



Hello friends,

Welcome back to Swiftlessons for another mini lead guitar tutorial. In today's session I'll be breaking down the simple, but powerful concept of implying passing chords in your licks, even when they aren't present in the rhythm section. This is an excellent way to add more variety to your phrases, while adding a bit of jazz-blues flavor. Let's get started!

### Basic Chord Change

In this example we have a I to IV change in the key of A (A7 to D9). In most cases, your rhythm section will perform this basic chord change, leaving it up to the lead guitarist to imply passing tones.

### Chord Change w/ Optional Passing Chords

In this example, we have optional passing chords that your rhythm section may choose to perform. In measure two, we are borrowing a 2.5.1 progression from the key of D, which is common practice in jazz-blues. Through the use of arpeggios, the notes found within these passing chords can reveal melodic possibilities.

### Lick Practice

In today's lick of the week, we will be performing over the basic I to IV chord change, but implying the passing chords, Em7 to A7, using arpeggios and chromatics - A fantastic way of reaching the IV chord in style!