

Street Fighter II "Ken's Theme"

Metal Cover
ToxicxEternity

Rhythm GTR 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Rhythm GTR 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 185

Intro

The score is written in 4/4 time with a tempo of 185 BPM. It consists of six staves:

- Staff 1 (od.g...):** Rhythm GTR 1. Measures 1-5. Measure 1 has a whole rest. Measure 2 has a low E5 (5) on the open string. Measure 3 has a low E5 (5) on the open string. Measure 4 has a palm mute (P.M.) on a low E5 (5) on the open string, followed by a bend (y) on a low E5 (5) on the open string. Measure 5 has a palm mute (P.M.) on a low E5 (5) on the open string, followed by a bend (y) on a low E5 (5) on the open string.
- Staff 2 (dist...):** Rhythm GTR 2. Measures 1-5. Measure 1 has a whole rest. Measure 2 has a low E5 (5) on the open string. Measure 3 has a low E5 (5) on the open string. Measure 4 has a palm mute (P.M.) on a low E5 (5) on the open string, followed by a bend (y) on a low E5 (5) on the open string. Measure 5 has a palm mute (P.M.) on a low E5 (5) on the open string, followed by a bend (y) on a low E5 (5) on the open string.
- Staff 3 (od.g...):** Center Lead 1. Measures 1-5. Measure 1 has a whole rest. Measure 2 has a low E5 (5) on the open string. Measure 3 has a low E5 (5) on the open string. Measure 4 has a palm mute (P.M.) on a low E5 (5) on the open string, followed by a bend (y) on a low E5 (5) on the open string. Measure 5 has a palm mute (P.M.) on a low E5 (5) on the open string, followed by a bend (y) on a low E5 (5) on the open string.
- Staff 4 (od.g...):** Center Lead 2. Measures 1-5. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Staff 5 (od.g...):** Harmony 1. Measures 1-5. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Staff 6 (od.g...):** Harmony 2. Measures 1-5. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest.

PH P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+

od.guit. TAB 18 19 20 21

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

22 23 24 25 P.M.-----+

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

Pre-Chorus

26 27 28 29

od.guit. TAB (3) 1 1 5 5-6-5 (3) 3 5 5 7 8 5

dist.guit. TAB (3) 1 1 8 8-10-8 (6) 6 5 6 5

od.guit. TAB 13 12 11-15 13 12 11 15 13 11 14 10 8 8 11 10 8 8 11 10 8

od.guit. TAB 12-12-12-14-14-14-14-14 15 15 15 17 17 15 14 10 8 8 8 15-15-15-15-15 15-15-15-15-15-15-13-15 10-10-10-12-12-12-12-12 13 13 13 15 15 13 12 8 6 6 6 12-12-12-12-12 12-12-12-12-12-10-12

od.guit. TAB - - - - -

od.guit. TAB - - - - -

30 31 32

P.M. P.M.---- P.M. P.M.---- P.M.----

od.guit. TAB (5) 5 5 5 5 5 5 5 5 5 5 3 3 3 1 (1) 1 1 3

P.M. P.M.---- P.M. P.M.---- P.M.----

od.guit. TAB (5) 5 5 5 5 5 5 5 5 5 5 3 3 3 1 (1) 1 1 3

od.guit. TAB (12) (12) 13 12 11-15

P P P P P P P

od.guit. TAB 18-15 18 15-17-15 18 15-18-15 18 15-20-15 18 15 18-15 18 15-17-15 18 15-18-15 18 15-20-15 18 15 (18) full

od.guit. TAB - - - - - 12 10

od.guit. TAB - - - - - 8 6

33 34 35 36 P.M. P.M.-4 P.M.

od.guit. T A B (3) 3 1 3 1 3 1 3 3 3 5 3 3 (5) 5 3 5 3 0 0 (0) 0 0 0 0 0 0 (1) 3 3 3 3 (3) 3 3 3 3 3 0 0 (0) 0 0 0 0 0 0

dist.guit. T A B (3) 3 1 3 1 3 3 3 5 3 3 (5) 5 3 5 3 0 0 (0) 0 0 0 0 0 0 (1) 3 3 3 3 (3) 3 3 3 3 3 0 0 (0) 0 0 0 0 0 0

od.guit. T A B 11-15 13-11 12 13 14 15 14 13-18 15 14 13-18 16 15 19 (19)

od.guit. T A B

od.guit. T A B 11 13 11 10 8 (8) 15 (15) 13 14 15 (15)

od.guit. T A B 8 10 8 6 5 (5) 10 (10) 8 7 10 (10)

Chorus

The image displays a guitar tablature for a chorus section, consisting of six staves. The notation includes fret numbers, string indicators (T, A, B), and various musical symbols such as palm muting (P.M.), harmonics (H, P), and bends. Measure numbers 37, 38, 39, and 40 are indicated at the top. The first two staves (od.guit. and dist.guit.) feature a rhythmic pattern of palm mutes, with notes on strings 0, 5, 8, 7, and 8. The third staff (od.guit.) shows a melodic line with notes on strings 12, 12, 13-15, (15), 13, 15, 7, 14, 7, 15, (15), 14-12, 7, 15-12, and 12. The fourth staff (od.guit.) continues the melodic line with notes on strings 5, 5, 5-7, (7), 5, 8, 7, 7, 8, (8), 7, 5, 8, 5, and 5. The fifth and sixth staves (od.guit.) feature a harmonic pattern with notes on strings 16, 15-16-15, 15, 17, 15, 14, 17, (17) and 11, 10-11, 8, 7, 8, 7, 7, (7) respectively. The notation is organized into measures, with a double bar line at the end of each staff.

41 P.M. P.M. P.M. 42 P.M. P.M. P.M. 43 P.M. P.M. P.M. 44 P.M. P.M. P.M.

od.guit. T A B (1) 1 1 3 1 1 0 1 1 1 3 (3) 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

dist.guit. T A B (1) 1 1 3 1 1 0 1 1 1 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

od.guit. T A B (12) 12-14-15

od.guit. T A B (5) 5 7 8

od.guit. T A B 13 11 10-13 13 11 10 11-10 (10) 12 11 12 15

od.guit. T A B 8 8 8 8 8 8 7 8 7 (7) 8 7 8 10

45 P.M.-----4 46 P.M. P.M. P.M. 47 P.M. P.M. P.M. 48 P.M. P.M. P.M.

od.guit. T A B (0) 0 0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (1) 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

dist.guit. T A B (0) 0 0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (1) 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

od.guit. T A B 22 22 22 22 22 22 (22) 20 23 20 23 (23) 22 20 15 18 (18) 17 20 18 20

od.guit. T A B 15 15 15 15 15 15 (15) 13 15 13 15 (15) 14 12 12 11 (11) 10 12 10 12

od.guit. T A B 15 15 15 15 15

od.guit. T A B 10 10 10 10 10

49 P.M. P.M. P.M. 50 51 52 P.M. P.M. P.M.

od.guit. T A B (1) 1 1 3 1 1 0 1 1 1 3 (3) 3 5 3 5 3 5 5 7 5 7 5 5 (5) 5 8 5 7 8 (5) 5 5 5 5 5 5

dist.guit. T A B (1) 1 1 3 1 1 0 1 1 1 3 (3) 3 5 3 5 3 5 (5) 5 7 5 7 5 5 (5) 5 5 5 5 5 5

od.guit. T A B (20) 20 17-18

od.guit. T A B (12) 12 10-11

od.guit. T A B 20 22 23-22 22-20 18 19 17 (17) (20)

od.guit. T A B 17 17 20-14 19 20 19 19 19 (19) (17)

		PH-----↓		P.M. ↓	P.M.	P.M. ---↓	P.M. ---↓	P.M.	P.M.	P.M.	
61	62		63					64			
od.guit.	T A B	5 7 8 10 8 7 8 7 8 <13> (8)	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	3 3 3 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1	
dist.guit.	T A B	5 7 5 7 5 4 5 4 5 <10> (5)	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	3 3 3 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1	
od.guit.	T A B	15 18 (15) (18)	15 18 (15) (18)	15 18 (15) (18)	15 18 (15) (18)	15 18 (15) (18)	15 18 (15) (18)	15 18 (15) (18)	15 18 (15) (18)	15 18 (15) (18)	15 18 (15) (18)
od.guit.	T A B										
od.guit.	T A B										
od.guit.	T A B										

od.guit. **P.M. -4** **P.M. -4**

65 66 67 68

dist.guit. **P.M. -4** **P.M. -4**

od.guit. *sl.*

od.guit.

od.guit.

od.guit.

Pre-Chorus

Measures 80-82. This section includes tablature for 'od.guit.' and 'dist.guit.' with various techniques like P.M. (Palm Mute) and P.M.----+ (Palm Mute with accent). It features a melodic line on the 'od.guit.' staff with notes 19, 17-15-17-22, 15, 17-22, 15-17-22, 15-18-23, 15-18-22-18-15, 18-15-23, and 18, along with dynamic markings like P, H, T, and an 'full' dynamic marking.

Measures 83-85. This section continues the guitar tablature with measures 83, 84, and 85. It includes complex melodic lines with notes such as 5, 5-6-5, 3, 7, 8, 5, 8, 8-10-8, 6, 6, 6, 15, 15-15-15-15, 15-15-15-15-15-13-15, 13, 12, 11, 15, 13, 11, 14, 10, 8, 8, 11, 10, 8, 8, 11, 10, 8, 12, 15, 15, 15, 15, 15, 15, 13, 15, 13, 13, 15, 15, 13, 12, 8, 8, 8, 12, 12, 12, 12, 12, 12, 12, 12, 12, 10, 12. It also includes dynamic markings like H P and circled numbers 3 and 6.

89 90 91 92 P.M. P.M.-4 P.M.

od.guit. T A B (3) 3 1 3 1 3 1 3 3 3 5 3 3 5 5 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

dist.guit. T A B (3) 3 1 3 1 3 1 3 3 3 5 3 3 5 5 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

od.guit. T A B 11-15 13-11 12 13 14 15 14 13-18 15 14 13-18 16 15 19 (19)

od.guit. T A B

od.guit. T A B 11 13 11 10 8 (8) 15 (15) 13 14 15 (15)

od.guit. T A B 8 10 8 6 5 (5) 10 (10) 8 7 10 (10)

97 P.M. P.M. P.M. 98 P.M. P.M. P.M. 99 P.M. P.M. P.M. 100 P.M. P.M. P.M.

od.guit. T A B (1) 1 1 3 1 1 0 1 1 1 1 3 (3) 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

dist.guit. T A B (1) 1 1 3 1 1 0 1 1 1 1 3 (3) 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

od.guit. T A B (12) 12-14-15

od.guit. T A B (5) 5-7-8

od.guit. T A B 13-11-10-13 13-11-10-11-10 (10) 12 11 12 15

od.guit. T A B 8-8-8-8 8-8-7-8-7 (7) 8-7-8-10

109 P.M. P.M. P.M. 110 111 112

od.guit. TAB (5) 5 8 5 7 8 5 3 (3) 3 5 3 5 3 5 (5) 5 7 5 7 5 5 (5) 5 5 5

dist.guit. TAB (5) 5 5 5 5 5 5 3 (3) 3 5 3 5 3 5 (5) 5 7 5 7 5 5 (5) 5 5 5

od.guit. TAB (17) | | |

od.guit. TAB | | |

od.guit. TAB 20 22 23 22 22 20 18 19 17 (17) (20)

od.guit. TAB 17 17 20 14 19 20 19 19 19 (19) (17)

113 P.M. ---4

TAB (5) 5 5 5 5 (5) 5 5 5

P.M. ---4

TAB (5) 5 5 5 5 (5) 5 5 5

TAB |

TAB |

TAB (20) |

TAB (17) |