

Swift Guitar Lessons

"While My Guitar Gently Weeps"

Standard tuning

♩ = 116



Intro

Lead

Am Am/G Am/F# Fmaj7 Am G D E

TAB

Verse 1 - A

Am Am/G Am/F# Fmaj7 Am G

D E

Verse 1 - B

Am Am/G Am/F# Fmaj7 Am G

Chorus 1

C

E

A

Musical notation for measures 23-25. Measure 23: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter. Bass clef: 7, 7. Measure 24: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter. Bass clef: 7, 5. Measure 25: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter. Bass clef: 7, 5. Dynamics: 'full' with dashed lines above notes in measures 23-24. Slurs connect notes in measures 23-24 and 24-25. A half note (1/2) is written above the final note in measure 25.

C#m

F#m

C#m

Bm

Chord chart for measures 26-30. Measure 26: C#m. Measure 27: F#m. Measure 28: C#m. Measure 29: Bm. Measure 30: Bm.

E

A

Musical notation for measures 31-33. Measure 31: Treble clef, E4 quarter, G4 quarter, A4 quarter, C5 quarter. Bass clef: 0, 0. Measure 32: Treble clef, E4 quarter, G4 quarter, A4 quarter, C5 quarter. Bass clef: 4, 2. Measure 33: Treble clef, E4 quarter, G4 quarter, A4 quarter, C5 quarter. Bass clef: 6, 7, 7. Dynamics: 'let ring' written above notes in measures 31-33.

C#m

F#m

C#m

Bm

Chord chart for measures 34-38. Measure 34: C#m. Measure 35: F#m. Measure 36: C#m. Measure 37: Bm. Measure 38: Bm.

E

Musical notation for measures 39-40. Measure 39: Treble clef, E4 quarter, G4 quarter, A4 quarter, C5 quarter. Bass clef: 0, 0. Measure 40: Treble clef, E4 quarter, G4 quarter, A4 quarter, C5 quarter. Bass clef: 12, 12. Dynamics: 'H' (harmonic) above notes in measure 40. Slurs connect notes in measure 40. A triplet of notes (13, 11, 9) is shown in measure 40 with a '3' below it. 'sl.' (slide) is written above the triplet.

Verse 2 - A

Am

Am/G

Am/F#

Fmaj7

Am

G

Chord chart for measures 41-46. Measure 41: Am. Measure 42: Am/G. Measure 43: Am/F#. Measure 44: Fmaj7. Measure 45: Am. Measure 46: G.

Verse 2 - B

D **E** **Am**

47 48 49

Am/G **Am/F#** **Fmaj7** **Am** **G**

50 51 52 53 54

Guitar Solo

C **E** **Am** **Am/G** **Am/F#**

55 56 57 58 59

Fmaj7 **Am** **G** **D**

60 61 62 63

E **Am** **Am/G** **Am/F#** **Fmaj7**

64 65 66 67 68

Am **G** **C** **E** **Chorus 2**
A

69 70 71 72 73

(14) 14 12-14 12-14 12-10-12 10-12-10 12-14 12-14-14-17-17-19 19 17 17 20 20 20 20

C#m **F#m** **C#m** **Bm**

74 75 76 77 78

E **A**

79 80 81

0 0 0 0 1 2 2 4 4 4 4 2 0 5

0 6 7 7

C#m **F#m** **C#m** **Bm**

82 83 84 85 86

E

87 88

0 0 12 12 12 13 12 14 12 14 (12) 12 14

Verse 3 - A
Am **Am/G** **Am/F#** **Fmaj7** **Am** **G**

89 90 91 92 93 94

Verse 3 - B

D **E**

95 96 97

Am/G **Am/F#** **Fmaj7** **Am** **G**

98 99 100 101 102

Guitar Solo 2

C **E** **Am** **Am/G** **Am/F#** **Fmaj7**

103 104 105 106 107 108

Am **G** **D** **E** **Am**

109 110 111 112 113

Am/G **Am/F#** **Fmaj7** **Am**

114 115 116 117

G C E Am Am/G

Am/F# Fmaj7 Am G

D E Am Am/G

Am/F# Fmaj7 Am C Am