

Swift Guitar Lessons

Arpeggios, Scales and Transposition



Tabs for video Intro: **Red = Root Notes**

Line #1 - Demonstrates how the Dmaj shape can be moved fret-to-fret to change it's key, then broken up into individual notes to create a major arpeggio.

Line #2 - Shows how the D major chord shape can be found within the D major scale rooted on the A string. (TAB for scales at bottom)

Line #3 - Demonstrates how the D major chord shape can be performed in various positions.

	D	G	A	D	G	A	D (arpeggio)	G (arpeggio)	A (arpeggio)
E	-2--3--0--	-2-----7-----9-----	-----2-5-2--	--7-10-7--	----9-12-9--				
B	-3--3--2--	-3--3--8--8--10--9-	-----3-----3-	--8-----8-	--10-----10-				
G	-2--0--2--	-2-----7-----9-----	-----2-----	-7-----	-9-----				
D	-0--0--2--	-0-----0-----	-0-----	-----	-----				
A	---2--0--	-----	-----	-----	-----				
E	---3-----	-----	-----	-----	-----				

G (arpeggio) Descending run using Dmajor Scale

E	---7-10-7--	---2-5-2-3-2-----
B	--8-----8-	--3-----5-3-5-2-3-2-----
G	-7-----	-2-----4-2-4-2-----
D	-----	-----5-4-5-2-4-2--
A	-----	-----5-4-
E	-----	-----

E	-2-----14-----
B	-3-3--7-----10-----15-15--
G	-2----7-7--11--11--14-----
D	-0----7-----12-----
A	-----5-----
E	-----

Major scale, A string root: **Key of D, G, and A**

D Major Scale	G Major Scale	A Major Scale
E -----2-3-5-	E -----7-8-10-	E -----9-10-12-
B -----2-3-5-	B -----7-8-10-	B -----9-10-12-
G -----2-4-5-	G -----7-9-	G -----9-11-
D --2-4-5-	D --7-9-10-	D --9-11-12-
A -5-	A -10-	A -12-
E -----	E -----	E -----