

Swift Guitar Lessons

Jump Blues Style Lick – Mixing Major & Minor Pentatonics



Hello friends, and welcome to another lead guitar tutorial! In today's session we'll be learning a jump style blues lick they demonstrates how major and minor pentatonic scales can be combined when playing over major progression. Let's get started!

Section #1 – Source Scales

Before tackling the lick of the week, let's memorize the major and minor pentatonic scale patterns that it is created from. Develop muscle-memory for these patterns, and to learn the position of intervals and note names.

Major Pentatonic



♩ = 80

TAB: 5 7 4 7 4 7 4 6 | 5 7 5 7 5 7 5 6 | 4 7 4 7 4 7 5

Minor Pentatonic



♩ = 80

TAB: 5 8 5 7 5 7 5 7 | 5 8 5 8 5 8 5 7 | 5 7 5 7 5 8 5

Section #2 – Lick of the Week

Now, Let's put those pentatonic scales to work with this ear catching jump blues style lick!



♩ = 80

TAB: 8 9 5 8 5 8 5 7 5 6 7 5

X
7
6
6
X
5