

IT'S JUST

A GAME





IF YOU LOOK AT ME  
LIKE THAT, I'LL START  
HITTING ON YOU RIGHT  
HERE.

MAYBE THAT'S  
WHAT I WANT



GIRL, WE DON'T  
NEED ADS





HEY, HEY! IS SHE SICK?





I'M SO SLEEPY

THIS IS STRANGE







YOU CAN  
SLEEP IN YOUR  
BAG FOR NOW



I DON'T WANT  
TO...  
SLEEP.



DO  
YOU WANT.  
EVERYONE  
WANTS THE  
FIRST TIME.  
GOODNIGHT!

WAKE,  
SLEEPYHEAD!



*GREAT ASS!*



WHO ARE YOU?  
WHAT DID YOU DO TO US?



A woman with long, wavy blonde hair is shown from the chest up, wearing a bright orange bikini. She is kneeling on a patterned rug with purple, gold, and red designs. She is looking down at a tiny, doll-like figure she is holding in her hands. The figure has a dark, curly head and is posed with its arms raised. A speech bubble is positioned to the left of her hands, containing the text: "I AM YOUR MISTRESS NOW. AND YOU ARE MY TOY".

I AM  
YOUR  
MISTRESS NOW.  
AND YOU ARE  
MY TOY

A woman with long, flowing blonde hair is shown from the chest up, holding a small, nude, curly-haired doll against a brick wall. The doll has its arms outstretched and a distressed expression. The woman's hands are visible, gripping the doll. A speech bubble from the woman says "LET'S PLAY!". Another speech bubble from the doll says "HECK! REMOVE HIS HAND". The scene is set against a red brick wall with a patterned rug visible at the bottom.

LET'S PLAY!

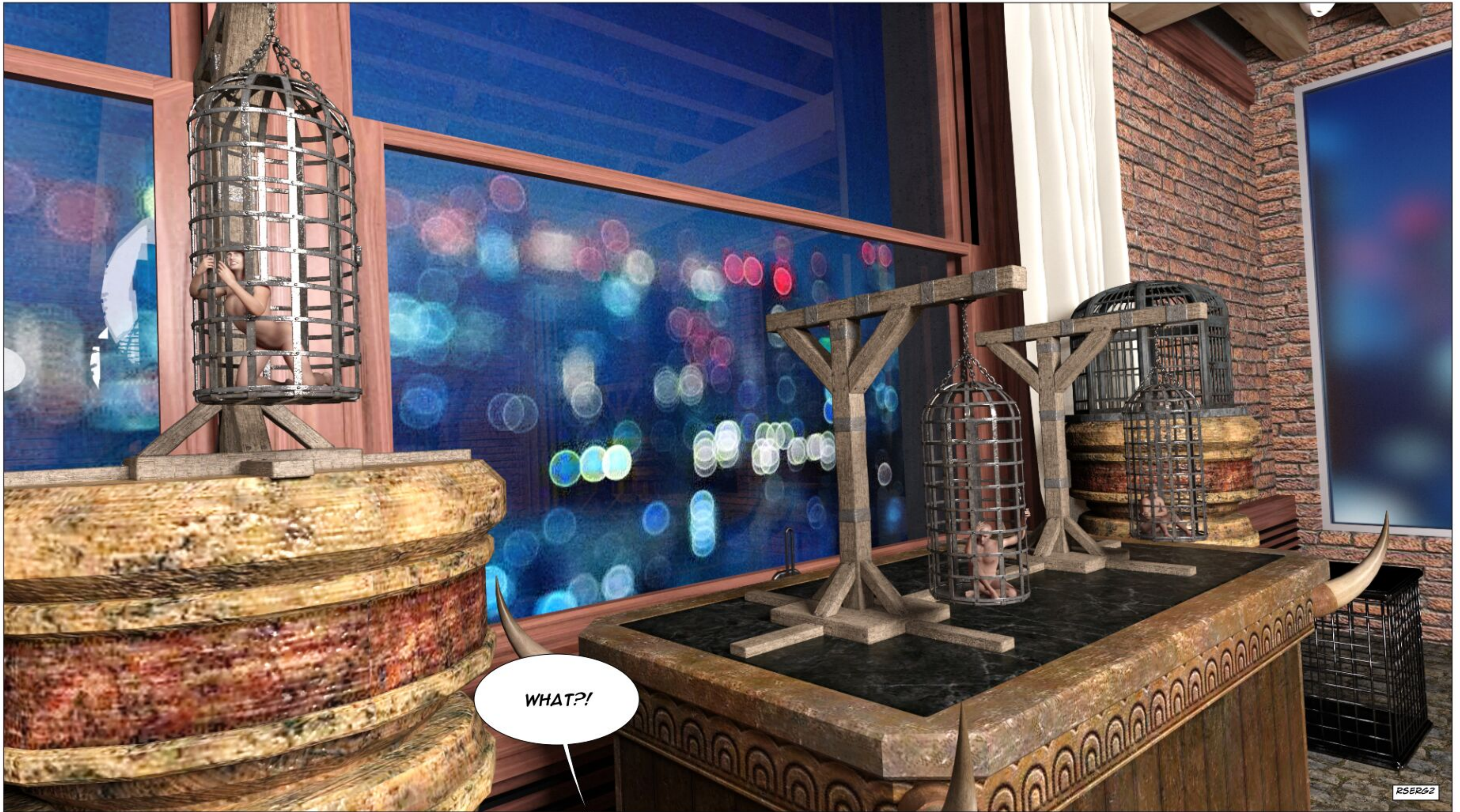
HECK!  
REMOVE HIS  
HAND



A photograph of a man with curly hair looking up at a woman with long blonde hair in a stadium. The man is on the left, looking up at the woman on the right. The woman's face is in a close-up, showing her eye, nose, and lips. Her hands are raised towards the man's face. The background is a blurred stadium with many people.

WHERE'S MY  
GIRLFRIEND?

SHE'S ALL  
RIGHT.  
SEE FOR  
YOURSELF



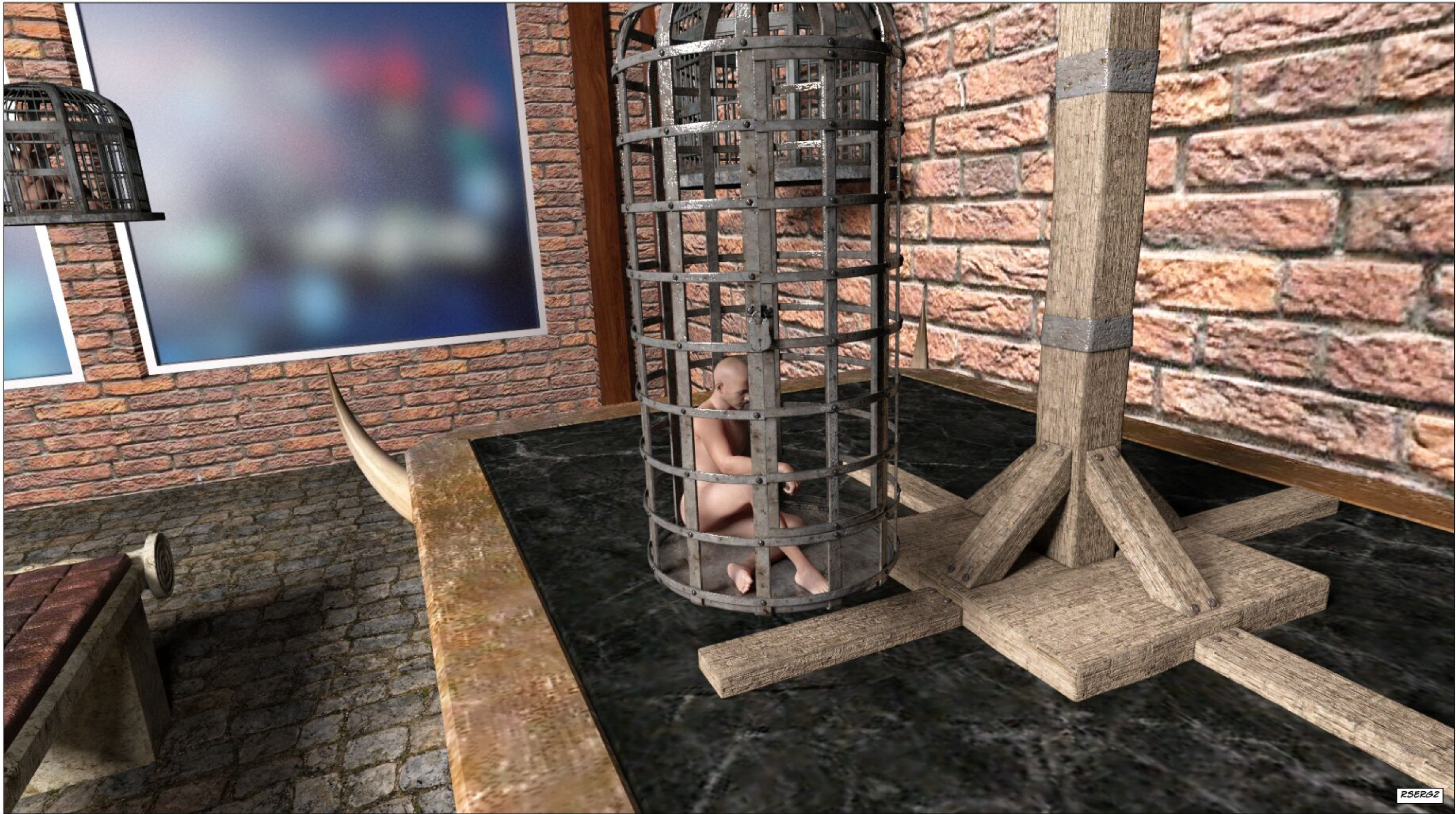
WHAT?!



ARE THESE  
PEOPLE ALIVE?!



THE PEOPLE IN THE CELLS?!



OH NO!  
WHAT HAVE YOU  
DONE?





NICE HOLE!  
DO YOU LIKE  
ANAL SEX, BABY?



FIRM BUTTOCKS!  
NOT AS HARD AS  
MINE

MISTRESS!  
GIVE ME THIS  
WEAKLING'S



YOU SICK  
BITCH!  
YOU NEED TO BE  
TREATED





I AM  
YOUR  
MISTRESS!  
AND YOU ARE  
MY TOY!



A BAD TOY!



YOU'LL  
PUNISHED



AND YOU  
COULD BECOME  
A FAVORITE  
TOY





WE WILL  
TEACH YOU HOW  
TO LOVE  
MISTRESS





LITTLE SHIT



SO



SHAVE THIS ONE.  
AND A LITTLE TORTURE,  
NOT TO DEATH



WE'LL DO IT  
MISTRESS!

STAY DOWN,  
SHIT!



BRING ME  
ANOTHER TOY



YES, MISTRESS





BRING ME THE  
BIG GUY



IT'S YOUR TURN,  
BIG GUY

GO FLICK  
YOURSELF!





WRONG  
ANSWER



OH! WHAT  
MUSCLES!

I WANT TO  
FLICK YOU TOO

BACK OFF

YES! THIS IS NOT A PITY





THE NEW GUY  
UPSET ME





SO YOU'LL  
HAVE TO CHEER  
ME UP





LOOK, MY  
NIPPLES  
ALREADY WANT  
YOU TO SUCK  
THEM.

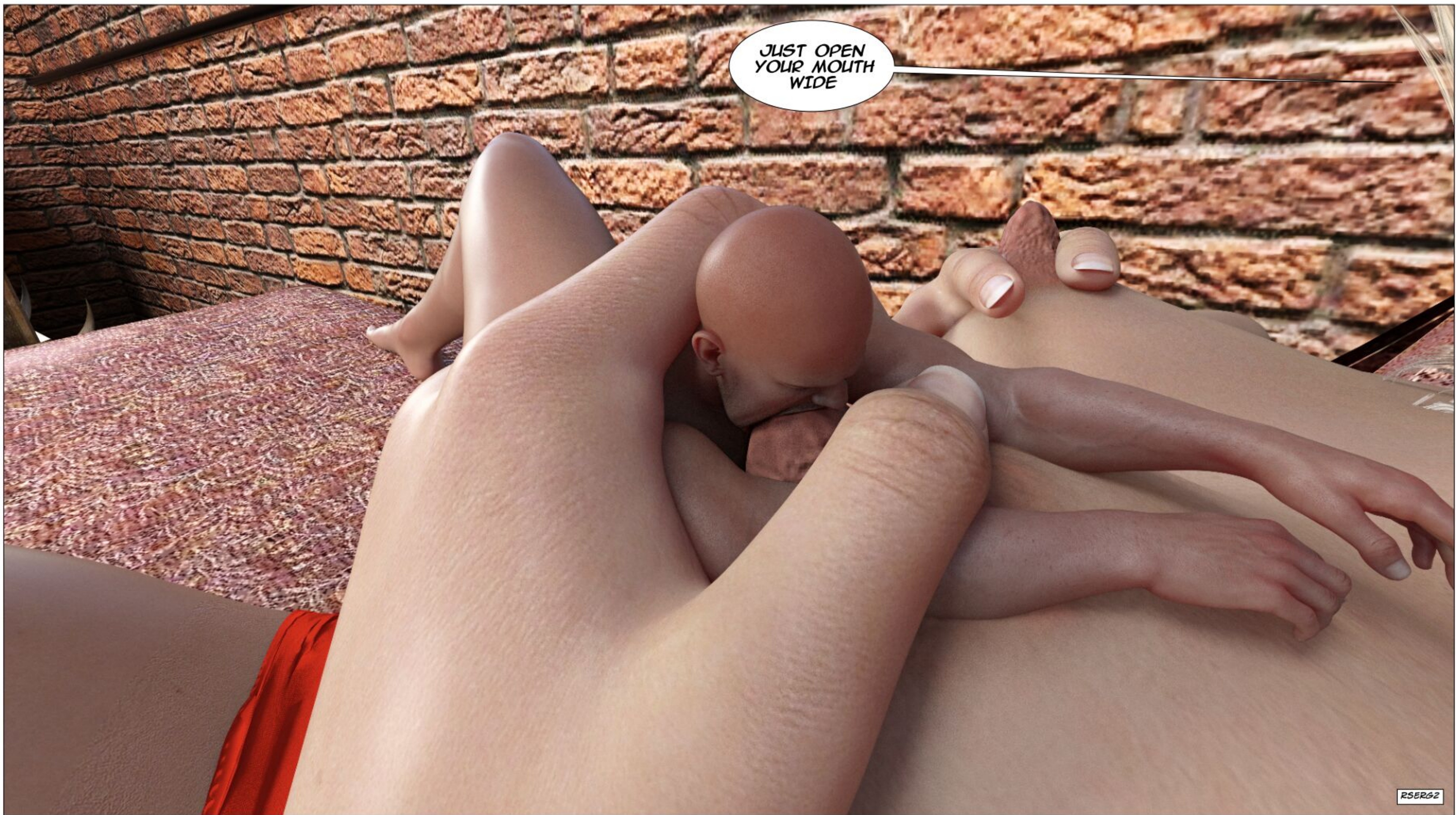


IT'S TOO BIG!



NOT THAT BIG.

JUST OPEN  
YOUR MOUTH  
WIDE



OH, YES! SO GOOD!



DO YOU  
KNOW WHY  
WE'RE GOING  
TO SHAVE  
YOU?



SO SMOOTH



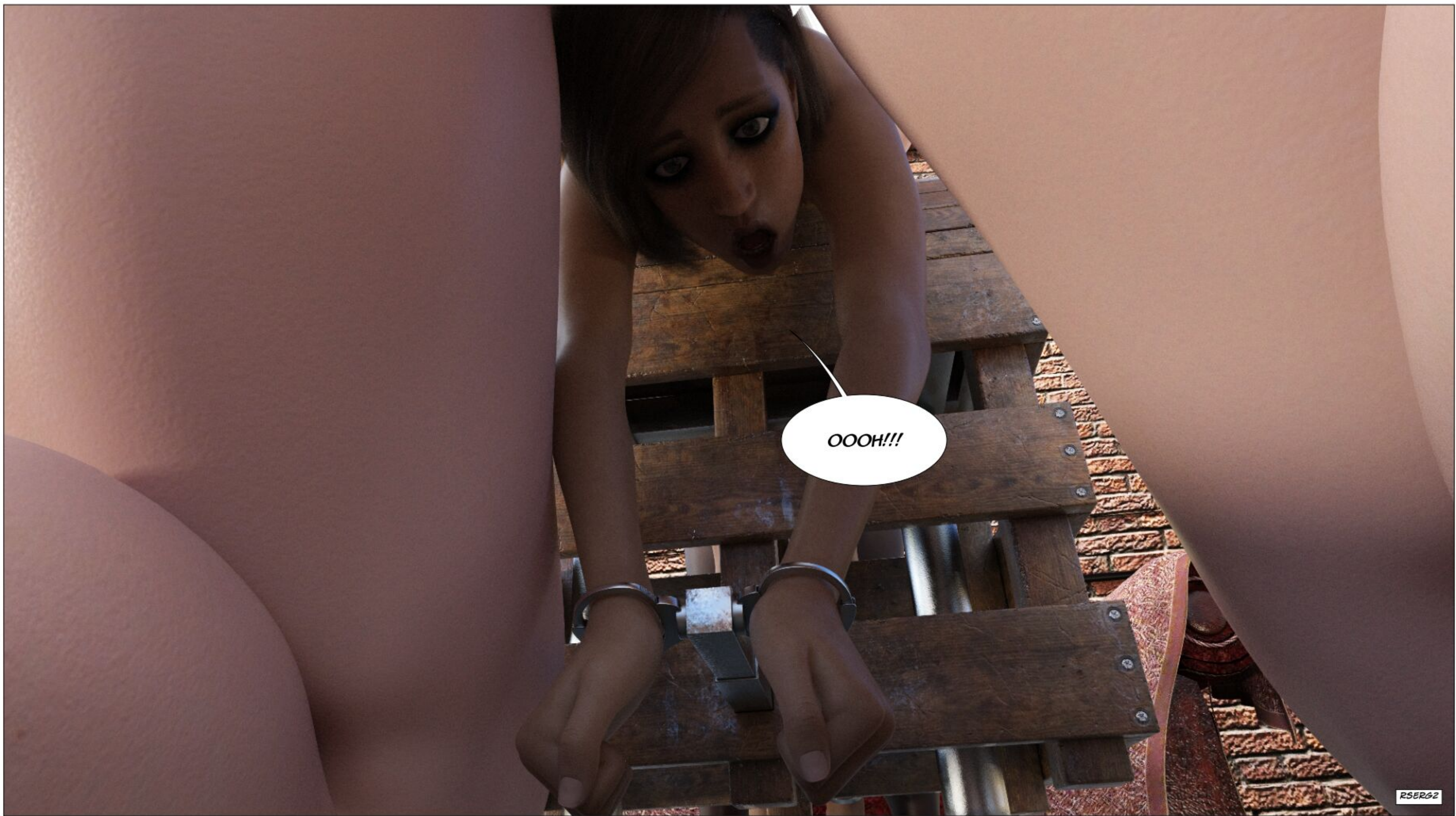
SO YOU CAN GET INTO YOUR GIRLFRIEND'S ASS BETTER



I'VE ALREADY  
OILED IT

A woman with dark hair is shown from the chest up, sitting on a wooden bench. She is wearing silver handcuffs on both wrists, which are attached to metal brackets on the bench. She is looking down with a somber expression. The bench is made of dark wood and is set against a brick wall. The scene is framed by large, out-of-focus, light-colored shapes on the left and right sides, suggesting she is in a confined space. A speech bubble is positioned in front of her, containing the text "WHAT DO YOU WANT TO DO?".

WHAT DO YOU  
WANT TO DO?



OOOH!!!



IN AND OUT



IT'S GREAT!



**MORE!!!**



YES! GIRLS  
LOVE IT!





RED! HELP ME



GRAB MY TOE





I LOVE IT WHEN  
YOU DO IT



*SUPER!*



DEEPER!!



MORE!!!



INSERT THIS



GET THE NEW  
GLY





IT'S YOUR OWN  
FAULT.



TRY OR I'LL  
PUNISH YOU



THIS GUY  
HAS A WAY  
INTO MY PUSSY  
TODAY



I DON'T WANT TO!!!











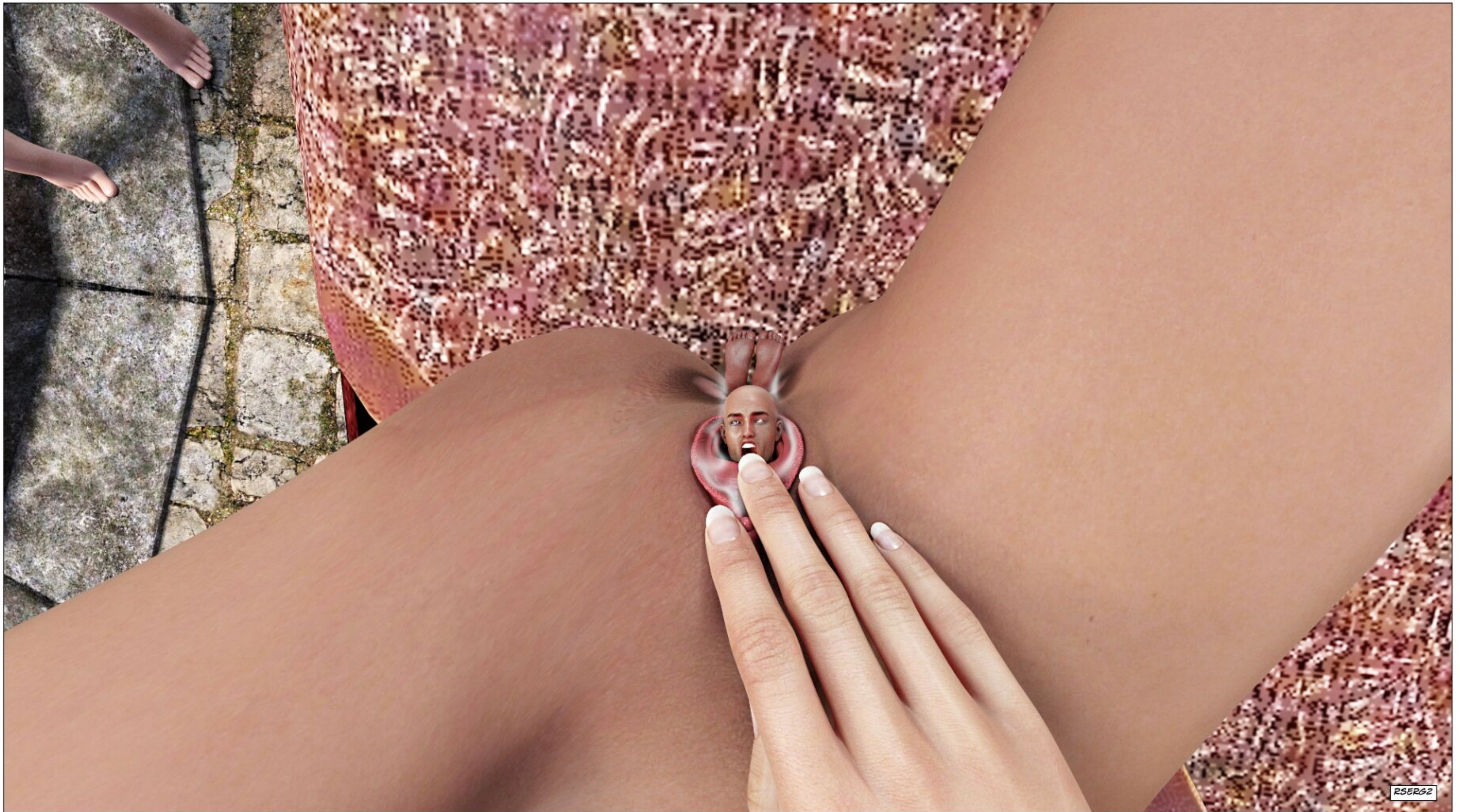
AHHH! FUCK!!!





MY RIBS!





A close-up photograph of a pregnant woman's bare belly. A hand with light-colored nail polish rests on the right side of the abdomen. A small, realistic baby figurine is placed on the belly, appearing to be in a fetal position. A speech bubble is positioned to the left of the hand.

THIS...  
PRESSES....  
I...





AAAAA!!!!



THAT'S COOL!!!



HE LOST  
CONSCIOUSNESS



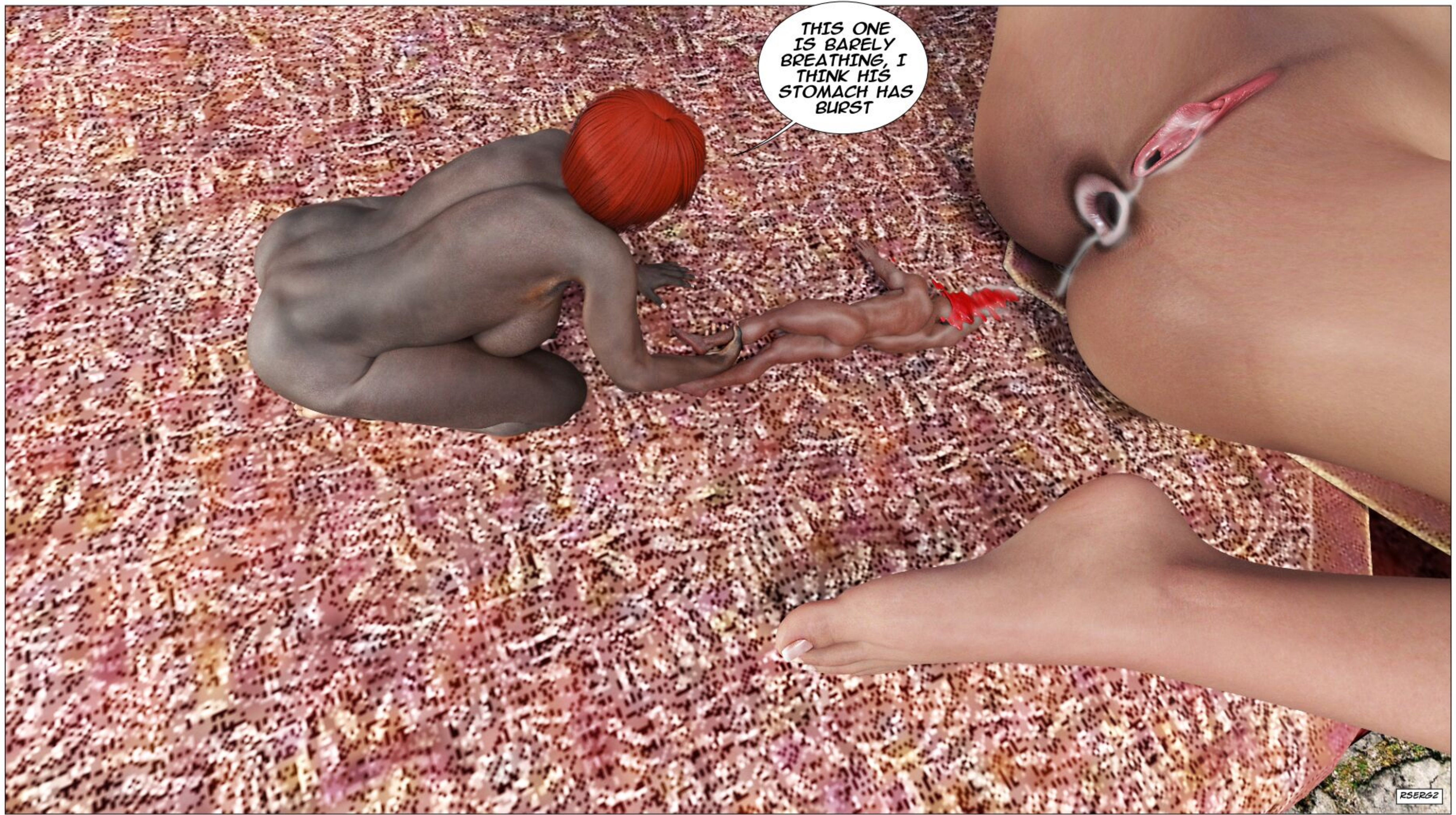
PUT HIM IN A  
CAGE, LET HIM  
LIE DOWN

LOOKS HEALTHY

A screenshot from a video game depicting a scene in a stone-walled arena. On the left, a character is confined within a large, cylindrical metal cage that is suspended from a wooden structure. On the right, a character with purple hair and a single horn on her head is reaching out towards a smaller, similar cage hanging from a wooden frame. A speech bubble originates from the larger cage, containing the text: "LUCKY, BRO! BUT THE BIG GUY WAS UNLUCKY". The arena floor is made of cobblestones, and a large, decorative wooden pillar is visible in the background.

LUCKY, BRO!  
BUT THE BIG GUY  
WAS UNLUCKY

THIS ONE  
IS BARELY  
BREATHING, I  
THINK HIS  
STOMACH HAS  
BURST



YOU KNOW  
WHAT TO DO





MURRR! MOUSE!



SIT DOWN, I  
WANT TO SEE  
EVERYTHING



SIT ON MY NIPPLE



I'M EXCITED  
AND I'M ALL  
WET

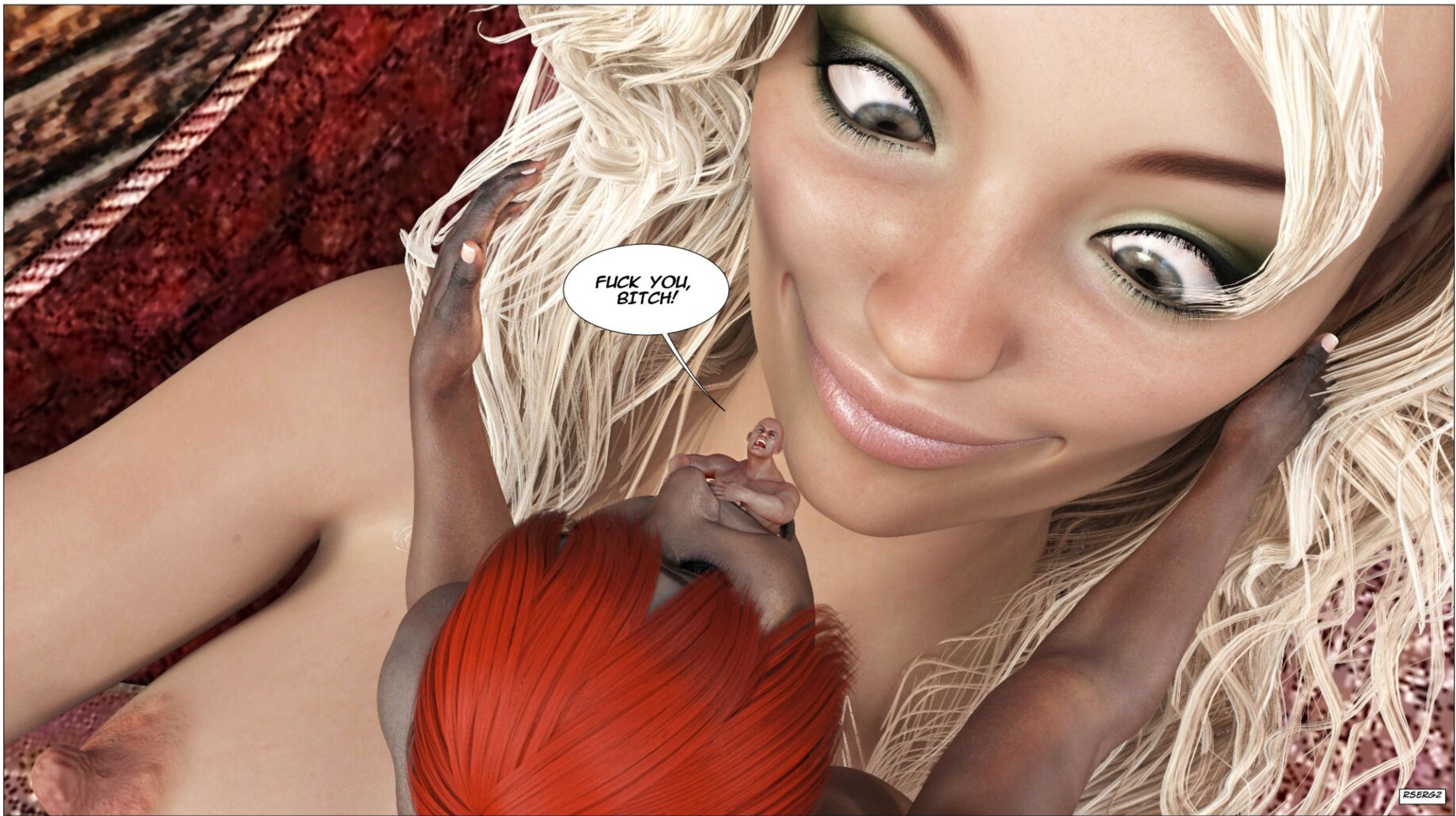




COME ON!



WHAT THE  
FLUCK?



FLICK YOU,  
BITCH!







MOVE, IT'S SO EXCITING





I'M FUCKED!



NOW SWALLOW

FUCKING  
AMAZING!!



AAAAA!!!



YOU'RE NUTS!  
CRAZY!



FOR  
WHAT?

DON'T  
WORRY!  
IT'S JUST A  
GAME!