

The 5 Sweep Picking Patterns

CAGED System

By Shredmaster Scott

C Form

C Form Arpeggio (A Major Chord)

C Form Arpeggio (A Minor Chord)

The C Form section shows two arpeggio patterns. The first is for an A Major chord, and the second is for an A Minor chord. Each pattern consists of a treble clef staff with a 4/4 time signature, a guitar staff with fret numbers, and a TAB staff with fret numbers. The A Major pattern starts with a C chord (0-0-2-3) and has a fretboard diagram showing notes at frets 9, 12, and 9. The A Minor pattern starts with a C chord (0-0-2-3) and has a fretboard diagram showing notes at frets 8, 12, and 8.

A Form

A Form Arpeggio (A Major Chord)

A Form Arpeggio (A Minor Chord)

The A Form section shows two arpeggio patterns. The first is for an A Major chord, and the second is for an A Minor chord. Each pattern consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, a guitar staff with fret numbers, and a TAB staff with fret numbers. The A Major pattern starts with an A chord (2-2-2-0) and has a fretboard diagram showing notes at frets 12, 17, and 12. The A Minor pattern starts with an A chord (2-2-2-0) and has a fretboard diagram showing notes at frets 12, 17, and 12.

G Form

G Form Arpeggio (A Major Chord)

G Form Arpeggio (A Minor Chord)

The G Form section shows two arpeggio patterns. The first is for an A Major chord, and the second is for an A Minor chord. Each pattern consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, a guitar staff with fret numbers, and a TAB staff with fret numbers. The A Major pattern starts with a G chord (3-3-0-0-3) and has a fretboard diagram showing notes at frets 5, 5, and 5. The A Minor pattern starts with a G chord (3-3-0-0-3) and has a fretboard diagram showing notes at frets 5, 5, and 5.

E Form

E Form Arpeggio (A Major Chord)

E Form Arpeggio (A Minor Chord)

The E Form section shows two arpeggio patterns. The first is for an A Major chord, and the second is for an A Minor chord. Each pattern consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, a guitar staff with fret numbers, and a TAB staff with fret numbers. The A Major pattern starts with an E chord (0-0-1-2-2-0) and has a fretboard diagram showing notes at frets 5, 9, and 5. The A Minor pattern starts with an E chord (0-0-1-2-2-0) and has a fretboard diagram showing notes at frets 5, 8, and 5.

D Form

D Form Arpeggio (A Major Chord)

D Form Arpeggio (A Minor Chord)

The D Form section shows two arpeggio patterns. The first is for an A Major chord, and the second is for an A Minor chord. Each pattern consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, a guitar staff with fret numbers, and a TAB staff with fret numbers. The A Major pattern starts with a D chord (2-3-2-0) and has a fretboard diagram showing notes at frets 9, 10, and 9. The A Minor pattern starts with a D chord (2-3-2-0) and has a fretboard diagram showing notes at frets 9, 10, and 9.