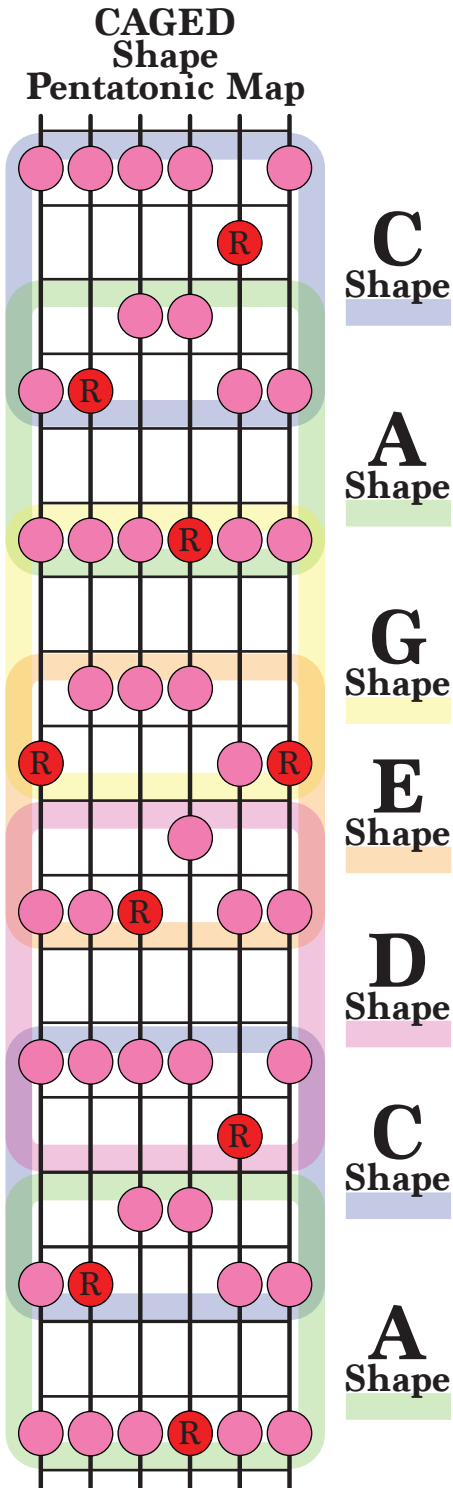


Full Circle



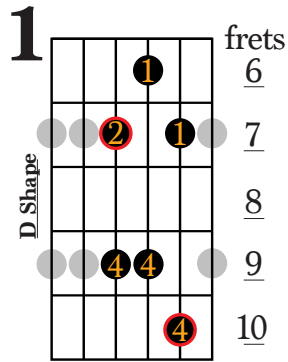
Now that we've worked through all the shapes, it's time to practice using them all

In this final lesson of CAGED Basics II, we'll start with a connecting practice between the D shape and the C shape.

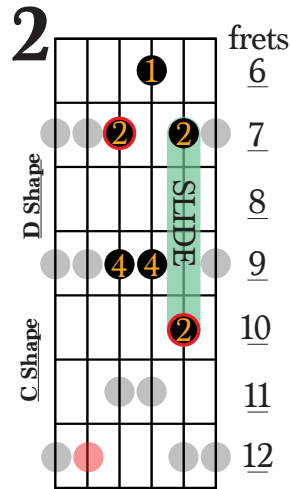
Then we'll work through a few major and minor pentatonic scales that traverse multiple CAGED positions.

Then, finally, we'll end with two tunes that move between all five CAGED shapes.

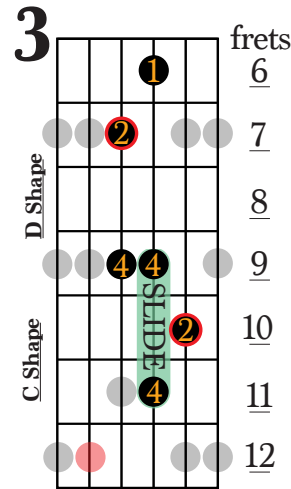
Fix or Foreshadow



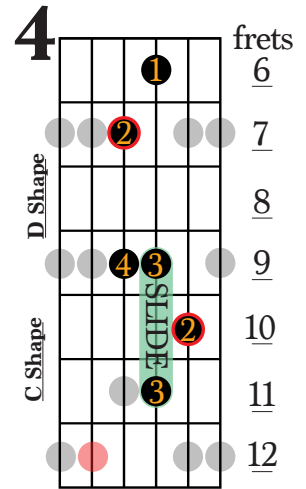
2 4 1 4 1 4



2 4 1 4 2 2



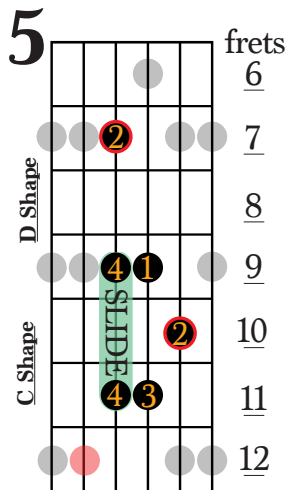
2 4 1 4 4 2



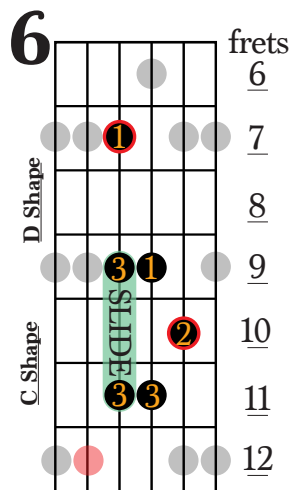
2 4 1 3 3 2

T	7-10	7-10	10	10
A	6-9	6-9	6-9/11	6-9/11
B	7-9	7-9	7-9	7-9

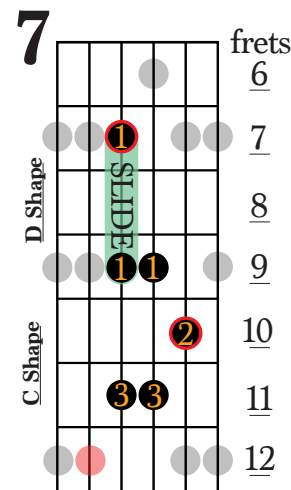
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



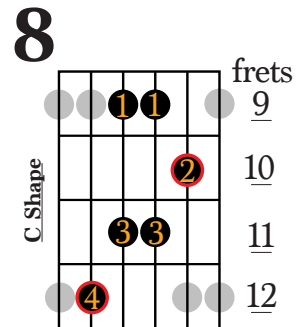
2 4 4 1 3 2



1 3 3 1 3 2



1 1 3 1 3 2



4 1 3 1 3 2

T	10	10	10	10
A	9-11	9-11	9-11	9-11
B	7-9/11	7-9/11	7-9/11	12

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Linked Scales

F Minor Pentatonic Scale

1 4 4 1 4 4 1 3 3 1 3

T	
A	
B	1-4/6

T	
A	6-8/10
B	3-6/8

3 1 3 3 1 4 4 1 4 4 1

T	
A	10-8
B	10-8-6

T	
A	8-6-3
B	6-4-1

C Major Pentatonic Scale

1 1 3 1 1 4 1 1 4 2 2

T	
A	10-13
B	3-5-7

T	
A	7-9-12
B	5-7-10

2 2 4 1 1 4 1 1 3 1 1

T	13-10
A	12-9-7
B	10-7-5

T	
A	7-5-3
B	

Linked Scales

E Major Pentatonic Scale

1 3 3 1 4 4 2 4 4 1 4

T										9	12
A				4	6	9		7	9	12	
B											

4 1 4 4 2 4 4 1 3 3 1

T	12	9										
A			12	9	7							
B						9	6	4		6	4	2

C Minor Pentatonic Scale

1 4 4 1 4 4 1 3 3 1 1

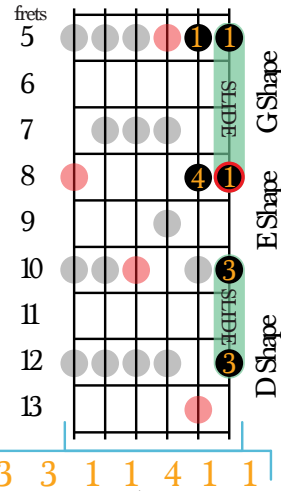
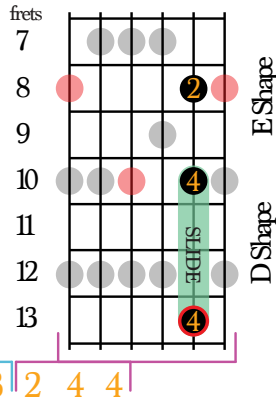
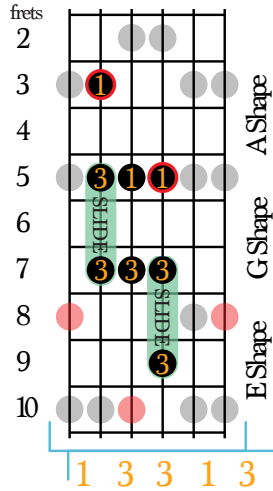
T											11	13
A					8	10	12					
B	3	6	8		5	8	10					

1 1 3 3 1 4 4 1 4 4 1

T	13	11										
A			12	10	8							
B					10	8	5		8	6	3	

Try coming up with your own method of moving through scales. What fingering do you like? Where do you like to slide?

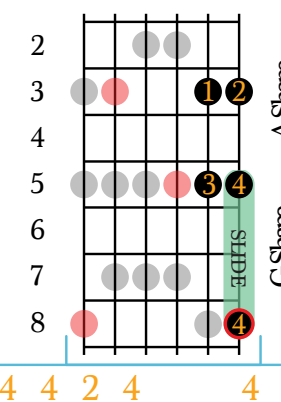
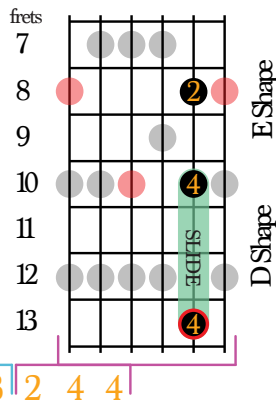
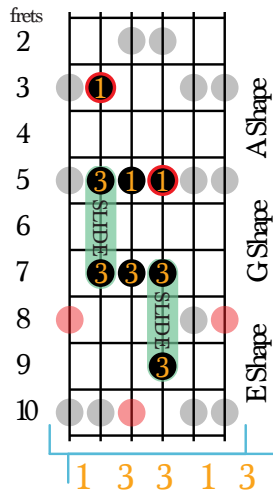
Practice



1 3 3 1 3 1 3 3 | 2 4 4 | 3 3 1 1 4 1 1

T		8-10/13	12-10-8-5	8-5-5
A	5-7-9			
B	3-5-7			

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



1 3 3 1 3 1 3 3 | 2 4 4 | 4 4 2 4 4 3 1

T		8-10/13	8-5-3-5	5-3
A	5-7-9			
B	3-5-7			

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Practice

frets 5 6 7 8 9 10 11 12 13

G Shape
E Shape
D Shape

4 1 1 4 | 1 3

frets 5 6 7 8 9 10 11 12 13

G Shape
E Shape
D Shape

3 1 1 3 | 1 3

frets 2 3 4 5 6 7 8 9 10

A Shape
G Shape
E Shape

3 1 1 4 | 1 4 1

T				
A	12-9-7	7-9	9-7-5	5-7
B		10	7	5-2
				2-5
				2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

frets 5 6 7 8 9 10 11 12 13

G Shape
E Shape
D Shape

1 3 3 1 3 | 1 3

frets 7 8 9 10 11 12 13

E Shape
D Shape

1 4 4 | 1

frets 2 3 4 5 6 7 8 9 10

A Shape
G Shape
E Shape

3 1 1 4 | 1 4 1

T				
A	7	7-9-12-9	7-5-2	2-5
B	8	5-7-10	7-10	5
				2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Practice

Diagram 1: A Shape (frets 2-5), G Shape (frets 5-7), E Shape (frets 8-10). Fingerings: 1, 3, 3, 1, 3. Slides: 5-7.

Diagram 2: E Shape (frets 7-9), D Shape (frets 10-12), E Shape (frets 13-15). Fingerings: 2, 4, 4. Slide: 10-12.

Diagram 3: G Shape (frets 5-7), E Shape (frets 8-10), D Shape (frets 11-13). Fingerings: 3, 3, 1, 1, 4, 1, 1. Slides: 12-10, 8-5.

T		8-10/13	12-10-8-5	8-5-5
A	5-7	5-7-9		
B	3-5/7			
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Diagram 1: A Shape (frets 2-5), G Shape (frets 5-7), E Shape (frets 8-10). Fingerings: 1, 3, 3, 1, 3. Slides: 5-7.

Diagram 2: E Shape (frets 7-9), D Shape (frets 10-12), E Shape (frets 13-15). Fingerings: 2, 4, 4. Slide: 10-12.

Diagram 3: A Shape (frets 2-4), G Shape (frets 5-7), G Shape (frets 8-10). Fingerings: 2, 4, 3, 3. Slide: 8-5.

T		8-10/13	8-5-3-5	5-5
A	5-7	5-7-9		
B	3-5/7			
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +