

Star Gladiator 2 "Illusion of Peace"

Metal Cover
ToxicxEternity

Rhythm GTR 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Rhythm GTR 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 262

Intro

The tablature is written for a 4/4 time signature with a tempo of 262 BPM. It features two rhythm guitars (GTR 1 and GTR 2) and two center leads (Lead 1 and Lead 2). The first two staves (labeled 'od.g...' and 'dist...') show the main melodic lines. The first staff has fret numbers 2, 4, 2, 4, 2, 4, 2, 4, 0, 2, 0, 4, 2, 4, 2, 4, 5, 5, 5, 5, 0, 0, 1, 4. The second staff has fret numbers 2, 4, 2, 4, 2, 4, 2, 4, 0, 2, 0, 4, 2, 4, 2, 4, 5, 5, 5, 5, 7, 7, 0, 1, 4. The remaining four staves are empty, indicating that the other two guitars (GTR 1 and GTR 2) and the two center leads (Lead 1 and Lead 2) are silent during this section. The piece is marked with 'P.M.' (Palm Mute) at measures 1, 3, 5, and 7.

6 **P.M.** 7 **H P H P H** 8 **H P** 9

od.guit. T 2 4 4 2 (2) 2 4 2 4 2 4 2 4 2 2 4 2 4 5 4 2 0
A 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

dist.guit. T 2 4 4 2 (2) 4 5 4 5 4 5 2 4 4 4 4 5 4 5 7 5 4 2
A 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

od.guit. T
A
B

od.guit. T
A
B

od.guit. T
A
B

od.guit. T
A
B

Verse

10 **P.M.-----+** 11 **P.M.-----+** 12 **P.M.-----+** 13 **P.M.-+** **P.M.**

T 4 4 4 4 2 4 4 4 2 2 4 4 2 4 4
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.-----+ **P.M.-----+** **P.M.-----+** **P.M.-+** **P.M.**

T 4 4 4 4 2 4 4 4 2 2 4 4 2 4 4
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 7 9 9 (9) (7)
A | | | | |
B | | | | |

T 5 2 2 (2) (5)
A | | | | |
B | | | | |

T
A
B

T
A
B

od.guit. P.M.-----4 P.M.-----4 P.M.-----4 P.M. P.M.

14 15 16 17

od.guit. P.M.-----4 P.M.-----4 P.M.-----4 P.M. P.M.

7 9 9 (9) (7) 7 7 9 (9)

od.guit. 5 2 2 (2) (5) 5 4 2 (2)

od.guit.

od.guit.

18 19 P.M. -4 20 21 22

od.guit. (4) (2) (4) (2) 2-2 (2) (0) (0) (0) (5) (5) (5)

od.guit. (4) (2) (4) (2) 2-2 (2) (0) (0) (0) (5) (5) (5)

od.guit. (6) 7 (7) (9) (11) (11)

od.guit. (4) 5 (5) (2) (4) (4)

od.guit. 14-16 14-16 (14) 15

od.guit. 11-12 9-12 (10) 12

Verse cont.

The image displays six systems of guitar tablature for the 'Verse cont.' section. Each system consists of two staves labeled 'T' (Treble) and 'B' (Bass). The systems are labeled as follows:

- System 1 (od.guit.):** Measures 23-26. Includes circled numbers 2, 2, 0 and 4, 2. Musical symbols: P.M. - - - - - 4, H P, P.M. - - - - - 4.
- System 2 (dist.guit.):** Measures 23-26. Includes circled numbers 2, 2, 0 and 4, 2. Musical symbols: P.M. - - - - - 4, H P, P.M. - - - - - 4, P.M. - - - - - 4.
- System 3 (od.guit.):** Measures 23-26. Includes circled number 6 and fret 7.
- System 4 (od.guit.):** Measures 23-26. Includes circled number 14 and fret 15.
- System 5 (od.guit.):** Measures 23-26. Includes circled numbers 17 and 14. Musical symbols: H P, circled numbers 12, 14, 12, 15, 14, 12, 14.
- System 6 (od.guit.):** Measures 23-26. Includes circled numbers 14 and 10. Musical symbols: H P, circled numbers 12, 14, 12, 14, 13, 11, 14.

27 **P.M. - 4** 28 29 30

od.guit. T A B (4) (2) 2 2 5 7 7 7 (5) 5 7 7 7 (5) 5 5

dist.guit. T A B 2 2 2 2 2 2 2 2 7 5

od.guit. T A B (7) (9) (11) (12) (11) (12) (11)

od.guit. T A B (15) (17) (19) (19) (19)

od.guit. T A B (15)

od.guit. T A B (12)

P.M.-----4 P.M.-----4 P.M.-----4

Pre-Chorus

31 P.M.----4 32 33 P.M. 34

od.guit. TAB (5) (5) (5) | 5 5 | (4) (4) (4) | 4 4 4 | (5) (5) (5)

dist.guit. P.M.-----4 P.M.-----4 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 | (5) (5) (5)

od.guit. TAB | | | (12)

od.guit. TAB | | | (4)

od.guit. TAB 17 15 | 14 15 14 | (17) | 14 | (14) | |

od.guit. TAB 12 12 | 10 12 10 | (14) | 11 | (11) | |

H P H P

3

3

35 P.M. P.M. P.M.-----+ 36 37 P.M. P.M. 38 39 P.M. P.M.

od.guit.
T 2 2 2 4 4
A 0 0 0 2 2
B 0 0 0 2 2

dist.guit.
T 2 2 2 4 4
A 0 0 0 2 2
B 0 0 0 2 2

od.guit.
T 10 10 12-9 (11)
A 7 2 5-2 (4)
B

od.guit.
T 14-16 14 (15) 17 17 15
A 7 7 7
B

od.guit.
T 9 9 12
A 9 9 12
B 7 7 7

od.guit. P.M.-----+ 40 41 H P 42 P.M.-----+ 43 P.M. P.M.

dist.guit. P.M.-----+ H P P.M.-----+ P.M. P.M.

od.guit. (12) 10 7 10 12-9

od.guit. (19) 17 7 17 20-17

od.guit. 14 15-15 (14)

od.guit. 10 12-12 (10)

P.M.-----+ **P.M.-+** **P.M.** **P.M.** **P.M.** **P.M.**

44 45 46 47 48

od.guit. T A B 2-2-2-2 4-4-4-4 2-2-2-2 2 0 0-4-4-5 4-4-5 (5) (5) 5 5 5-5-5 5-5 (7-6-4-4-4)

dist.guit. T A B 2-2-2-2 4-4-4-4 2-2-2-2 2 0 0-4-4-5 4-4-5 (5) (5) 5 5 5-5-5 5-5 (7-6-4-4-4)

od.guit. T A B (11) 9 7-11-12 (12) (12) 11-12 (11)

od.guit. T A B (19) 17 7-18-19 (19) (19) 18-19 (18)

od.guit. T A B - - (14) (14) 15 14-15-14 (17)

od.guit. T A B - - (10) (10) 12 10-12-10 (14)

H P H P

3 3

Chorus

49 50 51 52 53 P.M. ----+ P.M. 54 55

od.guit. TAB (4) (4) (4) 2-2-2-2 4 2 4 (5) (5) (5)

dist.guit. TAB (4) (4) (4) 2-2-2-2 4 2 4 (5) (5) (5)

od.guit. TAB (14) (12) (15) 14 15 12 (12) (14) (12) (15)

od.guit. TAB (11) (9) (12) 11 12 9 (9) (11) (9) (12)

od.guit. TAB

od.guit. TAB

56 57 P.M.-----+ P.M. 58 59 60

od.guit. TAB (5) (5) (5) 5 5 5 4 5 5 (2) (2) (2) (2) (2) (2) (0) (0) (0)

od.guit. TAB (5) (5) (5) 5 5 5 4 5 5 (2) (2) (2) (2) (2) (2) (0) (0) (0)

od.guit. TAB 14 15 12 (12) (12) 15 (15) (14) (14) 15

od.guit. TAB 11 12 9 (9) (9) 7 (7) (6) (7) 7

od.guit. TAB

od.guit. TAB

61 **P.M.-----+** **P.M.** 62 63 64 H P H P H P H P H P H P

od.guit. T A B 0 0 0 0 2 0 2 (4) (4) (4) (2) 2 4 2 4 2 4 2 4 2 4 2 4 2 4

dist.guit. T A B 0 0 0 0 2 0 2 (4) (4) (4) (2) 4 5 4 5 4 5 4 5 4 5 4 5 4 5

od.guit. T A B (15) (12) 15 14 10 (12) (12)

od.guit. T A B (7) (9) 7 6 7 (9) (9)

od.guit. T A B - - - - -

od.guit. T A B - - - - -

Chorus cont.

The image displays a guitar tablature for the 'Chorus cont.' section, spanning measures 65 to 68. It is organized into five systems, each with a treble (T) and bass (B) staff. The first system (measures 65-66) features a sequence of notes (2, 4, 2, 4) on both staves, with 'H' and 'P' markings above. The second system (measures 66-68) includes a 'P.M.' (pedal point) section with a circled chord (4, 4, 2) and a series of '2' notes. The third system (measures 65-66) shows a (12) fret bend on the treble staff. The fourth system (measures 65-66) shows a (9) fret bend on the bass staff. The fifth system (measures 66-68) features circled fret numbers (14, 12, 15) and (15, 14, 16) on the treble and bass staves respectively, with corresponding notes (14, 15, 12) and (14, 16, 16) on the bass staff.

od.guit. P.M.-----4 P.M. 69 70 71 72 73 P.M.-----4 P.M.

dist.guit. P.M.-----4 P.M. P.M.-----4 P.M.

od.guit. TAB

od.guit. TAB

od.guit. (12) P (19) 12 14-12 (15) 14 15 12 (12)

od.guit. (16) (15) 14 15-14 (16) 14 16 16 (16)

P.M.-----4 P.M. 74 75 76 77 P.M.

P.M.-----4 H P

TAB

TAB

TAB (12) 15 (15) (14) (14) 15 (15) (14)

TAB (14) 16 (16) (14) (14) 16 (16) (14)

P.M.-----|

78 79 80 H P H P

od.guit. TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 0 2 4 5 2 4 2

dist.guit. TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 5 2 4 5 2 4 2

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB (14) (14) (14)

od.guit. TAB (14) (14) (14)

Breakdown

81 H P 82 P.M. P.M. 83 P.M. -+ 84 P.M. P.M. P.M. P.M.

od.guit. TAB 5 2 4 0 2 4 2 0 4 4 2 4 2 2 2 2 0 4 2 4 4 2 4 2 4 2 4 2 4 2 4 2

dist.guit. TAB 0 2 6 0 4 6 4 2 2 4 2 4 2 2 0 4 2 4 4 2 4 2 4 2 4 2 4 2 4 2

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB (14) (14)

od.guit. TAB (14) (14)

85 P.M. P.M. 86 87 P.M. -1 88 P.M. -----1 89

od.guit. TAB 2 0 4 6 6 4 5 (5) (5) 4 4 (2 2 0) 0 0 0 0 0 0 0

dist.guit. TAB 2 0 4 6 6 4 5 (5) (5) 4 4 (2 2 0) 0 0 0 0 0 0 0

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

90 P.M. P.M. 91 P.M. -1 P.M. P.M. 92 P.M. P.M. 93 P.M. P.M.

TAB 4 2 4 2 2 2 0 4 2 4 2 2 0 4 6 6 4 5

TAB 2 0 4 2 2 2 0 4 2 4 2 0 4 2 4 2 0 4 6 6 4 5

TAB - - - - -

TAB - - - - -

TAB - - - - -

TAB - - - - -

94 95 96 **P.M. ---1**

od.guit. TAB (5) (5) | (5) (5) | 4 4 | (2 2 0)

dist.guit. TAB (5) (5) | (5) (5) | 4 4 | (2 2 0)

od.guit. TAB | | |

od.guit. TAB H P 12-14-12 15-12 14-15 12-14-12 H P 14-12 12-14 11-12-11 H P 14-11 12-14 11-12-11 H P 14-11 12-9

od.guit. TAB | | |

od.guit. TAB | | |

Verse

97 H P P.M.-----|

98 P.M.-----|

99 P.M.-----|

100 P.M.-----|

od.guit. TAB 2 4 2 5 4 2 0 4 4 4 2 2 2 2 2 2 2 2 2 2

dist.guit. TAB 2 4 2 5 4 2 0 4 4 4 2 2 2 2 2 2 2 2 2 2

od.guit. TAB 7 9 9 (9) (7) 7 9

H P H P H P H P H P H

od.guit. TAB 7 9 7 9 7 9 7 9 7 9 7 9 5 2 2 (2) (5) 5 2

od.guit. TAB

od.guit. TAB

Musical notation for measures 101-104, including TAB and standard notation for electric and acoustic guitars.

Measures 101-104: Electric guitar (od.guit.) and acoustic guitar (dist.guit.).

Measures 101-104: Electric guitar (od.guit.) - lower register.

Measures 101-104: Acoustic guitar (od.guit.) - lower register.

Measures 101-104: Acoustic guitar (od.guit.) - upper register.

Musical notation for measures 105-109, including TAB and standard notation for electric and acoustic guitars.

Measures 105-109: Electric guitar (od.guit.) and acoustic guitar (dist.guit.).

Measures 105-109: Electric guitar (od.guit.) - lower register.

Measures 105-109: Electric guitar (od.guit.) - upper register.

Measures 105-109: Acoustic guitar (od.guit.) - lower register.

Measures 105-109: Acoustic guitar (od.guit.) - upper register.

110 111 112 113 H P P.M.-----+

od.guit. TAB (5) (5) (5) | 5 5 | (2) (2) (0) | 2 4 2 | 5 4 | 2 0 |

dist.guit. TAB (5) (5) (5) | 5 5 | (2) (2) (0) | 2 4 2 | 5 4 | 2 0 |

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB (14) 15 (15) (17) (14) | 12 14 12 | 15 14 12 | 14 |

od.guit. TAB (10) 12 (12) (14) (10) | 12 14 12 | 14 13 11 | 14 |

H P H P P.M.-----+

Verse cont.

	114	115	P.M.--4		116	117
od.guit.						
	.					
	P.M.-----4		P.M.-----4			
dist.guit.						
od.guit.						
	.					
od.guit.						
	.					
od.guit.	-		-		-	
od.guit.	-		-		-	

118 119 120 121

P.M. ---| **P.M.**

od.guit. TAB (5) (5) (5) | (5) (5) (5) | (4) (4) (4) | 4 4 4

dist.guit. TAB 5 5 5 5 5 5 | 5 5 5 5 5 5 | 4 4 4 4 4 4 | 4 4 4

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB (15) | 17 | 15 | 14-15-14 | (17) | 14 | (14)

od.guit. TAB (12) | 12 | 12 | 10-12-10 | (14) | 11 | (11)

H P H P

3 3

Solo

122 123 P.M. P.M. P.M.-----+ 124 125 P.M. P.M.

od.guit. TAB (5 5 5) 2 0 0 2 0 0 2 2 2 2 4 4 2 0 0 2 0 0

dist.guit. TAB (5 5 5) 2 0 0 2 0 0 2 2 2 2 4 4 2 0 0 2 0 0

od.guit. TAB

od.guit. TAB H 9 11 10 9 11 10 9 11 10 9 11 10 9 11 10 9 11 10 9 11 10 9 11 10 9 11 10 9 11 10

od.guit. TAB

od.guit. TAB

126 127 P.M. P.M. P.M.-----+ 128 129 H P

od.guit. TAB (5 5 5) 2 0 0 2 0 0 2 2 2 2 4 4 2 2 4 2 (5) 4 2 0 4 0

od.guit. TAB (5 5 5) 2 0 0 2 0 0 2 2 2 2 4 4 2 6 7 6 9 7 5 9 7 4

TAB

TAB P sl. H P sl. H P 12 11 12-10 8-10 8-7 8-7 9 7 9 7 9 7 9 7 9 7 9 7 (9)

TAB

TAB

130 P.M.-----+ 131 P.M. P.M.

od.guit. TAB 5 5 5 5 5 5 2 0 0 2 0 0 0 2

dist.guit. TAB 5 5 5 5 5 5 2 0 0 2 0 0 0 2

od.guit. TAB

od.guit. TAB H H P P P 14 15 17 15 14 12 14 15 17 15 14 14 H H P P H H P P 12 14 16 14 12 16 12 14 16 14 12 14

od.guit. TAB

od.guit. TAB

od.guit. TAB

132 P.M.-----+ 133 P.M. -+ 134 P.M. P.M. 135 P.M. P.M.

TAB 4 4 4 4 2 0 0 4 4 5 (5) (5) 5 5 5 5 5

2 2 2 2 2 2 0 0 4 4 5 5 5 5 5 5

P.M.-----+ P.M. -+ P.M. P.M. P.M. P.M.

TAB 4 4 4 4 2 0 0 4 4 5 (5) (5) 5 5 5 5 5

2 2 2 2 2 2 0 0 4 4 5 5 5 5 5 5

TAB

TAB 14 12 14 12 14 16 14 16 19 19 20 19 20 19

14 12 14 12 14 16 14 16 19 19 20 19 20 19

TAB

TAB

Chorus

136 137 138 139

od.guit. TAB (7 6 4 4 4 4)

dist.guit. TAB (7 6 4 4 4 4)

od.guit. TAB (14) (12) (15)

od.guit. TAB P 15-12 14 15 14 12-15-12-9-12-9 11 H P P sl. P 12 11 9 12 9 6 9 6 8 9 8 6 (7) (7)

od.guit. TAB

od.guit. TAB

140 141 P.M.----- P.M. 142 143 144

TAB (4) (4) (2) 2 2 2 2 4 2 4 (5) (5) (5) (5) (5) (5)

TAB

TAB 14 15 12 (12) (14) (12) (15) 14 15 12

TAB (7) (7) (7) (5) (3) 2 3 0

TAB

TAB

TAB

od.guit. **P.M. -----+** 145 **P.M.** 146 147 148 149 **P.M. -----+** **P.M.**

dist.guit. **P.M. -----+** **P.M.** **P.M. -----+** **P.M.**

Detailed description of measures 145-149:

- Measure 145:** od.guit. has notes 5-5-5-5 with a slur and a checkmark over the second 5. dist.guit. has notes 5-5-5-5 with a slur and a checkmark over the second 5.
- Measure 146:** od.guit. and dist.guit. both have circled numbers (2, 2, 0) on the strings.
- Measure 147:** od.guit. and dist.guit. both have circled numbers (2, 2, 0) on the strings.
- Measure 148:** od.guit. and dist.guit. both have circled numbers (2, 2, 0) on the strings.
- Measure 149:** od.guit. and dist.guit. have notes 0-0-0-0 with a slur and a checkmark over the second 0.

od.guit. (12) (12) 15 (15) (14) (14) 15 (15) (12)

od.guit. (0) (9) 7 (7) (6) (7) 7 (7) (9)

od.guit. - - - - -

od.guit. - - - - -

150 151 152 H P H P H P H P H P H P 153 P H P H P H P H P H

Detailed description of measures 150-153:

- Measure 150:** od.guit. has circled numbers (4, 4, 2) on the strings. od.guit. (2) has notes 7, 6, 7 with a slur and a checkmark over the 6.
- Measure 151:** od.guit. has circled numbers (4, 4, 2) on the strings. od.guit. (2) has circled numbers (12) and (9).
- Measure 152:** od.guit. has notes 2-4-2-4-2-4-2-4-2-4-2-4-2-4-2-4 with triplets. od.guit. (2) has circled numbers (12) and (9).
- Measure 153:** od.guit. has notes 2-4-2-4-2-4-2-4-2-4-2-4-2-4 with triplets. od.guit. (2) has circled numbers (12) and (9).

od.guit. (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2)

od.guit. (2) (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2)

od.guit. 15 14 10 (12) (12) (12)

od.guit. 7 6 7 (9) (9) (9)

od.guit. - - - - -

od.guit. - - - - -

Chorus cont.

154 155 156 157 P.M.----- P.M. 158

od.guit. TAB (4) (4) (4) 2 2 2 2 4 2 4 (5) (5) (5)

dist.guit. P.M.----- P.M. TAB (4) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 4 (5) (5) (5)

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB (14) (12) (15) 14 15 12 (12) (19)

od.guit. TAB (15) (14) (16) 14 16 16 (16) (15)

159 160 161 P.M.----- P.M. 162 P.M.-----

od.guit. TAB (5) (5) (5) (5) (5) (5) (5) (5) 5 5 5 5 4 5 5 2 0 0 0 0 0 0

dist.guit. P.M.----- P.M. P.M.----- TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 4 4 4 4 4 4

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB P 12 14-12 (15) 14 15 12 (12) (12) 15 15

od.guit. TAB 14 15-14 (16) 14 16 16 (16) (14) 16

P.M.-----|

163 164 165 166 **P.M.**

od.guit. TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 |

dist.guit. TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 5 | 4 5 4 | 4 2 2 2 2 2 2 2

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB (15) (14) (14) 15 (15) (14) (14)

od.guit. TAB (16) (14) (14) 16 (16) (14) (14)

167 168 169 **H P** **H P** **H P**

TAB 2 4 2 0 2 4 5 2 4 2 | 5 2 4 0 2 4 2 0 4

TAB 2 2 2 2 2 2 2 2 | 2 4 2 5 2 4 5 2 4 2 | 0 2 6 0 4 6 4 2 2

P.M.-----| **H P** **H P** **H P**

TAB (14) (14) (14)

TAB (14) (14) (14)

Breakdown

170 P.M. P.M. P.M.-4 171 P.M. P.M. 172 P.M. P.M. 173 P.M. P.M. 174

od.guit. TAB 4 2 4 2 2 0 4 2 4 2 4 2 2 0 4 6 4 5 (5)

dist.guit. TAB 4 2 4 2 2 0 4 2 4 2 4 2 2 0 4 6 4 5 (5)

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

175 P.M.-4 176 P.M.-----4 177 P.M. P.M. 178 P.M.-4 179 P.M. P.M.

od.guit. TAB (5) (5) 4 4 (2 2 0) 0 0 0 0 0 0 0 0 4 2 4 2 2 2 0 4 2 4

od.guit. TAB (5) (5) 4 4 (2 2 0) 0 0 0 0 0 0 0 0 4 2 4 2 2 2 0 4 2 4

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

180 P.M. P.M. 181 P.M. P.M. 182 183 P.M. - 4 184

od.guit. T A B 4 2 4 2 4 2 2 0 4 6 6 4 5 5 5 5 5 5 4 4

dist.guit. T A B 4 2 4 2 4 2 2 0 4 6 6 4 5 5 5 5 5 5 4 4

od.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B

185 H P P.M. ----- 186 187 188 189 190 191

T A B 2 4 2 5 4 2 0 4 4 4 2 4 9 9 9 9 9 9

H P P.M. -----

T A B 2 4 2 5 4 2 0 4 4 4 2 4 9 9 9 9 9 9

T A B

T A B

T A B

T A B