they fade, fade\_ away

D C+9 G/B C+9 G/B

hearts and thoughts they fade, fade\_ away

### Verse 2:

D C+9 G/B C+9 G/B

I swear I recognize your breath

D C+9 G/B C+9 G/B

Memories, like fingerprints are slowly raising

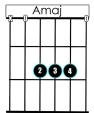
D C+9 G/B C+9 G/B

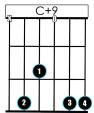
Me, you wouldn't recall...for I'm not my former

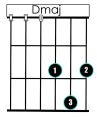
D C+9 G/B C+9 G/B

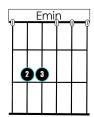
It's hard when you're stuck upon the shelf

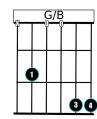
#### **Chords Needed**











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### **Pre-Chorus:**

C+9 A C+9

I changed by not changing at all...

A C+9

Small town predicts my fate...

A Em

Perhaps that's what no one wants to see?

Verse 3:

D C+9 G/B C+9 G/B I just want to scream, "hello!"

D C+9 G/B C+9 G/B

My god, it's been so long, never dreamed you'd return

D C+9 G/B C+9 G/B

But now here you are, and here I am

D C+9 G/B C+9 G/B

Hearts and thoughts they fade\_\_\_ away

#### **Chorus:**

Decrescendo

D C+9 G/B C+9 G/B

hearts and thoughts they fade, fade\_ away

D C+9 G/B C+9 G/B

hearts and thoughts they fade, fade\_ away

Crescendo

D C+9 G/B C+9 G/E

hearts and thoughts they fade, ahhh\_ away

D C+9 G/B C+9 G/B

hearts and thoughts they fade, fade\_ away

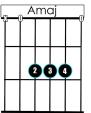
Decrescendo

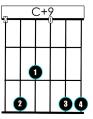
D C+9 G/B C+9 G/B

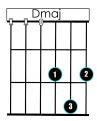
hearts and thoughts they fade, fade\_ away

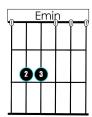
D C+9 G/B C+9 G/B

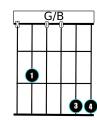
hearts and thoughts they fade, fade\_ away











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# **Chord Progressions and Suggested Strumming:**

Verse & Chorus Sections:														Walk Up			
<b>D</b> 1 & 2 8	i 3 8	<b>C+9</b> 4	& 5	&	6 &	-	G/E	1 (	§ 2	& 3	3 & (	3/B	4 &	5 &	6 8	x	
D D T	JDt	ם ע	D	U	D U			D	D	U I	ט ס		D	D U	ז מי	J	
C+9 1 & 2	2 & 3	3 & <b>C+9</b>	4 &	5	& 6	&	<b>G/</b>	<b>B</b> 1	& 2	2 &	3 &	G/B	4 &	5	& 6	&	
D I	ט ט	υ	D	D	U D	U		D	I	ט כ	D U		D	D	U D	U	
Pre-chorus Section:																	
C+9 1 & 2	2 & 3	8 & <b>C+9</b>	4 &	5	& 6	&	<b>A</b>	1 &	2 8	§ 3	& <b>A</b>	4 &	5 &	6	&		
D I	ם ט כ	υ	D	D	U D	U		D	D (	J D	U	D	D U	D	U		
C+9 1 & 2	2 & 3	8 & <b>C+9</b>	4 &	5	& 6	&	<b>A</b>	1 &	2 8	§ 3	& <b>A</b>	4 &	5 &	6	&		
D I	ט ס	υ	D	D	U D	U		D	D (	ם ע	σ	D	D U	D	U		
C+9 1 & 2	2 & 3	3 & <b>C+9</b>	4 &	5	& 6	&	<b>A</b>	1 &	2 8	§ 3	& <b>A</b>	4 &	5 &	6	&		
D I	ט ט	υ	D	D	U D	U		D	D t	J D	σ	D	D U	D	U		
<b>Em</b> 1 & 2	& 3	& <b>Em</b> 4	& 5	&	6 &	I	<b>Em</b> 1	& 2	2 &	3 8	& <b>Em</b>	4 &	5 &	6	&		
D D	D	U	D U		D	1	ט כ	D t	J	D	D	D					