



**SHAPESHIFTER  
OR NOT, THOUGH, I'M  
FEELING PRETTY HUNGRY! WHEN  
WAS THE LAST TIME I EVEN  
ATE ANYTHING...?**

**HMMMM...**

**GOD, IT MUST  
HAVE BEEN WHEN I WAS  
OUT WITH MELISSA...AND THAT WAS  
ALMOST A DAY AGO! NO WONDER  
I'M HUNGRY, AFTER ALL THIS  
... EXERTION, HEH.**

A woman with reddish-brown hair is standing in a modern living room, looking down at her smartphone. She is wearing a very revealing, form-fitting outfit that leaves her back and buttocks exposed. The room features large windows on the left, a white sofa in the background, and a small black table. Two comic-style speech bubbles are overlaid on the image. The first is red and points to her phone. The second is blue and is connected to her by a series of three smaller blue circles, indicating her thoughts.

HOW ABOUT  
SOME PIZZA, TOM?

YEAH, I THINK A  
PIZZA WOULD REALLY  
HIT THE *SPOT* ABOUT NOW ... THE  
APP SHOULD GET ONE HERE IN  
JUST ABOUT 45 MINUTES...





HEH, IF ANYONE'S  
LOOKING UP AT MY WINDOW  
THEY MUST BE GETTING A GREAT VIEW  
OF THIS BODY I'VE  
COPIED!

I KNOW MELISSA'S  
ENJOYED A BIT OF EXHIBITIONISM  
EVERY NOW AND THEN... AS TOM, I'VE NEVER  
BEEN INTERESTED, BUT NOW THAT I CAN  
LOOK HOWEVER I WANT, I THINK  
I CAN SEE THE APPEAL!

MMM, SPEAKING  
OF... I THINK I WANT TO TRY  
CHANGING AGAIN! BUT WHO  
SHOULD I BE NOW...?



A woman with long, wavy red hair is standing on a balcony, taking a selfie with a white smartphone. She is wearing a light-colored, possibly pink or white, bikini. The balcony has a metal railing. The background is a plain, light-colored wall. A thought bubble is positioned above her head, containing text.

I'VE ALREADY  
BEEN A *COUPLE* OF  
*MODELS*...AND A *PAIR* OF *ACTRESSES*  
TOO...AND *AMY*, OF *COURSE*...  
MAYBE NOW I'LL  
TRY...





...A *SINGER*?

I *GUESS* YOU  
COULD CALL ME A *SINGER*...  
MOST PEOPLE BE *CALLIN'* ME A  
*RAPPER*, THOUGH!

HOW 'BOUT  
WE TAKE ANOTHER *SOAK*  
IN THAT *BATH*, MM? GIVE THAT  
*DELIVERY BOY* A REAL "*TIP*" FOR  
HIS TROUBLE!

45 MINUTES LATER...

**\*DING\***  
**\*DONG\***

AYY, YO  
LOOK LIKE I'M GOIN' FOR  
A **SWIM** DUNKED ON 'EM, NOW I'M SWIN'IN'  
OFF THE **RIM** BITCH AIN'T COMIN' OFF THE BENCH  
WHILE I'M COMIN' OFF THE COURT  
FULLY **DRENCHED** -

- HEY, I'LL BE RIGHT THERE! -

... I MEAN I **BEEN**  
STORM, X-MEN **BEEN** FORMED  
... AYY, YO, I **BEEN** NORTH, LARA **BEEN** CROFT,  
PLATES SAY '**CHUN-LI**' ...

HEH, SOME  
MORE **GOOD IDEAS**  
THERE FOR ME TO  
**TRY...**





HERE'S YOUR -  
HOLY *SHIT*, Y-YOU -  
YOU'RE NI-

HAHA, NO,  
BUT I *GET* THAT ALL  
THE *TIME!* CAN'T SEE THE  
*RESEMBLANCE*, MYSELF,  
BUT, Y'KNOW...

ANYWAY,  
THANKS FOR THE  
*PIZZA!*

TEN MINUTES LATER...

AYYYY, THAT  
PIZZA WAS SOME GOOD  
SHIT! THINK I'M FULL NOW,  
THOUGH...WHICH MEANS  
I GOT PLENTY'A  
ENERGY...





A person is lying on their back on a wooden floor, wearing a large, voluminous, and very fluffy pink wig. Their eyes are closed, and they have a slight smile on their face. A speech bubble originates from their mouth. The background shows a wooden floor and a white wall.

...TO TRY...  
**OOOOOHH... TURNING**  
MYSELF INTO ANOTHER...**MMMMM...**  
SINGER...**EXPLORE THE OTHER**  
END OF ... **AHHH** ... THE  
SPECTRUM...



A blonde woman with long, wavy hair is sitting at a white table in a kitchen. She is looking towards the camera with a thoughtful expression, her hand resting on her chin. The background shows white kitchen cabinets and a window with blinds. Two yellow speech bubbles are overlaid on the image, containing text.

MMM, THAT'S  
BETTER... AS MY *SHIFTS*  
GO, THAT WAS PRETTY '*SWIFT*',  
HAHA! BUT STILL A LOT  
OF *FUN*...

...I *WONDER*  
IF I CAN GET SOME  
*CLOTHING* DELIVERED HERE?  
THERE ARE A FEW *LOOKS* I'VE ALWAYS  
WANTED TO SEE ON THIS...*BODY* I'VE  
*COPIED*, AND NO TIME LIKE  
THE *PRESENT*...