

# Metallica vs Megadeth

## Compositional Analysis

By Shredmaster Scott

Key Of F#m  
♩ = 100

A Tout Le Monde (Megadeth)

bII Chord (G)

F#m F#m/E Pedal Tone Bm7 Gadd9 A5

TAB

Sanitarium (Metallica)

E pedal

E Dorian

Em9 C5/E D5/E Aadd4 G Em

TAB

Tornado Of Souls (Megadeth)

B Blues (added 2nd or C#)

B Pedal Tone In Rhythm

♩ = 195

TAB

TAB

Master Of Puppets (Metallica)

Chromatic Passing Tones

E Pedal

♩ = 210

Downstrokes

T  
A  
B

0-0-12-0-0-11-0-0 12/10-11/9-10/8 0-0-7-0-0-6-0-0 5-0-4-0-3-0-2-0

Holy Wars (Megadeth)

E Pedal

Blue Note (Bb)

♩ = 170

T  
A  
B

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 5-7 0-0-0 5-7 0-0-0-0-7 8/6

bII (F)

T  
A  
B

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 5-7 0-0-0 5-7 0-0-0-0-10 8/9/7

Damage Inc. (Metallica)

E Pedal

Syncopation

♩ = 185

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-5 7/7-8/5 7/7-8/5 7/7-8/5

A5addb9

P.M.

P.M.

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-5 7/7-8/5 7/7-8/5 7/7-8/5

P.M.

P.M.

P.M.

G5add7 B5 G5

P.M. P.M. P.M.

TAB

A5 G5 F#5

TAB

Hanger 18 (Megadeth) Smooth Voice Leading

$\text{♩} = 160$

Dm/A Bb

TAB

Spy Theme Line Cliche D Pedal In Bass

Bdim Dm7/C(no3)

TAB

Repetition and Development Chord Inversions

Dm Dmaddb6

TAB

Dm6 C/E

TAB

For Whom The Bell Tolls (Metallica)

C# Chromatic Passing Tone

E Dorian

♩ = 119

TAB

Symphony Of Destruction (Megadeth)

E Pedal

Arpeggios

♩ = 140

Em C/E

TAB

Chromatic Descending Line (B-A#-A)

D/E Em C/E D5

TAB

P.M.-----!

Enter Sandman (Metallica)

Blue Note (Bb)

E Pedal

Slide

♩ = 125

0 (0)-0-0/7 6-5-0-0 (0)-0-0/7 6-5-0-0 (0)-0-0/7 6-5-0-5 3

F# 5 F# 5 G5 F# 5 E5

(5)(3)-0-4-2-0-4-2-5-4-2-0 (2)(0)