

Swift Guitar Lessons

"Born and Livin' With the Blues" By Brownie McGhee

Standard Tuning | key of Emaj | Recorded 1966 | 4/4 time | 110 Bpm



Verse #1:

E7 Shuffle

From my childhood, where I am now...

A7

I ain't gonna worry, I'll get by somehow

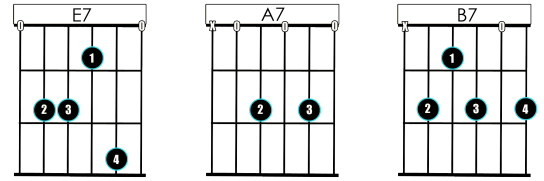
G#7 A7

My momma had 'em, my daddy had 'em, too

E F#11 B7 F# E7 Turnaround (see pg.3)

I was born with the blues

Useful Open Chord Shapes



Verse #2:

E7

I'll tell you something, friend it ain't no joke

A7

I wouldn't take my past life...for my weight in gold

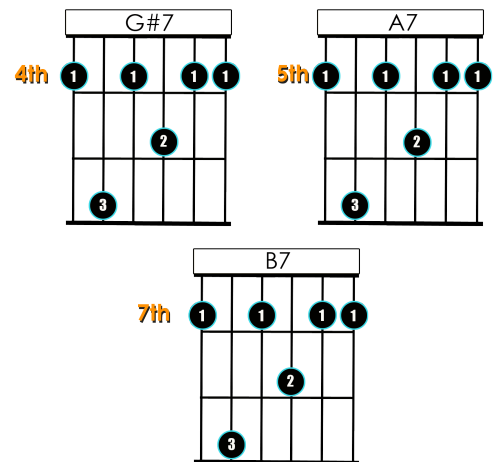
G#7 A7

My momma had 'em, my daddy had 'em, too

E F#11 B7 F# E7 Turnaround

I was born with the blues

Useful Barre Chord Shapes



Bridge:

A7

E7

I'd use my guitar... for my pillow... hollow logs have been my bed

G#7 A7 B7

Blues___ my only companion I had to sing the blues for my meat and bread, oh, yes!

Verse #3:

E7

I want you to know, why I began to roam

A7

Poor old me, I come from a broken home

G#7 A7

My momma had 'em, my daddy had 'em, too

E F#11 B7 F# E7 Turnaround

I was born with the blues

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Verse #4:

E7

You ever been down, you should know how I feel

A7

feel like an engine, got no driving wheel

G#7

A7

but I'm not ashamed, ain't that news,

E F#11 B7 F# E7 *Turnaround*

I ___ been living with the blues

Verse #5:

E7

Don't believe I'm sinking, people look what a hole I'm in...

A7

don't believe I love you, look what a fool I been

G#7

A7

but I'm not ashamed, ain't that news,

E F#11 B7 F# E7 *Turnaround*

I ___ been living with the blues

Bridge #2:

A7

E7

you know, rocks was my mother and fathers pillow, cold ground had to be there bed

G#7

A7

B7

blue skies was there blanket, they used the moonlight for their spread, oh, yes!

Verse #6:

E7

You think I'm happy, but you really don't know my mind...

A7

smile on my face, my heart's bleeding all the time.

G#7

A7

but I'm not ashamed, ain't that news,

E F#11 B7 F# E7 *Turnaround*

I ___ been living with the blues

Bridge #3:

A7

E7

A7

E7

I said rocks have been my pillow, cold grounds' been my bed

G#

A7

B7

blue skies have been my blanket, I used the moonlight my spread, oh, yes!

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Verse #7:

E7
 Worked all summer, slaved all the fall,
A7
 I'll have to take Christmas in my overalls
G#7 A7
 but I'm not ashamed, ain't that news,
E F#11 B7 F# E7 *Turnaround*
 I ___ been living with the blues
G#7 A7
 My momma had 'em, my daddy had 'em, too
E F#11 B7 F# E7 *Turnaround*
 I was born with the blues
G#7 A7
 I'm not ashamed, ain't that a lot of news?
E F#11 B7 F# E7 *Turnaround to end.*
 I ___ been living with the blues

Useful Blues Techniques:

1. Brownie Shuffle: *taught at 4:20*

	Over E7	Over A7
E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----2-2-4-4-2-2-5-4-
A	-----2-2-4-4-2-2-5-4-	-----0-0-0-0-0-0-0-0-
E	-----0-0-0-0-0-0-0-0-	-----
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

2. Chord Turnaround Riff *taught at 7:20*

	E	F#11	B7	F#11	E
E	-----	-----	-----	-----	-----
B	-----	-----	-----0-----	-----	-----
G	-----0-----	-----2-----	-----2-----	-----2-----	-----1-----
D	-----2h1--4-----	-----4-----	-----1-----	-----4-----	-----2-----
A	-----2-----	-----4-----	-----2-----	-----4-----	-----2-----
E	-----0-----	-----	-----	-----	-----0-----
	<i>I _____ was born__with the blues</i>				

3. Classic Blues Turnaround *taught at 8:30*

	E7	B7
E	-----4-----3-----2-----	-----0-----1-----
B	-----	-----0-----
G	-----4-----4-3-----3-2-----2-	-----0h1-----2-----
D	-----	-----3-----
A	-----	-----0-1-----2-----
E	-----0-----	-----
	1 & 2 & a 3 & a 4 & a	1 & 2 & 3 & 4