

Most Demonic Metal Chords

Electric

By Shredmaster Scott

♩ = 85

Aeolian Doom

Am F Em Dm Am/C Bm7 \flat 5 Am

TAB: 0 0 3 2 7 7 7 5

♩ = 180

Neapolitan Power Metal

Am F Em Neapolitan B \flat /D E B \flat Am

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-5

B \flat B \flat Am B \flat B \flat

TAB: 5-5-5-5 3-3-3-3 6-6-6-6 5-5-5-5 8-8-8-8 7-7-7-7-8-8-8-8-7-7-7-7 5-5-5-5 3-3-3-3 6-6-6-6 5-5-5-5 7-5 8-7-8 6

Flat Submediant Gallops

C A \flat F A \flat Dm7 \flat 5 C F Am

TAB: 3 3-3-3-3 3-3 4-4-4-4 4-4 1-1-1-1-1-1-1-1 4-4-4-4 4-4 5-5-5-5 5-5-3-3-3-3-3-3 1-1-1-1-1-1-1-0

Am A \flat Am A \flat /C Am A \flat Am/C A \flat /C C Lydian

TAB: 5 7 4 7 3 2 6 6 7 7 3 3-3-3-3 3 4 5 3 3

Chromatic Mediant Black Metal

Am Cm Am/E Cm/G Fm Am/E

□ V □ V

T 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

A 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

B 13 13 13 13 13 13 13 13 16 16 16 16 16 16 16 16

X X X X X X X X

8 10

7

Fm/A^b Am Cm/G C#/G# C#/G#

T 13 13

A X 14

B 11 12

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12

6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

T 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11

B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

0

Tritone Chords

T 0 9 9 10

A 4 5

B 4 3 7 4 X 10 11 14 11 12

2 3 5 2

P.M. 1 P.M. 1

T 11 11 11 10 10 10 9 9 8 7

A X X X X X X X X X X

B 9 9 9 8 8 8 7 7 6 5

11 11 11 11 9 9 9 9 10 9 8 5

9 9 9 9 6 6 6 6 3 3 3

Pedal Tone Chords

T m m# m

A □ □ □

B 7 8 9 8 7 6 5 5 9

5 5 5 5 5 5 5 5 5

0 0 0

The first system consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music with a key signature of one flat (Bb). The notes are: Bb_4 , C_5 , D_5 , E_5 ; F_5 , G_5 , A_5 , B_5 ; Bb_4 , C_5 , D_5 , E_5 ; F_5 , G_5 , A_5 , B_5 . The tablature staff shows fret numbers: 0 , 6 , 7 , 8 , 9 across the four measures.

Tone Row Chords (Serialism)

The second system, titled "Tone Row Chords (Serialism)", consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music. The notes are: Bb_4 , C_5 , D_5 , E_5 ; F_5 , G_5 , A_5 , B_5 ; Bb_4 , C_5 , D_5 , E_5 ; F_5 , G_5 , A_5 , B_5 . The tablature staff shows fret numbers: 1 , 2 , 2 , 3 , 8 , 6 , 6 , 6 ; 3 , 5 , 6 , 4 , 3 , 4 , 4 , 4 ; 2 , 2 , 3 , 3 , 4 , 4 , 5 , 5 ; 4 , 7 , 6 , 6 , 7 , 7 , 7 .

The third system consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music. The notes are: Bb_4 , C_5 , D_5 , E_5 ; F_5 , G_5 , A_5 , B_5 ; Bb_4 , C_5 , D_5 , E_5 ; F_5 , G_5 , A_5 , B_5 . The tablature staff shows fret numbers: 4 , 4 , 4 , 3 , 3 ; 6 , 6 , 6 , 3 , 3 , 3 ; 3 , 3 , 6 , 6 ; 5 , 5 , 5 , 6 , 6 , 6 .

The fourth system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a whole note chord with notes Bb_4 , C_5 , D_5 , E_5 . The tablature staff shows fret numbers: 3 , 1 .